American Society for Environmental History and the National Council on Public History

31 March - 4 April 2004
Victoria, British Columbia, Canada
Conference Registration

To preregister, complete the registration form at the back of this program. Submit this with your payment. OR, you may fax your form with credit card information to NCPH at 317-278-5230.

The conference registration fee covers admission to the opening reception and plenary session, all sessions, breaks, exhibits, and poster sessions. All registrants will receive a conference packet and nametag at the onsite registration table. Special events, meals, and tours require additional fees. See registration form for appropriate fees.

Early registration deadline is 10 March 2004. All forms must be postmarked by this date in order to receive the discounted rate. After this date, all registration must be made at the conference at the onsite registration rate. Early registration is required for all workshops, tours, meals, and special events since the number of spaces is limited.

Registration Fees*

Pre-Registration (on or before 10 March 2004):

- ASEH or NCPH Member..........................$85.00
- Non-Members.......................................$95.00
- Student Rate.........................................$40.00
- Single day registration..........................$40.00  per day

On-Site Registration:

- NCPH or ASEH Member......................$100.00
- Non-Members.........................................$115.00
- Student Rate.........................................$50.00
- Single day registration............................$50.00 per day

* Cost in US dollars (registration fees must be paid in US dollars only)

Note: All conference participants (i.e. panelists, moderators, commentators, poster session participants) MUST register for the conference.

Cancellations

All cancellations must be in writing. Requests postmarked on or before 17 March 2004, will receive a refund (less a $30.00 processing fee) following the conclusion of the conference.
Welcome to Victoria - the "City of Gardens"

This intimate, sophisticated seaside city is the vacation capital of Canada and the premiere tourist spot in the Pacific Northwest. Victoria is situated on the southern tip of Vancouver Island and sparkles in one of Canada's mildest climates. This area is the sunniest spot in the province and the gentlest in the country in terms of climate, environment, and lifestyle.

Formed 300-350 million years ago in the proto-pacific ocean, this chunk of crust pushed into the west side of North America 150 million years later. Glaciation sculpted the landscape during the last million years. Humans crossed from eastern Siberia over Beringia.

Accommodations

The conference hotel is the beautiful and historic Fairmont Empress Hotel. Located at 721 Government Street, Victoria, B.C., CAN, V8W 1W5 in Victoria’s Inner Harbor and representing the center of British Columbia’s Capital City, The Fairmont Empress has been completely restored to her turn-of-the-century beauty. The Fairmont Empress displays the grandeur of a bygone era; her facilities and services meet the needs of today’s traveler. The Fairmont Empress still holds high tea every afternoon.

The Fairmont Empress is offering ASEH and NCPH delegates the following room rates for both single and double occupancy:

- $158.00 Canadian = $118.50 US dollars/approximately (depending upon exchange rate) before taxes.

Each extra person sharing a room will be charged an additional $30.00 per night.

There will be no charge for children up to and including the age of 18 years who share with their parents. Maximum occupancy per room is 4 people.

Fairmont Rooms are furnished in traditional elegant decor and can accommodate up to four people. Each room has a cozy sitting area with two armchairs, some with ample space to accommodate a crib or rollaway.

Bed Type: one King, one Queen, two Doubles or two Twin beds. Room size: 250-300 sq. ft. Check-in time is 4:00 p.m. Parking is available for a fee at the hotel.

(The value of the US dollar depends upon the daily exchange rate, which can fluctuate. Use the following rough approximation of cost: the Canadian dollar is valued at approximately 75% of the US dollar.)

You must make your reservation by 1 March 2004 in order to receive the conference rate. Identify yourself as a participant of the ASEH/NCPH conference when making your reservations.

Delegate reservations will be held until 6:00 p.m. on the stated date of arrival, unless guaranteed for late arrival. Cancellation of individual reservations made up to 48 hours prior to arrival will be accepted, and the deposit refunded for those rooms for the full night’s stay.

Note: ASEH and NCPH strongly recommend that you make arrangements to stay in the conference hotel so that we meet our room quota and avoid excessive attrition fees.

Hotel Contact:

Toll free reservation numbers:
- Canada/USA (800) 441-1414
- Australia (800) 804-456
- Japan (0120) 711018
- Germany (0800) 181 1462
- France (0800) 907 253
- UK and the rest of Europe (44) 20 7025 1625
Getting There
Conference attendees have several ways of reaching Victoria: flying into Victoria; flying through Seattle; or traveling through Vancouver.

Flying to Victoria, B.C.
A number of airlines can get you to Victoria, including Air Canada, American, and Alaska/Horizon. From Victoria Airport to Fairmont Empress Hotel, call the shuttle, Akal Airport Express at 250.386.2525. Price $14 Canadian one-way; reservations recommended. Taxis average from $35-$40 Canadian one-way.

Flying to Seattle
Many major airlines fly into Seattle. For connecting flights to Victoria, call Kenmore Air at 250.385.2203.

The ferry "Victoria Clipper" is an appealing option for transportation from downtown Seattle to Victoria Inner Harbour, very near the Fairmont Empress Hotel. To reach the ferry terminal in downtown Seattle from the airport, call Shuttle Express at 425.981.7000. The Victoria Clipper can be reached at 206.448.5000, or check the website at www.victoriaclipper.com.

Traveling through Vancouver, B.C.
Conference attendees can also fly or take AmTrak to Vancouver. To get from this city on the mainland to Victoria (located on the southern tip of Vancouver Island), contact Pacific Coach Lines at www.pacificcoach.com.

Getting around Victoria
Once visitors arrive in Victoria and on Vancouver Island, getting around the city and the Island is as easy as getting here. Victoria is truly a walking city and the picturesque Inner Harbour and downtown core are best explored on foot, but to discover the rest of the Island and the Gulf Islands, numerous options are available. By sea, air or land, getting around is a breeze.

Victoria and Vancouver Island have an excellent public transportation system that will take you just about anywhere you want to go. Buses run frequently and, if you don’t have a car, are a great way to venture out of the downtown core and into the surrounding areas and suburbs. BC Transit buses include handicap-friendly features and bicycle racks. Strap your bike on the front of a bus and head out to the country to cycle.

Comfortable walking shoes are a must. This resort style city is made for strolling, with downtown hotels, restaurants, shops and parks within close proximity to each other.

Helpful websites to assist in planning your trip to Victoria:

http://www.tourismvictoria.com
http://www.city.victoria.bc.ca
http://www.victoriabc.com/
http://www.attractionsvictoria.com/
Receptions

**Opening Reception** • Wednesday 31 March, 6:00 p.m. - 9:00 p.m.
Reception honoring *The Public Historian* and *Environmental History*
followed by Plenary Session, “Public History and the Environment.”

**Royal British Columbia Museum Reception** • Thursday 1 April, 6:30 p.m. - 8:00 p.m.
Located just adjacent to the Fairmont Empress, the Royal British Columbia
Museum maintains its place among the finest regional museums in North
America with a commitment to research, education and public involvement.
Please join us for this wonderful opportunity to explore the museum and
mingle with other conference attendees. The Museum will remain open
only to ASEH and NCPH conference goers. Hors d’oeuvres and a cash
bar will be available. Cost: $15.00 (includes admission)

Breakfasts

**Envirotech Breakfast** • Thursday 1 April, 7:00 a.m. - 8:15 a.m.
This is a meeting of Envirotech, a special interest group of the Society
for the History of Technology (SHOT), which has many members in
ASEH. We will discuss people's recent work, network to propose sessions
for conferences and focus issues of journals, collect dues, hear from the article
prize committee, and talk about Envirotech’s activities and potential activities.
All are welcome. Located at the Royal British Columbia Museum (adjacent
to the hotel). A breakfast buffet will be provided to attendees. Cost: $8.00

**New Professional Breakfast** • Friday 2 April, 7:30 a.m. - 8:15 a.m.
This is a ticketed event located at the Royal British Columbia Museum
(adjacent to the hotel). A breakfast buffet will be provided to attendees.
Cost $8.00

**Public History Educators Breakfast** • Saturday 3 April, 7:00 a.m. - 8:15 a.m.
This is a ticketed event located at the Royal British Columbia Museum
(adjacent to the hotel). A breakfast buffet will be provided to attendees.
Cost: $8.00

Luncheons

**ASEH Awards Luncheon** • Thursday 1 April, 12:15 p.m. - 1:30 p.m.

**NCPH Presidential Luncheon and Business Meeting**
Saturday 3 April, 12:15 pm - 1:45 p.m.

Banquet

**Keynote Banquet** • Friday, 2 April, 2004, 7:00 p.m. - 10:00 p.m.
The culinary theme of the banquet is Pacific West Coast First Nations,
including a First Nations-inspired buffet for diners to enjoy specialties prepared
by the hotel chef for this occasion. Following dinner, there will be a brief awards
ceremony during which time ASEH and NCPH will present its featured awards.
The featured keynote speaker will be Dr. Libby H. O'Connell from *The History
Channel*. Seating is limited for this event and requires pre-registration;
limited seating may be available at onsite registration. Cost: $50.00
**Poster Session and Reception**

ASEH and NCPH will host a special poster session and reception on Friday, 2 April 2004, from 5:30 p.m. to 7:00 p.m before the evening banquet. There will be 44 poster session participants this year. Authors will be at their posters to answer questions and engage in lively discussion. A cash bar will be available, so please take advantage of this opportunity to explore the posters, mingle with poster presenters and socialize with friends before the banquet.

**Tours and Workshops**

ASEH and NCPH will offer seven local tours on Friday 2 April from 1:00 p.m. - 5:00 p.m. There is something for everyone with environmental, historic, and cultural tours available. Please see booklet for more information. Special fees are required for attendance.

ASEH and NCPH will offer four workshops on Friday 2 April from 1:00 - 5:00 p.m. All workshops are free and open to the public. If you are interested in attending a workshop but not the entire conference, a pre-registration form will still need to be submitted. There will be a limited number of seats available at each workshop. Please see booklet for more information.

**Fundraisers**

**NCPH Party at St. Anne’s Academy • Saturday 3 April, 6:30 p.m. - 8:00 p.m.**

You are invited to mingle with friends and colleagues over a selection of savory hors d’oeuvres and complimentary wine, beer, and soft drinks while enjoying the historic ambience of the academy, a mission begun in 1858. Proceeds from the party go to support the NCPH Endowment and Challenge Grant Campaign.
Cost: $60.00; students: $25.00

**ASEH Party at Swans Pub • Saturday 3 April, 6:30 p.m. - 8:00 p.m.**

Join us at this 1913 heritage building for wine, ale, hors d’oeuvres, and good conversation. Traditional British ales are brewed on the premises. As one review noted, "the food is wonderful and the beer . . . well, the beer is liquid art." Proceeds for the party will support the ASEH Endowment Fund.
Cost: $50.00; students: $25.00

**Bluegrass Jam • Saturday 3 April from 9:00 p.m. - 11:00 p.m.**

Join your NCPH and ASEH friends for a casual and lively musical get together. Bring your instruments (guitar, mandolin, banjo, dobro, fiddle, etc.) or borrow one onsite. Cash bar. More information will be available onsite.
ASEH Awards

- George Perkins Marsh Prize for Best Book in Environmental History
- Leopold-Hidy Prize for Best Article in Environmental History
- Alice Hamilton Prize for Best Article Outside Environmental History
- Rachel Carson Prize for Best Dissertation in Environmental History

NCPH Awards

- Robert Kelley Memorial Award
  The award seeks to perpetuate the legacy and memory of a founder of the public history movement, Dr. Robert Kelley. It honors distinguished and outstanding achievements by individuals, institutions, non-profit or corporate entities for having made significant inroads in making history relevant to individual lives of ordinary people outside of academia. The Kelley Award consists of a cash award and framed certificate. This award is offered every other year, alternating with the Michael C. Robinson Prize. The next year this award is offered is 2006.

- Michael C. Robinson Prize
  The Michael C. Robinson Prize for Historical Analysis rewards historical studies that contribute directly to the formation of public policy. Dr. Robinson was a pioneering public works historian who promoted historical research as a component of policy formation. Robinson served as research coordinator for the Public Works Historical Society, as the first historian of the Corps of Engineers Mississippi River Commission/Lower Mississippi Valley Division, and until his death in 1998 was the Division’s Chief of Public Affairs. The Robinson Prize consists of a cash award and a framed certificate. This award is offered every other year. The next year this award is offered is 2005.

- G. Wesley Johnson Award
  NCPH presents the G. Wesley Johnson Award for the best article in The Public Historian for the volume year. The Johnson Award includes a cash award and framed certificate to the author(s) of the selected article.

- New Professional Travel Award
  NCPH provides two $500.00 travel awards to new public history professionals to assist them in attending the annual meeting.

- Student Project Award
  The Student Project Award recognizes the contributions of student work to the field of public history. The student author(s) of the winning entry receive a travel grant to help underwrite attendance at the NCPH annual meeting.
Wednesday 31 March 2004

- 6:00 p.m. - 9:00 p.m.
Opening Reception honoring The Public Historian and Environmental History

Plenary Session: Public History and the Environment
Moderator: Martin Melosi, University of Houston
Panelists: Rebecca Conard, Middle Tennessee State University
Susan Flader, University of Missouri, Columbia
Dwight Pitcaithley, U.S. National Park Service
Philip Scarpino, Indiana University Purdue University Indianapolis
Martin Reuss, Army Corps of Engineers
Marsha Weisiger, New Mexico State University

Thursday 1 April 2004

Meetings

- 7:00 a.m. - 8:15 a.m.
Envirotech Breakfast
Located at the Royal British Columbia Museum (adjacent to the hotel).
A breakfast buffet will be provided to attendees. This is a meeting of Envirotech, a special interest group of the Society for the History of Technology (SHOT), which has many members in ASEH. We will discuss people’s recent work, network to propose sessions for conferences and focus issues of journals, collect dues, hear from the article prize committee, and talk about Envirotech’s activities and potential activities. All are welcome. Cost: $8.00.

8:30 a.m. – 5:00 p.m. National Council on Public History Board of Directors Meeting
8:30 a.m. – 12:00 noon The Public Historian Editorial Board Meeting
8:30 a.m. – 10:00 a.m. Concurrent Sessions

A.1 Minority Maps: Discrepancies between State and Local Histories of China’s Landscape

Chair: Nicholas Menzies, University of California, Berkeley

Melinda Herrold, Pitzer College, When the Wasteland is Remembered as an Eden: Discrepancies between Visitor Center Displays and the Recollections of Local People at Caohai, Guizhou

Elena Songster, University of California, San Diego, Coloring the Landscape with an Ethnic Touch, the Baima People and Sichuan Conservation

Emily Yeh, University of Colorado, Boulder, Public and Private Memories of Nature and Landscape in Lhasa, Tibet

Janet Sturgeon, Brown University, Dividing the Land: Fifty Years of Changing Landscapes and Conservation in Xishuangbanna, Yunnan Province

Ralph Litzinger, Duke University, Landscape and the Politics of the Sacred in Northwest Yunnan, China
A.2 Roundtable - Voices (Not) in the Wilderness: New Perspectives on Latin American Landscapes
Chair: John Soluri, Carnegie Mellon University
Reinaldo Funes, Fundacion Antonio Nutez Jimenez de la Naturaleza y el Hombre, Sugar, Deforestation, and Agro-Industrial Spaces in Cuba
Stefania Gallini, Universidad Nacional de Colombia, Sources And Periodization: Two Challenges in Writing Latin American Environmental History
German Palacios, Universidad Nacional de Colombia, Scholarship and Activism: A View from Colombia
Robert Wilcox, Northern Kentucky University, Confronting Variation and Ambiguity in Rangelands Of Central Brazil

A.3 Roundtable - The Walking Woman: The Way of Women's Public Writing
Chair: Jannelle Warren-Findley, Arizona State University
Cynthia Richardson, University of Maine, A Worker in the Woods: Bird Home Life and the Public Work of Cordelia Stanwood
Sylvia McGrath, Austin State University, Keep the Baby in Your Narrative: Balancing Motherhood and Science in the Career and Writing of Frieda Cobb Blanchard

A.4 Nations and Nature: Untangling the Environmental and Social Histories of North American Political Borders
Chair: Kurk Dorsey, University of New Hampshire
Daniel Lanpher, Yale University, Troubled Waters: The Tijuana River and the Practice of Removal
Lissa Wadewitz, University of California, Los Angeles, Pacific Borders? Fish Rustling and Fish Culture in the Western U.S.-Canada Borderlands, 1877-1937

A.5 Federal Management of Working Landscapes: Relationships Between Agencies and Their Neighbors
Chair: Andrew Isenberg, Princeton University
Crystal Fortwangler, University of Michigan, In Pursuit of the Same Ground: Landscape Interpretation At Virgin Islands National Park
Jamie Skillen, Cornell University, Preservation of Nature and Culture: National Monuments and the Bureau of Land Management
Laura A. Watt, EDAW, Inc., Weak or Flexible? Agency History and Culture as Evidenced in Two Northern California Ranching Landscapes
A.6 The St. Lawrence River: Changing Landscape, Culture, and Memory along the Border
Chair: John R. McNeill, Georgetown University
Discussant: H.Viv Nelles, York University
Laurel MacDowell, University of Toronto, The St. Lawrence Seaway Project on the Canadian-American Border: A Belated Environmental Assessment
Nathan Smith, University of Toronto, River, Wealth and Nation: Interpretations of the St. Lawrence River in History

A.7 Environmental and Social Restructuring and Coastal Communities
Chair: Lorne Hammond, Royal British Columbia Museum
Rosemary Ommer, University of Victoria, The Coasts Under Stress Project: Interdisciplinary Approaches to Environmental and Socio-Economic Restructuring on Canada’s East and West Coasts
Nigel Haggan, UBC Fisheries Centre, Restoring Abundance on Canada’s East and West Coasts: The Relevance of Historical Marine data.
Grant Murray, Barbara Neis, David Schneider and Danny Ings, Memorial University, Environmental History and the Northern Gulf of St. Lawrence, Labrador Straits and Southern Labrador Fisheries in Eastern Canada.
Erin K. Alcock, Barbara Neis, and David C. Schneider, Memorial University, Decadal Change in Food Webs of the Newfoundland and Labrador Shelf
Nancy Turner, University of Victoria, Lucille Clifton’s Feasts, and the Importance of Cultural Refugia to the Perpetuation of Traditional Environmental Knowledge for the Gitga’at of Hartley Bay

A.8 From Democracy to Dictatorship: Tourism, the State, and the Use of Nature
Chair: Thomas M. Lekan, University of South Carolina
James Feldman, University of Wisconsin-Madison, Nature Tourism and the Imposition of the Federal Landscape of Wilderness
Aaron Shapiro, University of Chicago, Sustaining The Metropolis - Nature In The Lake Superior Region: Tourism, Land Use, And Conservation During The Interwar Years
Scott Moranda, University of Wisconsin-Madison, Fresh Air, “Wild” Campsites, and a Plague of Bungalows: Nature Tourism under the East German Dictatorship

A.9 At the Crossroads of Histories and Cultures: The 1855 Treaty Sesquicentennial and the State of our Tribal Homelands
Jennifer Karson, Tamastslikt Cultural Institute, Reclaiming History in a Tribally Authored Context
Roberta Conner, Tamastslikt Cultural Institute, Commemorating the Treaty Sesquicentennial and the Lewis and Clark Bicentennial with Projects and Purpose
Armand Minthorn, Confederated Tribes of the Umatilla Indian Reservation, Salmon as a Culural Resource
Susan Sheoships, Tamastslikt Cultural Institute, Building a Partnership for the Preservation and Perpetuation of Endangered Languages and Cultures of First Nations
Thomas Bailor, Confederated Tribes of the Umatilla Indian Reservation, Challenges and Solutions Associated With The Effects Of Environmental Contamination on Members of the Confederated Tribes of the Umatilla Indian Reservation since the Treaty of 1855
10:00 a.m. – 10:30 a.m. Coffee Break

B. 10:30 a.m.-12:00 noon Concurrent Sessions

B.1 Burma/Myanmar: Environmental History and Conservation Biology in a Sequestered Land
Chair: Peter Leimgruber, National Zoological Park’s Conservation and Research Center
Discussant: Catherine Christen, Smithsonian Institution

U Uga, Wildlife Conservation Consultant (Director, Myanmar Wildlife Division, retd.), History of Wildlife and Forest Conservation in Myanmar (Burma): A Review from Cultural and Legal Perspectives
Chris Wemmer, California Academy of Sciences, The Manifest Destiny of “Biodiversity Institutions” in Colonial Burma
Melissa Songer, University of Maryland, Losing the Indaing--History of Land Use Changes and Their Impact on the Large Mammal Fauna of Burma’s Dry Zone Forests from 1930 to 2000

B.2 Science and Planning: The Role of Environmental Concern, Science and Activism in Latin America
Chair: Sterling Evans, Humboldt State University

Paola Mejia, Columbia University, Technical and Permanent: The Institute of Inter-American Affairs Malaria Control Program in Colombia, 1943-1957
Dennis Williams, Southern Nazarene University, Transformations in the Environmental Economy of the Upper Savegre Valley, Costa Rica
Melissa Wiedenfeld, Charles Darwin Research Station, Science and the Environment in the Galapagos Islands
José Drummond, Center for Sustainable Development, Universidade de Brasilia, Planning, Environmental Change, And Damming The Xingu River In Brazil

B.3 Working towards a New Nature: Labor, Landscapes, and the Resource West
Chair and Discussant: Katherine Morrissey, University of Arizona

Erik Loomis, University of New Mexico, Environment, Work, and Gender in the Centralia Massacre of 1919
David Salmanson, Springside School, Facing Mount Taylor: Creating and Contesting Landscapes in a Uranium Mining Community
Andrew Needham, University of Michigan, Businessmen’s Nature: Gender, “Natural Resources,” and the Promotion of Modern Arizona

B.4 Crossing Cultural Borders
Chair: Richard Stuart, University of Ottawa

Donald Alexander, Simon Fraser University, The False Creek Heritage Trail: An Experiment in Urban Place-Making
Hans Carlson, University of Maine, Contacting And Crossing The Borders of Cultural Environment: Cree Hunters, Fur Traders, and Nature in Nineteenth Century Eastern James Bay
B.5 Forests, Logging, Tourism and Memory

Chair: David Benac, Southeastern Louisiana University

Michael Imort, Wilfrid Laurier University, The Very Public Double Life of the German Forest: Constructing Landscape as the Seat of Collective Memory and National Redemption

Robert E. Walls, Lafayette College, History from the Clearcut Up: Toward a Public Environmental History of Northwest Logging

D. Andrew Wardell, University of Copenhagen, Empire Forestry in the Margins of Empire: Negotiating Boundaries, Identities and Rents

B.6 Representing and Transforming the Canadian River: Imagining, Gauging and Angling the Bow River

Chair: Laurel Sefton MacDowell, University of Toronto
Discussant: Tina Loo, Simon Fraser University

Matthew Evenden, University of British Columbia, Improving Dams and Productive Pollution? The Curious Career of Bow River Fisheries

Christopher Armstrong, York University, Painting the River: Artists’ Images of the Bow, 1840-1990

H.V. Nelles, York University, Swept Away: Floods And Expert Authority on The Bow River, 1920-1980

B.7 Remembering the Dead - Monuments, Memorials and Sacred Landscapes

Chair: Colin Fisher, University of San Diego

James Flath, University of Western Ontario, Setting Moon, Rising Nationalism: Lugou Bridge as Monument and Memory

Sara Amy Leach, Department of Veterans Affairs, The Transitional Landscapes of U.S. National Cemeteries

Keith Beutler, Washington University in St. Louis, Locis, Landscape and Nationalistic Mnemonics in the United States, 1790-1840

B.8 Summer Camps and City Guides - Gilded Age Tourism

Chair: Vivien Rose, Women’s’ Rights National Historic Park, U.S. National Park Service

Jack Little, Simon Fraser University, Promoting Tourism, Religion, and Nature on a Canadian- American Borderland: The Role of Steamboat and Railway Companies in the Eastern Townships of Quebec during the later 19th Century

David Michalski, University of California, Davis, Portals to Metropolis: 19th Century Guidebooks and the Assemblage of Urban Experience


B.9 Indian Tribal Governments: Occupying a New Place at the Table of Land Stewards?

Chair: Andrew Gulliford, Fort Lewis College

Ted Catton, Historical Research Associates, Government to Government: The Army Corps and Indian Tribes in the 1990s

Diane Krahe, Historical Research Associates, Across the Divide: Comparing Contemporary Tribal and U.S. Forest Service Management of Wilderness on Opposite Slopes of Alpine Ecosystems
Mark Spence, Knox College, The Prospects and Limits of National Park Service Cooperation with American Indians: Lessons from the Lewis and Clark Bicentennial

12:15 p.m. – 1:30 p.m. ASEH Awards Luncheon

C. 1:45 p.m. - 3:15 p.m. Concurrent Sessions

C.1 “The American War” and Vietnamese Nature: Alternative Resources and Environmental Histories of the War in Viet Nam
Chair: Mart Stewart, Western Washington University

Michele Thompson, Southern Connecticut State University, How Wilderness Won the War: Wild Plants as Food and Medicine for Vietnamese Military Personnel
David Biggs, University of Washington, Invaluable “Wasteland”: Secondary Wetland And Its Importance To The Guerilla War In The Delta
Pamela McElwee, Yale University, “There Is Nothing That Is Difficult”: An Environmental History Of The Ho Chi Minh Trail

C.2 Forest History in Latin America
Chair: William Mulligan

Nora Haenn, Arizona State University, Mayans, Caciques, Farmers, and Forests: Revisiting Global and Local Strands in Tropical Deforestation
Peter Wilshusen, Bucknell University, Revolutionary Diversion: State Formation and Environmental Change in the Maya Forest of Quintana Roo, Mexico (1898-2000)
Melissa Johnson, Southwestern University, ‘Hewers Of Wood’: Culture and Nature on the Margins, British Honduras 1750-1850
James Penn, Grand Valley State University, Perspectives on the History and Use of Palms and Fruit Trees in the Western Amazon
David Aagesen, State University of New York, Geneseo, The Origin and Diffusion of Exotic Conifers in Southern Argentina

C.3 Integrating the Environment into Urban Public History: Reports from the Front
Chair: Andrew Line Hurley, University of Missouri -- St. Louis
Discussant: Catherine Christen, Smithsonian Institution

Jonathan Spaulding, Natural History Museum of Los Angeles County, LA: Light, Motion, Dreams: Developing an Exhibition on the Natural and Cultural History of Los Angeles
Sylvia Washington, Northwestern University, History By the People and For the People: Using Oral History/Memory for Environmental Justice
Andrew Hurley, University of Missouri--St. Louis, Nature, Public History, and Urban Revitalization in St. Louis

C.4 Beyond the Frozen Borders: Nationalists and Conservationists in the Circumpolar North
Chair: Rebecca Conard, Middle Tennessee State University
Discussant: Trever Levere, University of Toronto

Kenneth Olwig, Landscape, Nature, and the Body Politic
Karen Wonders, University of Goettingen, Germany Political Ideology in Scientific Illustrations of the Arctic
C.5 Managing Communities, Wilderness and Arborglyphs: The Multiple Roles of the US Forest Service

Chair: Adam M. Sowards, University of Idaho

Hugh Davidson, University of Oregon, Designs on Community: The Forest Service’s Failed Effort to Gain Public Support for Community Development in Bend, Oregon, 1937-1947
Lauren Danner, Independent Scholar, Missteps at Glacier Peak: A Case Study of History, Memory and the Forest Service in Washington State
Joxe Mallea-Olaetxe, University of Nevada, Reno, There’s Gold on Them Aspen Trees

C.6 Understanding the Rise and Fall of Mega Water Projects: Case Studies from Three Continents

Chair: Donald C. Jackson, Lafayette College

Paul Hirt, Washington State University, Hydropower and the Rise and Decline of River Mega-Projects in the U.S. Pacific Northwest
David Duke, Acadia University, Shifting Waters, Shifting Sands: The Cancellation of the Sibaral Megaproject
David Pietz, Washington State University, The Huai River and the State in Communist China, 1949-1999

C.7 Imagined Spaces and Dangerous Places

Chair: James B. Gardner, National Museum of American History

John Fleckner, National Museum of American History, Marlboro Country: Discovery, Domination, and Disappearance
Rayna Green, National Museum of American History, Who’s In The Kitchen With Julia?: The Television Cooking Show And Kitchen In The American Cultural Landscape
Arthur Molella, National Museum of American History, America’s Atomic Culture: The View from Oak Ridge

C.8 Car Culture in North America

Chair: Laura Milsk, Southern Illinois University-Edwardsville

Ben Bradley, University of Victoria, Vernacular Photography, Popular Culture, and ‘History by the Road’ in North America Since the 1950s

C.9 Hunting and Endangered Species: The Role of Traditional Knowledge and Western Science in the Management of Northern Wildlife

Chair: Anthony Gulig, University of Wisconsin-Whitewater

David Neufeld, Parks Canada, Traditional Knowledge in the Management of the Porcupine Caribou Herd
Darcy Ingram, McGill University, Bourgeois Hunters and Conservation in Nineteenth-Century Quebec
Colin Scott, Scales of Time in the Construction of Place: Wemindji Cree Hunters of James Bay

3:15 p.m. - 3:45 p.m. Break

D. 3:45 p.m. - 5:15 p.m. Concurrent Sessions

D.1 Memory, Environment, and the Colonial Project: The View from the State
Chair: Dianne Newell, University of British Columbia

Suzanne Moon, Colorado School of Mines, The Populated Landscape in the Netherlands Indies: Colonial Reconstructions of Indigenous Peoples and their Environments
David Moon, University of Strathclyde, The Environment of the Russian Steppes before Arable Farming
Karen Oslund, University of Maryland, Imagining Iceland: Stories of Nature and History in the North Atlantic

D.2 Public and Environmental History in the International Arena
Chair: Paula Hamilton, University of Technology, Sydney

Simo Laakkonen, University of Helsinki, Finland, A National Pilot Project: Collection Of Environmental Reminiscences In Finland
Scott O'Bryan, Indiana University--Bloomingston, Public Economists and the Environmental Movement In Japan
Katja Zelljadt, Harvard University, Dig, Snapshot, Museum: Amateur Historians and their Activities in Turn-of-the-Century Berlin
Anna-Katharina Woebse, University of Bielefeld, “The Matter is Really of International Concern...”: The Environmental Policy of the League of Nations, 1920-1946

D.3 Preserving Nature, Species, and the Built Environment
Chair: Mary Elizabeth Braun, Oregon State University Press

Christian Warren, New York Academy of Medicine, Behind Closed Doors: An Exploration of How the Built Environment Changed Us
David Lowenthal, University College London, Caring for Nature: 19th-Century Anglo-American Convergence and Contrast
Kevin Francis, Mt. Angel Seminary, “Veneration of Age”: The Roots of Henry Fairfield Osborn’s Ethic of Species Preservation

D.4 Imagining the Southwest: History, Memory, and Indigenous Landscapes
Chair: Kathryn Morse, Middlebury College

Samuel Truett, University of New Mexico, Kino’s Ghosts: Ruins, Space, and Memory in the Borderlands
Flannery Burke, California State University, Northridge, Dancing To Forget: Modern Dance, Pueblo Dance, and the Quest for an Ancient Landscape
Marsha Weisiger, New Mexico State University, Remembering Ganado: Livestock Reduction, Landscape Change, and Memory in Navajo Country
D.5 How has Human History Shaped Forested Landscapes?: Human-Ecological Interconnections
Chair: Brian Donahue, Brandeis University

David Hsiung, Juniata College, New England, Nova Scotia, and New Brunswick Forest Ecosystems during the American Revolution
Donald Hughes, University of Denver, Easter Island: Culture, Agriculture, and Forest Loss
John Larson, Purdue University, Generous Forests: The Culture of Exploitation in Antebellum America
Michelle Steen-Adams, University of Wisconsin-Madison, Forest Landscape Change in Wisconsin: A Comparative History of the Bad River Reservation and Private Lands

D.6 Rivers: Different Perspectives on Analyzing Historical and Ecological Change
Chair: Donald Worster, University of Kansas
Discussant: Linda Nash, University of Washington

Teresa Tomkins-Walsh, University of Houston, Following the Cormorant: Bayou Politics along the Texas Gulf Coast
Shannon Stunden Bower, University of British Columbia, Hanging Manitoba Out to Dry: Adjustments to Patterns of Drainage and Flooding
Irene Dameron Hagar, Ohio State University, Environmental History’s Contribution to Watershed Management: A Comparative Study of The Big Darby and Deer Creek Watersheds in Ohio
Daniel Michor, University of British Columbia, People in Nature: Environmental History of the Kennebec River, Maine.

D.7 Roundtable: Creating Place Studies
Thomas Dean, University of Iowa, The Iowa Project on Place Studies
James Throgmorton, University of Iowa, The Iowa Project on Place Studies
John R. Harris, Franklin Pierce College, The Monadnock Institute of Nature, Place, and Culture
Gerald T. Burns, Franklin Pierce College, The Monadnock Institute of Nature, Place, and Culture

D.8 Tourism and Environmental Literature
Chair: Karen Cox, University of North Carolina at Charlotte

Catherine Cocks, School of American Research, Climate and Character: Environmental Determinism and American Tourism in Mexico and Cuba
Leighann Neilson, Queen’s University, ‘This is the forest primeval’: Nature and Literary Tourism in Nova Scotia, 1850 to 1920
David Oates, Clark College, Muir’s Eden: Landscapes of Heaven

D.9 Plants, Fisheries, Memorials and First Nations Land Rights
Chair: Frank Zelko, German Historical Institute

Susan McCabe, NV Bureau of Land Management Field Office and Terri McBride, Nevada State Historic Preservation Office, Carson City: Traditional People and their History with Places and Plants
Douglas Harris, University of British Columbia. The Legal Geography of Indian Reserves and Aboriginal Fisheries in 19th Century British Columbia
Mary Schoenhoff, Arizona State University, Wokíłwe K’a Wowumihan
Alan Gross, University of Minnesota-Twin Cities, Aborigine Land Rights: Decolonization or Recolonization

6:30 p.m. – 8:00 p.m.  Royal British Columbia Museum Reception

Located adjacent to the Fairmont Empress, the Royal British Columbia Museum maintains its place among the finest regional museums in North America with a commitment to research, education and public involvement. Please join us for this wonderful opportunity to explore the museum and mingle with other conference attendees. The Museum will remain open only to ASEH and NCPh conference goers. Hors d’oeuvres and a cash bar will be available. Cost: $15.00 (includes admission)

Thursday 1 April 2004

The Royal British Columbia Museum

Through three unique galleries, the Museum showcases the human and natural history of British Columbia, and features periodic exhibitions of international renown. Highly realistic and inviting displays, such as the Ice Age and Coastal Forest dioramas, provide visitors with a sense of having truly experienced the authentic settings of many exhibits.

Location

Located on the southern tip of Vancouver Island, the Royal British Columbia Museum is at the corner of Belleville and Douglas Street, close to both the Parliament Buildings and the Empress Hotel in downtown Victoria.

675 Belleville Street, Victoria, British Columbia, Canada V8W 9W2

Phone:
(250) 356-RBCM (7226)
(phone tree-pdf format)
Toll Free: 1-888-447-7977
Fax: (250) 387-5674

Parking Near The Royal BC Museum

Hours of Operation

Museum: Monday to Sunday 9 a.m. to 5 p.m.

IMAX: Monday to Sunday 9 a.m. to 8:00 p.m.

General admission is valid for the day of purchase and is non-transferrable.

Museum Gift Shop

Operated by the Friends of the Royal BC Museum, the Royal Museum Shop carries quality items that reflect the human and national history of British Columbia. Featuring jewelry, art, publications, calendars, videos, gourmet BC food products and children’s items.
Meetings

■ 7:30 a.m. - 8:15 a.m. New Professional Breakfast
Are you a new professional in the public history field and interested in discussing issues pertaining to your profession? Would you like to meet and network with other colleagues who represent the diverse fields of public history? Then, gather with your colleagues for a breakfast buffet at the Royal British Columbia Museum. Cost: $8.00

■ 8:30 a.m. - 10:00 a.m. Concurrent Sessions

E.1 History and Memory from the South Pacific
Chair: Robin McLachlan, Charles Stuart University, Australia
Heather Goodall, University of Technology, Sydney, Main Streets and Riverbanks: The Politics of Place in an Australian River Town
Bronwyn Labrum, University of Waikato, Making Local Histories: Memory and Place at New Zealand’s Te Awamutu Museum
Michael O’Connor, CSIRO, Mapping Land-Use Legacies in the South-Western Australian Wheatbelt

E.2 Engineers and the Environment in the Americas: Brazilian, Mexican and US Experiences with Technocracy and Regional Planning
Chair: John McNeill, Georgetown University
Robert Weis, University of California, Davis, Culture Amidst the Smoke of the Locomotive: Mexican Engineers at the Penultimate Stage of Progress, 1867-1910
Lise Sedrez, Stanford University, Redesigning Guanabara Bay: The Role of Civil Engineering in the Management of Guanabara Bay, 1875-1930
Emily Wakild, University of Arizona, National Concern for Natural Resources: Planning Mexico’s National Parks.
Brian Frehner, University of Oklahoma, Conserving Oil: Independents, Engineers, and Contested Terrain

E.3 Multi-Institutional Collaboration: A Model for Public History Education
Chair: David Chesnutt, University of South Carolina
Elizabeth Dow, Louisiana State University, The Origins and Intent of the Southeast Archives Educational Collaborative: A Model for Public History Education?
Constance Schulz, University of South Carolina, Preparing To Share: Designing The Content Of A Curriculum for Collaborative Advanced Archival Education
Technical Services Project staff member, Help! We Just Fell Off the Bridge! or: Making the Technology Work
E.4 Competing Visions of Cultural Places and Natural Spaces: Native American and Non-Indian Landscapes

Chair: Mark Fiege, Colorado State University
Discussant: Mark Spence, Knox College

Jeffrey P. Shepherd, University of Texas at El Paso, The Colorado River and Hualapai History, Myth, and Identity
Steve Fountain, University of California, Davis, ‘A Long Indian Track’: Ecological And Ethnocultural Change Along The Humboldt River, 1800-1840
Garrit Voggesser, University of Oklahoma, Of Woods, Wilderness, and Water: Negotiating Natural Resources on the Blackfeet and Flathead Reservations, 1900-1945

E.5 It’s in the Water: Environmental Inequality and the Urbanization of West Coast Watersheds

Chair: Sarah S. Elkind, San Diego State University

Coll Thrush, University of Washington, It’s along the Rivers and Lakes:
Watershed Transformations and Indigenous Persistence in Seattle
David Torres-Rouff, University of California, Santa Barbara, It’s in The Pipes:
Water Use, Ethnic Conflict, and Infrastructure in Nineteenth Century Los Angeles
Matthew Morse Booker, Stanford University, It’s on the Beach: Foraging, Private Property, and Environmental Inequality on Bay Area Shorelines

E.6 The Rural and the National: The Politics of Agricultural Landscapes in Global Perspective

Chair: James C. McCann, Boston University
Discussant: Deborah K. Fitzgerald, MIT

Sarah Phillips, Boston University, New Deal Conservation and the Environmental Limitations of Agrarian Policy
Sara B. Pritchard, Montana State University, “La Politique Agricole”:
Modernizing Agriculture in Contemporary France
Heather J. Hoag, University of San Francisco, Transforming Fields into Reservoirs: The Expansion of Dar es Salaam’s Water System in Postwar Tanzania

E.7 Inventing Tourist Landscapes

Chair: Christopher Clarke, Exhibition Developer and Consulting Historian

Beth Moser, Northern Arizona University, Changing Perceptions of Arizona Landscapes: The Creation of Place and Memory
Suzanne Julin, Independent Scholar, ‘Thirty Years of Waiting’: The U.S. Forest Service, Automobile Tourism, and Jewel Cave National Monument
Sam Thomas, York County Culture and Heritage Commission, South Carolina, Common Ground: An Applied Environmental History Place-Based Research Template for the 21st Century

E. 8 Imaginary Borders: Defining Region through Landscape

Chair: Gerhard Ens, University of Alberta

Claire Campbell, University of Alberta, The Prairie West in Canada’s National Historic Parks
Keri Cronin, Queen’s University, From an Ecological Perspective: Reviewing the Photographic History of Jasper National Park
Lynda Jessup, Queen’s University, Hidden Histories: The Atlantic Salmon Fishery in Late-Nineteenth Century Landscape Painting
Alan MacEachern, University of Western Ontario, An Island Not Surrounded By Water: Tourism and the Defining Of Prince Edward Island’s Landscape

E.9 Roundtable - Environmental Historians as Experts in the Courtroom
Jacqueline Corn, Johns Hopkins University
Lisa Mighetto, Historical Research Associates
Hal Rothman, University of Nevada-Las Vegas
Alan Loeb, Johns Hopkins University
Alan Newell, Historical Research Associates

10:00 a.m. – 10:30 a.m. Break

F. 10:30 a.m. - 12:00 noon Concurrent Sessions

F.1 The U.S. Environmental Footprint Abroad
Chair: Richard Tucker, University of Michigan
Marcus Hall, Swiss Federal Research Institute, The Rockefeller Foundation in Sardinia: DDT, Malaria, and Parallel Environmentalisms
David Massell, University of Vermont, The American Presence in the Canadian North: the Case of the Saguenay River, 1900-1940s
Paul Sutter, University of Georgia, Mosquito Control In Panama

F.2 Moving Grasses: Farmers and Scientists Transforming Landscapes in the Americas
Chair: John Perkins, Evergreen State College
Stuart McCook, University of Guelph, The Gift of Grass: The Development of a Global Exchange of Sugar Cane Varieties
Philip Pauly, Rutgers University, Cultured Weeds: Grass Improvement In Nineteenth-Century North America
Karin Matchett, Yale University, Tempting but Inconvenient Diversity: Transporting Corn across Mexico in the Name of Science and Development
Jeremy Vetter, University of Pennsylvania, Wheat in the West: Agricultural Research And Dry Farming In The Semi-Arid Grasslands of the U.S. Central Great Plains

F.3 Roundtable - Teaching Public History in Canada
Del Muise, Carleton University
Nicole Nearby, Saint Mary’s University
Alan MacEachern, University of Western Ontario
Paula Hamilton, University of Technology, Sydney
F.4 Landscapes of Exchange: Commodities, Maps and Misperceptions in the Fur Trade

Chair: Shepard Krech, Brown University

Harris Cole, University of British Columbia

Anya Zilberstein, MIT, Scarcity and Violence: An Interpretation of Indian and White Relations in the Northwest Coast Fur Trade, 1780-1815

Theodore Binema, University of Northern British Columbia, The Western Plains Portrayed In A Gros Ventre Map

Melinda Jetté, University of British Columbia, Their Sole Employment is Digging, Roots, Cammass, and Waptoe: Fur Trapper and Kalapuyan Adaptations in the Willamette Valley, 1812-1828

William Turkel, MIT, Did Indigenous People in the Chilcotin really “Opt Out” of the Fur Trade?

F.5 Environmental Justice and Memory

Chair: Heather Goodall, University of Technology, Sydney

Discussant: Michael Egan, Washington State University

Cynthia Miller, Emerson College, Memories of (no) Place: Homelessness and Environmental Justice

Stephen Taylor, Macon State College, Citizens Against Wilderness: Environmentalism and the Politics of Marginalization in the Great Smoky Mountains

Anya Bernstein, University of Chicago, Local History and the Legitimation of Protest in Taipei

Jane Rowe, Regent University, Ferrell Parkway: Conflicting Views of Nature in a Mixed Use Community

F.6 Naturalizing Order: The Contours of Rural Space in New Zealand and North America

Chair: Geoffrey Cunfer, Southwest Minnesota State University

Neil Clayton, University of Otago, “To correct the redundancies of unprofitable Vegetables”: European Attitudes Towards Weeds and Weediness in Nineteenth Century New Zealand

Jason Bennett, University of Victoria, “Fields Of Fertility And Abundance”: Fruit Farming, Science, and Excessive Nature In British Columbia And The Pacific Northwest, 1890-1918.

Judith Green, University of Washington, Pacific Northwest Contours: Rural Renaissance, Rural Science in the Great Northwest - late 19th, early 20th Centuries

Fred Brown, University of Washington, “Good Roads Dreams”: Farmers, Urban Motorists and Road-Buildings in Washington State, 1905-1917

Mark Long, Loyola University

F.7 Natural Camps, Natural Scenes and Naturists: Popular Environmentalism in the 1930s and Beyond

Chair: Neil Maher, Rutgers University

Terence Young, California Polytechnic State University-Pomona, The Garage in the Forest: E. P. Meinecke and the Modern Auto Campground


Marguerite Shaffer, Miami University, Au Naturel: Nudism, Nudist Camps, and Human Nature
F.8 Reading the Issue: Perspectives on Environmental History in *The Public Historian*

**Chair:** Ann Marie Plane, University of California, Santa Barbara

- Martin Reuss, U.S. Army Corps of Engineers, *Historians, Historical Analysis, and International Water Politics*
- Mark Madison, U.S. Fish and Wildlife Service, *A Historical Missionary in the Wilds of the Fish And Wildlife Service*
- Fredric Quivik, Consultant, *History as Complement to Scientific Field Data in Superfund Litigation*

F.9 Reassessing the Legislative Revolution: A New Look at Post-World War II Environmentalism

**Chair:** Hal Rothman, University of Nevada-Las Vegas

- Sara Dana Ewert, Weber State University, *Putting Private Lands In Public Hands: The Land and Water Conservation Fund*
- Karl Brooks, University of Kansas, *“Foiled Again!” How Local Losses Inspired National Activism During the Environmental Decade: 1957-1971*
- Dale Goble, University of Idaho, *Endangered Species: Nationalizing the Protection of Species at Risk in the United States*

1:00 p.m. – 5:00 p.m. **Tours and Workshops**

**Tours**

- **Tour One: Wilderness and the Garden**
  Join paleobotanist Dr. Richard Hebda on a visit to a century-old industrial plant that has taken two distinct reclamation paths: as the recreational park Tod Inlet, popular with hikers and kayakers, and as the world famous tourist attraction, Butchart Gardens, which will be celebrating its 100th anniversary. Cost: $40.00 (includes lunch and bus transportation)

- **Tour Two: Maritime History**
  Visit one of the oldest naval harbours in western North America. A naval history tour will visit Parks Canada's site Fort Rodd Hill and Esquimalt Naval Museum, and the historic Dockyards. Cost: $35.00 (includes lunch and bus transportation)

- **Tour Three: Canadian Forests**
  Join ethnobotanist Dr. Nancy Turner on a forest-related tour, which will include examples of First Nations fire-managed Garry Oak and camas ecosystem. The timing of the conference is excellent for viewing local wildflowers. Cost: $35.00 (includes lunch and bus transportation)

- **Tour Four: The Uplands: Designing with Nature**
  Award winning urban geographer Larry McCann will lead a tour of the last neighbourhood designed by John Olmsted, including mansions and streets that were planned down to the level of placement of individual trees. Cost: $30.00 (includes lunch and bus transportation)
Tour Five: A walking tour of Victoria's Inner Harbour
Join RBCM archaeologist Grant Keddie on a leisurely walking tour that explores the First Nations use of the harbour, the original Hudson’s Bay Company headquarters, the impact of the 1858 gold rush, and the harbour’s development, finishing at an excellent brew pub. Cost: $16.00

Tour Six: Quw’utsun’ Cultural Centre and BC Forest Discovery Centre, Duncan
Take a bus along the scenic Malahat Drive, looking down on Victoria, and visit Duncan in the Cowichan Valley, home of the First Nations run Quw’utsun’ Cultural and Conference Centre and the BC Forest Discovery Centre. Cost: $40.00 (includes lunch and bus transportation)

Tour Seven: Skylarks and Shorebirds
Join ASEH’s avid birder Kurk Dorsey in looking for skylarks and a variety of marine birds. Skylarks, very rare in North America, can be found in the fields near the Victoria airport. Cost: $35.00 (includes lunch and bus transportation)

Workshops

Workshop One: Careers in Public History
Moderator: Jay Price, Wichita State University
Sponsored by the NCPH Curriculum and Training Committee
This workshop is intended for students and others who are exploring career options in history. Although the presentation is structured, the workshop is designed to encourage discussion in an informal atmosphere. Cost: Free

Workshop Two: Teaching Living History: First Person Interpretation in the Curriculum
Moderator: Jon Hunner, New Mexico State University
Sponsored by the Public History Program, New Mexico State University
Using living history to enliven the teaching of history is the focus of this workshop. Over the past two years, Time Traveling through New Mexico’s Past, (a program at New Mexico State University) has collaborated with schools and local museums to transport students back to several time periods in the state's history. With both adult guides and students doing first person interpretation, how people lived in the past comes alive and gives participants a chance to directly experience history. Cost: Free.

Workshop Three: Doing History in Public: Best Practices for Historians at Work in Communities.
Moderator: Susan Tracy, Valley Women’s History Collaborative
Gail DuBrow, Professor of Urban Design and Planning, University of Washington
Terry Fifield, Archaeologist, Prince of Wales Island Districts Tongass National Forest
Stephanie Toothman, National Park Service
This workshop seeks to share specific skills and strategies to help historians build healthier and more productive relationships with the communities in which they work, and often live. Topics will include how to broach controversial or sensitive subjects in ways that engage, not alienate, local

Friday 2 April 2004
audiences; building meaningful community constituencies for scholarly projects; dismantling assumptions about, and among, historians; and public speaking to non-academic audiences. Participants will leave the workshop with specific ideas for how to improve their own ability to "do history in public.” Cost: Free

**Workshop Four: The Future of Historic House Museums: Experiential Interpretation or Death with Dignity?**

This workshop is sponsored by the Heritage Philadelphia Program, funded by the Pew Charitable Trusts, in cooperation with the American Association for State and Local History and the National Trust for Historic Preservation. Participants will learn about innovative approaches to engaging new audiences for traditional house museums; new uses for houses that are currently being "saved;" new solutions for what to do with an overabundance of houses that tell the same story; and how to encourage the preservation of houses that represent unknown stories. Cost: Free

5:30 p.m. – 7:00 p.m. Poster Session and Reception

A special poster session and reception will be held before the keynote banquet. Authors will be at their posters to answer questions and engage in lively discussion. A no-host bar will be available, so please take advantage of this opportunity to explore the posters, mingle with poster presenters, and socialize with friends before the banquet.


2. Walter F. Baber, California State University, Long Beach, Robert V. Bartlett, Boise State University, and Carolyn D. Baber, San Diego State University, *Innovation in State Environmental Policy: A Public History*


4. Ruth Bryan and Karen Glynn, Duke University Rare Book, Manuscript, and Special Collections Library, Durham, NC, *Location, Location, Location: Multiple Uses of H. Lee Waters' Movies of Local People at Duke University's Special Collections Library*


6. Robert Dia, University of Victoria, and Thomas McIlwraith, Vancouver, BC, *This Side of the River: Understanding the Native Experience of Trails*.

7. Giovanna Di Chi, Mount Holyoke College, *Performing a "Global Sense of Place": Women's Actions for Environmental Justice*.


10. George S. Esber, Miami University, and Adolph M Greenberg, Miami University, Layers of Cultural Memory and Negotiated Rights.


15. Julia Haggerty, University of Colorado-Boulder, To Map and Model Memories: Exploring the Challenges of Integrating History and Spatial Analysis.

16. Janet Hauck, Whitworth College, The Northwest Digital Archives Project: Resources that Reach Beyond the “Wild West”!

17. Leos Jelecek, Charles University in Prague, Historical Development of Society and LUCC in Czechia 1945 – 2000: WW II Results, Communism and Capitalism as Major Societal Driving Forces of LUCC.

18. Phillip Kast and Richard Hazlett, Pomona College, Urban Growth and Land Use Change in Los Angeles, 1850-1900.


22. Ann Lage, The Bancroft Library, University of California, Berkeley, Peopling the Landscape of Environmental History.

23. Yew-Jin Lee & Wolff-Michael Roth, University of Victoria, Communities of Practice in Salmonid Enhancement: Meaningful Public Involvement in British Columbia.

24. Donella Lucero, New Mexico State University, History, Culture, and Memory: New Mexican Santos, 1600 to Present Day.

25. Amahia Mallea, UMC, title to be announced.

27. Betsy Mendelsohn, University of Virginia, *Legal Research Useful to Environmental History.*


31. Ian Morley, Ming Chuan University, Taiwan, *Face, Space, Place and the Olympics: Britain's 'White City.'*


33. Elizabeth Piper, York University, *The Ecological Consequences of Crossing the Canada's Inland Seas, 1920-1960.*

34. Val Plumwood, Australian National University, *New Nature or No Nature?*


37. Mikko Saikku, University of Helskinki, Finland, *This Delta, This Land: Natural Space and Cultural Place in the Yazoo-Mississippi Delta.*

38. Hanna Rose Shell, Harvard University, *“Memory behind Glass:” Calling back the Wild at the Museum, Zoo and Beyond.*


43. Lia Vella, John Day Fossil Beds National Monument, Resolving “Interpretive Conflict” Between Fossil Resources and Cultural History at John Day Fossil Beds National Monument.

44. Karen Elizabeth Wonders, Georg-August-Universität Göttingen, Göttingen, Germany, The Iconography of Big Trees: From California to British Columbia.

7:00 p.m. – 10:00 p.m. Keynote Banquet with ASEH and NCPH Awards Ceremony

Following the poster session and reception, join your ASEH and NCPH colleagues for the conference’s keynote banquet. The culinary theme is Pacific West Coast First Nations, including a First Nations-inspired buffet for diners to enjoy specialties prepared by the hotel chef for this occasion. Following dinner, there will be a brief awards ceremony when ASEH and NCPH will present their featured awards. The featured keynote speaker will be Dr. Libby H. O’Connell from The History Channel. Cost: $50.00

Seating is limited for this event and requires pre-registration; limited seating may be available at onsite registration.
Saturday 3 April 2004

Meetings

G. 7:00 a.m. - 8:15 a.m. Public History Educators Breakfast
Join with your fellow public history program directors to discuss issues pertaining to public history education and curriculum. A breakfast buffet will be provided to attendees at the Royal British Columbia Museum (adjacent to the hotel). Cost: $8.00

G. 8:30 a.m. - 10:00 a.m. Concurrent Sessions

G.1 Growth Control: Changing Landscapes, Changing Values, and Local Government in Boulder, Colorado and Marin County, California
Chair: Richard Walker, University of California, Berkeley
Discussant: Kathleen Brosnan University of Houston
Mark D.O. Adams, University of Wisconsin-Madison, Planning The Green City? Forty Years Of Growth Management In Boulder, Colorado

G.2 A Century of International Environmental Cooperation: From African Preservation to Global Sustainability
Chair: Kurk Dorsey, University of New Hampshire Durham
Björn-Ola Linnir, University of Linkping, The Thirty Year Quest for Global Sustainability: From Stockholm to Johannesburg
Mark Cioc, University of California, The Politics International Wildlife Protection: From Hunting Treaties to Conservation Conventions, 1900-1946
Henrik Selin, Massachusetts Institute of Technology, The Thirty Year Quest For Global Sustainability: From Stockholm To Johannesburg

G.3 Ecological and Cultural Change around the Pacific
Chair: John R. McNeill, Georgetown University
Paul D’Arcy, Victoria University, New Zealand, The People of the Sea: Three Centuries of History and Culture in an Oceanic Environment
Tom Brooking, University of Otago, New Zealand, Empires Of Grass: Reconstructing The New Zealand Grassland As An Imperial Project
Christopher Cottrell, University of Hawaii at Manoa, The Sandalwood Network in Oceania, 1805-1865, from Fiji to the Marquesas to Hawaii and Melanesia
James and Sonia Juvik, University of Hawaii at Hilo, Hogs In Heaven: Feral Ungulate Transformation Of Tropical Montane Ecosystems On The Island Of Hawai’i, 1778-2003

G.4 Memories of Home, Memories of Place: African American Environmental Histories, 1700-2003
Chair: Dianne Glave, Loyola Marymount University
Discussant: Mark Stoll, Texas Tech University
Kairn Klieman, University of Houston, A Case of Cultural Continuity? The Importance of ‘First-comers’ and Sacred Spaces among Africans of the Atlantic Diaspora
T errance Weik, University of South Carolina, *The Ecology of Resistance and Survival In The Black Seminole Diaspora*

R as Michael Brown, Dillard University, *West-Central Africans in the South Carolina Lowcountry: The Origins of an Environmental World View*

C assandra Johnson, USDA Forest Service, *African American Wildland Memories*

### G.5 Monumental Visions: Shaping Nations’ Histories and Goals through the Landscapes of National Parks

**Chair:** Eric Olmanson, University of Wisconsin-Madison

- Timothy Bawden, University of Wisconsin-Eau Claire, *Competing Visions of Nature, Land Use and Settlement: Northern Wisconsin’s Lost Reserve*
- Kimberly Little, Florida International University, *Frontier Supreme, Settlement Unseen: The Shaping of History at Jefferson National Expansion Memorial and Ozark National Scenic Riverways*
- Sharon Lee Veale, New South Wales National Parks & Wildlife Service, *National Parks: Naturally, a Woman’s Place*
- Lary Dilsaver, University of Southern Alabama

### G.6 Modalities of Spatial Remembrance - Inscription, Perpetuation, Absence

**Chair:** Christian Fuhrmeister, Ludwig-Maximilians-Universität

- Christian Fuhrmeister, Ludwig-Maximilians-Universität, *An Image of Germany abroad: The Virtual Space of the “Secret Reich”*
- Detlef Carl von Hoffmann, Ossietzky Universität Oldenburg, *Spaces Of Terror And Trauma*
- Antje Havemann, Universität Oldenburg, *Picturing the Border û Pictures of the Border*
- Maren Ulrich, Universität Oldenburg, *Symbolic Practices In Dealing With Traces Of Separation: Strategies of Remembrance at the (former) German-German Border*

### G.7 At the Intersection of Landscapes and Culture

**Chair:** Patrick Moore, University of West Florida

- Mari-Jose Amerlinck, University of Guadalajara, *Reinterpreting the Purepecha Landscape*
- J.D. Bowers, Northern Illinois University, *The Intersection of Culture and Environment in Cultural Renaissance: The Hawai’ian Sovereignty Movement*
- Pei-yi Guo, Academia Sinica, Taiwan, *Between Ancestors and Landscape: Names, History and Memory among the Langalanga, Solomon Islands*

### G.8 Vogt, Ehrlich and Commoner: Population and the International and Social Origins of Environmentalism

**Chair:** Kevin Armitage, University of Kansas

- Michael Egan, Washington State University, ’A Copout of the Worst Kind’: Population Control as a Political Position
- Ravi Rajan, University of California - Santa Cruz
G.9 Prairies & People: Memories in the Midwest

Chair: Brian Black, Pennsylvania State University

Lynne Heasley, Western Michigan University, A Workable Beauty: Aesthetics and Sense of Place in the Rural Midwest
Elizabeth Raymond, University of Nevada, Reno, Engineering The Pioneer Landscape: History And Memory On The Tallgrass Prairie
Doug Harvey, University of Kansas, The Landscape of Forest Man”:
Cultural Memory Meets the Central Plains”
James Pritchard, Iowa State University, Prairie Cemeteries as Places of Cultural and Biological Memory

G.10 Different Perspectives, Different Solutions: The General Public and the Army Corps of Engineers

Chair: Martin Reuss, U.S. Army Corps of Engineers
Discussant: Brit Allan Storey, Bureau of Reclamation

William Willingham, Consulting Historian, The Army Corps Of Engineer’s Response To The Eruption Of Mount St. Helens

10:00 a.m. – 10:30 a.m. Break

H. 10:30 a.m. - 12:00 noon Concurrent Sessions

H.1 Nature in the Urban Landscape

Chair: Terence Young, California State Polytechnic University
Discussant: Larry McCann, University of Victoria

Ken Cruikshank, McMaster University, Bay or Harbour?: Conflicting Ideas of Nature, Sport and Hamilton Harbour, 1940-1960
Lawrence Culver, University of California, Los Angeles, From Playground To Parking Lot: The History Of Parks And Public Recreation In Los Angeles
Joanna Dean, Carleton University, Wiggling walks, concrete margins, and fantastic flower beds': Ottawa’s Response to Esthetic Forestry
Scott A. Miltenberger University of California, Davis, ”To Rescue The City From Existing Evils”: Disease, Disorder and Domesticated Animals in 19th Century New York

H.2 Places and Spaces: Memory, History and Landscape

Chair: Gerald Williams, USDA Forest Service

Daniel Gilfoyle, Wellcome Unit for the History of Medicine, Enforcing Boundaries: Vets And The Transformation of the Landscape in Southern Africa 1880-1920
Karen Brown, Wellcome Unit for the History of Medicine, Imagined Landscapes, Productive Landscapes: Science and the Ideological Transmogrification of Rural Space in the Cape Colony
Lotte Hughes, St Antony’s College, Oxford, Barbarians at the Gate of Progress: Boundary Disputes between the Maasai and the British in East Africa from 1904
Maitseo Bolaane, St Antony’s College, Oxford, Nostalgia, Memory, History and Landscape: River Bushmen Mapping Their Territorial Rights within the Okavango Delta, Northern Botswana
H.3 Environmental Dimensions of the Pacific War and Its Aftermath
Chair: Richard Tucker, University of Michigan

William Tsutsui, University of Kansas, The Pelagic Empire: Reconsidering Japanese Expansionism, 1895-1945
Mansel Blackford, Ohio State University, After the Bomb: The Reconstruction of Hiroshima, 1945-1972
Hal Friedman, Henry Ford Community College, Questionable Capitalism in Paradise: American Economic Planning and Changes to the Physical Landscape of Micronesia, 1945-1947
Mark Merlin, University of Hawaii at Manoa, Environmental Impacts of Nuclear Testing around the Pacific

H.4 Roundtable -“To Love the Wind and the Rain”: African American Environmental History
Chair: Mart Stewart, Western Washington University

Colin Fisher, University of San Diego, African Americans, The 1919 Chicago Race Riot, And Access To Nature
Elizabeth Blum, Troy State University, Protecting Home And Race: Black Women’s Environmental Activism During The Progressive Era
Mark Stoll, Texas Tech University, Religion And African American Environmental Activism
Eileen McGurty, John Hopkins University, The Environmental Justice Movement: Institutionalization and Cooperation?
Sylvia Hood Washington, Northwestern University, The Color Of Trees: An African American Search For Green Space

H.5 Mission 66: Looking Back at the US National Park Service’s Blueprint for Change
Chair: Dwight Pitcaithley, U.S. National Park Service

Amanda Zeman, US National Park Service, Mission 66: A Master Plan to Save the National Parks
Ethan Carr, University of Massachusetts, The Rise and Fall of MISSION 66: The Limits of Modernism in National Park Planning.

H.6 Natural Resources in the Imperium Romanum: Knowledge and Exploitation of Public and Private Goods in Ancient Mediterranean Society
Chair: Donald Hughes, University of Denver

Verena Winiwarter, University of Natural Resources and Applied Life Sciences, Agricultural Knowledge about Soils
Benedict Lowe, Western Oregon University, The Exploitation of Marine Resources by the Coastal Communities of Alicante and Valencia during the Roman Period
Gary Blank, North Carolina State University, Utilization of First Millennium Roman Woodlands

H.7 Poetic Images of Landscapes: Art, Poetry and Landscape Conservation
Chair: Marcus Hall, Swiss Federal Research Institute

Jeff LaLande, Southern Oregon University “Forest Ranger Poetry” as verse in the “Gospel of Conservation”: Rhymes and Ballads of U. S. Forest Service Men, 1908-1938
Jan Oosthoek, University of Newcastle, *Poetic Images of Landscapes: The Scottish Trossachs and The English Lake District*

Jane Sayers, University of Melbourne, *Saving the Yellow River: Cultural Images and Conservation Efforts in China*

David Stradling, University of Cincinnati, *Making Mountains: Art and The Catskills Landscape*

**H.8 Memory, Perception and Environmental Regulation**

Chair: Thomas Alexander, Brigham Young University

Thomas G. Andrews, California State University, Northridge, *Exploding Mines and Striking Miners: Colorado’s Coal-Dust Explosions of 1910, State Legislation, and the Coalfield War of 1913-14*

Carl Zimring, Michigan Technological University, *The Impact of the Cocoanut Grove Fire of 1942 on Nightlife in the United States*

Gregory Bush, University of Miami, *The Struggle for Public Space in Miami, 1896–2003*

**H.9 Boys’ Natures: Natural Landscapes, Gender and Historical Memory**

Chair: Jack Davis, University of Florida

Ben Jordan, University of California San Diego, *Indians, Pioneers and Presidents: Boy Scout Masculinity, Nature and Historical Memory*


Richard Batteiger, Oklahoma State University, *Gender, Memory and Western Landscapes in the Young Adult Books of Mayne Reid, George Bird Grinnell, and Ernest Thompson Seton*

**H.10 Fishing Banks and Deposits of Memory**

Chair: Michael Chiarappa, Western Michigan University

John Thistle, University of British Columbia, *Dealing With Depletion in the Pacific Halibut Fishery*

Brian Payne, University of Maine, *Exploiting an International Resource: The North Atlantic Fisheries of the Nineteenth Century*

Melanie Perreault, Salisbury University, *Fishing Weirs, Frying Pans, and Famine: Fishing and the Contests of Cultures in Early America*

**H.11 Environmental History of Water and Sound**

Chair: Jeffery Stine, Smithsonian National Museum of American History

Brian Allen Drake, University of Kansas, *Purity of Essence: Anti-Fluoridationists, Conservatism and the Legacy of ‘Silent Spring’*

Peter Coates, University of Bristol (UK), *Toward an Environmental History of Sound and Noise*

Karen Hoffman, University of California, Santa Cruz, “Precaution in the Control of Toxic Water Pollutants*

12:15 p.m. – 1:45 p.m. NCPH Presidential Luncheon and Business Meeting

Presiding: David G. Vanderstel, NCPH Executive Director; and James B. Gardner, NCPH President

Presidential Address: James B. Gardner, NCPH President, *Contested Terrain: History, Museums, and the Public*
12:15 p.m. – 5:00 p.m. American Society for Environmental History Board of Directors Meeting

J. 2:00 p.m. - 3:30 p.m. Concurrent Sessions

J.1 Past, Present, and Future Disaster: Cultural Perceptions of Natural Disasters and the Reshaping of Urban Landscapes
Chair: Ann N. Greene, University of Pennsylvania
Discussant: Harold Platt, Loyola University of Chicago
Joanna Dyl, Princeton University, The War on Rats Versus the Right to Keep Chickens: Plague and the Paving of San Francisco, 1907-1908
Andrew M. Honker, Arizona State University, Flood Control Without Floods: Phoenix And The Salt River, 1941-1965
William C. Barnett, University of Wisconsin-Madison, Natural Disasters and the Reorientation of Cities: The Impact of Hurricanes on Galveston and Key West

J.2 Mapping Landscapes, Memory and Languages in Africa and the Caribbean
Chair: LeeAnn Lands, Kennesaw State University
Catherine Fourshey, Susquehanna University, Ukumena and Ukupanga: Speaking and Creating Historical Order: Language, Landscape, and Memory in Oral Traditions
Sabine Marschall University of Durban-Westville, Mapping a Journey Through History: South African Monuments As Negotiators Between The Land and Its People
Lawrence Grossman, Virginia Tech, Colonial Soil Conservation Policies and Landscape Change in the British Caribbean and British East Africa

J.3 Forest Exploitation and Management around the Pacific
Chair: Paul D’Arcy, Victoria University, New Zealand
Douglas Sackman, University of Puget Sound, Pacific World Passages: The Traffic in Trees and the Transformation of Space in Puget Sound, 1850-1900
Judith Bennett, University of Otago, New Zealand, Colonial Forestry Policy in the Western Pacific Territories: Fiji, New Hebrides And Solomon Islands
John Culliney, Hawaii Pacific University, The Doctrine of ‘Decadence of Insular Forests’ in Hawaii and New Zealand after 1870, and Its Consequences for Endemic Landscapes
Jonathan Scheuer, Kamehameha Schools, Honolulu, A Reassessment of Historical Portrayals of the History of Forest Management in Hawaii

J.4 What Can Environmental Historians Learn From the Interdisciplinary Nature of African American Studies?
Chair: Andrew Hurley, University of Missouri-St. Louis
Felicia Bell, U.S. Capitol Historical Society, Howard University, Treating A Cultural Landscape: An Historic Preservation Approach To Conserving Environmental History
Rynetta Davis, University of Kentucky, "The “North Lynch Mobs”
African Americans Confront Urban Environments, An Ecocritical Reading of Ann Petry’s The Street (1946)
Carolyn Finney, Clark University, Black Faces, White Spaces:
African Americans and The Great Outdoors

J.5 Managing Memory and Landscapes at US National Park Service Sites
Chair: Amy Kinsel, North Seattle Community College

Jen Huntley-Smith, University of Nevada, Reno, White Linen and Black Service
Brian Black, Penn State, Altoona College, The Landscape of History: Gettysburg
Anne Whisnant, Duke University, Re-Membering the Peaks of Otter Regional History and the Landscape of the Blue Ridge Parkway

J.6 Roundtable - Teaching Public History to Undergraduates: Opportunities and Challenges
Robert Bauman, Washington State University Tri-Cities
Patricia Mooney-Melvin, Loyola University Chicago
Randolph Bergstrom, University of California, Santa Barbara
Douglas Dodd, California State University, Bakersfield
Andrew Kirk, University of Nevada, Las Vegas
Ann McCleary, State University of West Georgia

J.7 Landscapes in Motion: Exhibiting People, Places, and Change
Chair: Steven Lubar, National Museum of American History Smithsonian
Discussant: Suzi Jones, Anchorage Museum of History and Art

Janet Frieda Davidson, National Museum of American History, Re-Creating a Nineteenth-Century Valley: Bringing the Past to Life in a Museum Setting
Paula J. Johnson, National Museum of American History, Transforming the Waterfront: Containerization’s Impact On Landscape And Maritime Communities
Melissa McLoud, Chesapeake Bay Maritime Museum, From Work to Play: The Transformation of the Chesapeake Maritime Landscape

J.8 Biotechnology: Breeding, Betting, and Burning
Chair: James De Williams, Anza College

Ann Greene, University of Pennsylvania, Nineteenth Century Biotech: Breeding Horses for Work
Edmund Russell, University of Virginia. Blood, Sweat, and Tears: Dogs as Gambling Technology In Nineteenth Century Britain
Ellen Stroud, Oberlin College, Ashes to Toxic Ash: Cremating the Modern, Modified Body

J.9 An Unchartered Wilderness: Four Decades of Contest and Change Under the Wilderness Act of 1964
Chair: Kevin Marsh, Idaho State University
Discussant: Doug Scott, Pew Wilderness Center

Sara Gregg, Columbia University, Re-Creating Wilderness in the East
John C. Miles, Western Washington University, Wilderness In The National Parks! A Cyclical History
Jay Turner, Princeton University, The Prophets of Wilderness
J.10 Roundtable: Marine Environmental History in the Long Term: Interdisciplinary Perspectives

Chair: Richard C. Hoffmann, York University

Vicki E. Szabo, Western Carolina University, North Atlantic Whaling from the Medieval Norse to Modern Norway
Jeremy B.C. Jackson, University of California, San Diego, Imagined Oceans: Shifting Baselines And Scientific Perceptions
Sean T. Cadigan, Memorial University of Newfoundland, A Historical Perspective on the Study of Environmental Change and Conservation: the Case of the Newfoundland Fishery for Northern Cod (Gadus Morhua), 1815-1910
Maria N. Vorontsova, Director of IFAW-Russia, Harp Seals Of The White Sea (History of Commercial Exploitation Of Population And Scientific Research)

K. 3:45 p.m. - 5:15 p.m. Concurrent Sessions

K.1 Having An Eye For Perception. Environmental Literacy In A Global Perspective

Chair: Mikko Saikku, University of Helsinki, Finland

Lynette Waymouth, University of Auckland, New Zealand, Lessons of the Past: Maori Environmental Literacy
Minna Hares, University of Helsinki, Finland, Land-Use Changes in North Thailand: Approaches of Mountaineers to Shaping the Landscape
Anu Eskonheimo, University of Helsinki, Finland, What is the Role of Local People in Environmental Degradation? Conceptions Expressed by Pastoralists and Farmers in the Central Sudan
Timo Myllyntaus, University of Turku, Finland, Conceptualizing Snow. The Finnish Language as a Register of Environmental Knowledge


Chair: Sheryl McCurdy, University of Texas, Houston

Jamie Monson, Carleton College, From Protective Lions to Angry Spirits: Development, Degradation and the Authority of Elders in the Kilombero Valley, Tanzania
Gregory Maddox, Texas Southern University, Cooling The Land: Discourses about Environmental Control in Central Tanzania
Michele Wagner, University of Minnesota, Gombe National Park: Sacred Space, Fragile Space

K.3 Roots of Conservation and Resource Management around the Pacific

Chair: Paul Sutter, University of Georgia

John Soluri, Carnegie Mellon University, Prospecting for Bananas: Using Environmental History to Measure Changes in AgroBiodiversity in South East Asia
Richard Tucker, University of Michigan, The Rise of Wildlife Protection around the Pacific After 1920
Kurk Dorsey, University of New Hampshire, How We Learned to Love the Whales: Changing Ideas about Whales in the Nations of the English Diaspora
K.4 Race, Place and Community in the Western Landscape

Chair: Luis Arroyo, California State University

Suzanne Guerra, Guerra & McBane, Public Historians, Struggles in Wilderness: Newcomers, Old-Timers, Natives and Immigrants in a California Mountain Playground, 1849-2002

Margo McBane, San Jose State University, The House of Lemons Built on Oil: The Development of the Limoneira Company, the World’s Largest Citrus Ranch, 1891-1941

Josie Talamantez, California State University, The Cultural And Historical Legacy Of Chicano Park

Susie Van Kirk, S. Van Kirk Historical Resources Consultant, Lyons Ranch: Melding Landscape and Cultures

K.5 Environmental History and the US National Park Service: Landscapes, Mandates, and Conflict

Chair: Theodore Karamanaki, Loyola University Chicago

Donald Stevens, Jr., US National Park Service, John Muir and the Redeeming Value of Preserving Agricultural Properties on Marginal Lands

Lary Dilsaver, University of South Alabama, Wilderness And The National Register: The Case Of Cumberland Island National Seashore


K.6 Reading Spaces, Teaching Places: Models of Student Research in Local Environmental History as a Pedagogical and Community Outreach Tool

Chair: Steven H. Corey, Worcester State College

Dawn Chávez, Antioch New England Graduate School, Place as Pedagogy: Regionalism in History, Theory and Practice

João Luiz Hoeffel, Universidade São Fransisco, Trajectories of the Jaguar - Historical Cycles and Environmental Education: Environmental Changes in the Braganita Region, São Paulo, Brasil

Michael Lewis, Salisbury University, “This class will write a book”: An Experiment in Local Environmental History and Pedagogy

Thomas Lekan, University of South Carolina, “Tales of the Tidewater”: An Environmental Oral History Seminar in the South Carolina Lowcountry

K.7 American Landscapes in 1970s Documentary Photography

Chair: Bob Bauman, Washington State University

Bruce Bustard, National Archives and Records Administration, Urban Images in Documerica: Three Examples

Mark Rice, St. John Fisher College, Same View, Except For The Golden Arches Imagining The American West

Barbara Shubinski, University of Iowa, Preserving the Small Town as American Environment
K.8 The Limits of Landscapes: Natural Constraints on Economic Formations
Chair and Discussant: Christine Rosen, University of California, Berkeley

Tycho de Boer, Waynesburg College, “Enterprise vs. the “Grab Game”: The Diverging Environmental Impact of Local and Outside Lumber Companies in Southeastern North Carolina, 1820 - 1920
Sarah Strauss, University of Wyoming, Landslides And Mineral Baths: The History of Water-Related Industries In Leukerbad
Kent Curtis, University of Massachusetts, Boston, The Logic of the Mines: Ore Grade and Business Growth in the Butte Hardrock Mining Industry, 1872-1882
Christopher J. Castaneda, California State University, Sacramento, Making Gas: The Unnatural Business Of Marketing Methane.

K.9 Divided Landscapes, Divided People: Race, Gender and the Early Wilderness Conservation Movement in Canada
Chair: Alan MacEachern, University of Western Ontario
Discussant: Eric Higgs, University of Victoria

Catriona Sandilands, York University, Where the Mountain Men Meet the Lesbian Rangers: Contesting Gender in Banff National Park
John Sandlos, York University Pastoral Dreams: Native Hunters, Musk-Oxen And The State In The Canada’s Arctic Region, 1917-1955
William Parenteau, University of New Brunswick, Hunting and Fishing for Gender Identities in the Canadian Wilderness, 1890-1914

K.10 Polluted Air and Water: The Human’s Place in Nature’s Space
Chair: Andrew Hurley, University of Missouri - St. Louis

Craig Colten, Louisiana State University, Tentative Steps into Polluted Water: Federal Intervention in Interstate Pollution
Arn Keeling, University of British Columbia, Pollution, Assimilative Capacity and the Enclosure of Water in Twentieth Century British Columbia
Christine Rosen, University of California - Berkeley, Pollution Abatement in the Traditional Nuisance Industries, 1865-1890

K.11 Security, Violence and Environmental History: Case studies from Europe, Africa and Asia
Chair: James McCann, Boston University

Verena Winiwarter, University of Vienna, Sewage, Bonemeal and National Security: Resource discourses in 19th century European States
Jan-Bart Gewald, Leiden University, War Settlers and Land: The Creation of Empty Land in the Iringa Highlands, Tanzania 1890 - 1940
Meredith McKittrick, Georgetown University, Securing the land: Environmental Violence on the Namibian-Angolan frontier
Ravi Rajan, University of California, Santa Cruz, “Security”, “Violence” and Indian Environmentalism: A Historical Overview
6:30 p.m. – 8:00 p.m. NCPH Party at St. Anne’s Academy
Mingle with friends and colleagues over a selection of savory hors d’oeuvres and complimentary wine, beer and soft drinks while enjoying the historic ambience of St. Anne’s Academy, a mission begun in 1858 and expanded in the late 19th century. All proceeds from the event go to support the NCPH Endowment and Challenge Grant Campaign.
Cost: $60.00; student $25.00

6:30 p.m. – 8:00 p.m. ASEH Party at Swans Pub
Join us at this 1913 heritage building for wine, ale, hors d’oeuvres, and good conversation. Traditional British ales are brewed on the premises. As one review noted, “the food is wonderful and the beer . . . well, the beer is liquid art.” Proceeds for the party will support the ASEH Endowment Fund.
Cost: $50.00; students: $25.00

9:00 p.m. – 11:00 p.m. Bluegrass Jam
Join your ASEH and NCPH colleagues for a casual and lively musical get-together. Bring your instruments (guitar, mandolin, banjo, dobro, fiddle, etc.) or borrow one onsite. Cash bar.

More information will be forthcoming in the conference pocket program that will be available onsite.
L. 8:30 a.m. - 10:00 a.m. Concurrent Session

L.2 Endangered Species, Threatened Paradigms: Wildlife in an Evolving Landscape
Chair: Frederick Davis, Florida State University

Mark Madison, National Conservation Training Center, Ruffled Feathers: An Unnatural History of the California Condor
Helen MacDonald, University of Cambridge, A Passion for Peregrines: Captive Breeding of Endangered Falcons in the USA
Mark Barrow, Virginia Tech, "Dragons in Distress": Annals of the American Alligator
Matt Chew, Arizona State University, Endangered With Criticized Habitat: A Bird In The Wrong Bush

L.3 Mountain Culture/Urban Culture: Vancouver’s North Shore Mountains as Borderland
Chair: Ferguson Stanley, Simon Fraser University
Discussant: Joseph E. Taylor III, Simon Fraser University

Chris Dummitt, Simon Fraser University, Risk on the Rocks: Creating a Modern Masculinity on Vancouver’s North Shore
Karen Routledge, Rutgers University, ‘The Great Spire Poised in the Void’: The City Encounters Mount Waddington

L.4 The Challenges of Applied Conservation and Public History
Chair: Danielle Hamelin, Parks Canada

James Taylor, Parks Canada, Parks Canada’s Ya Ha Tinda Ranch: A Study in Home Place
Louise Trottier, Canada Science and Technology Museum, The Power of Motion Pictures in the Interpretation of Hydroelectric Development in Canada 1920-1960

L.5 Environmental History and the Media: A Workshop. 8 am-12 noon
(note earlier start)

PART I: Making environmental history films.
Film clips from: “The Greatest Good” and “The Place of the Falling Waters”
Steve Dunsky, United States Forest Service, Challenges of a work in progress.
Thompson Smith, writer, director, and producer, Laboring under a small budget.
Char Miller, Stephen Pyne, and Stephen Haycox, comments.

L.6 Mapping Nature
Chair: Mark Fiege, Colorado State University
Discussant: Linda Nash, University of Washington

Neil Maher, NJIT Rutgers University - Newark, Ground Control: How NASA’s Landsat Maps Saved the World
Robert Wilson, Syracuse University, Charting Migration: Flyway Maps and International Bird Protection
Kenneth Brealey, University College of the Fraser Valley, First Nation’s Maps and Environmental Change in British Columbia

L.7 Memory and the Environment in the Pacific Northwest
Chair: William Hanable, Research North

David Brownstein, Univ. of British Columbia, Duelling Herbaria: Botanical Conflict and the Demise of the B.C. Amateur Tradition
Michael Kucher, University of Washington, Tacoma, Lost Memories: Most of We know about the Puget Sound/Georgia Straight Landscape is Wrong
John Lutz, University of Victoria, Preparing Eden: Memory, History, and Landscape in Victoria, B.C.
Kurt Spreyer, Univ. of California, Berkeley, "We can never get enough Salal": An Environmental History of the Understory in Mason County, Washington

L.8 Remembering the Sixties
Chair: John Herron, University of Missouri, Kansas City

Michael Zeitlin, University of British Columbia, Oral Narrative, American Culture, and the Vietnam War
Paul Budra, Simon Fraser University, Good Riddance to Old Garbage: Punk Dismembers the 60’s
Paul Litt, Carleton University, Echoes of Trudeaumania: Public Memory Making and the Funeral of Pierre Elliott Trudeau

L.9. Tropical Landscape Development and Ideas in Early 20th Century Latin America
Chair: Lise Sedrez, Stanford University

Claudia Leal, Univ. of California, Berkeley, Nature, Economy, and the Creation of an Urban Landscape: Tumaco (Colombia) in the Early 20th Century
Nancy Appelbaum, SUNY, Binghamton
Andrew Shuyter, Louisiana State University, Landscape and Memory in the Twentieth-Century Development of the Tropical Loulands of the Mexican Gulf Coast.
Shawn Van Ausdal, University of California, Berkeley, Cattle, Colonization and the Transformation of the Colombian Landscape

M. 10:30 a.m. - 12:00 noon Concurrent Sessions

M.1 Recovering Landscapes of War
Chair: Edward Salo, Geo-Marine Inc.

Jason Krupar, University of Cincinnati, Saving the Bomb: The Politics of Preserving America’s Nuclear Weapons Complex
Stephen Servais, Marquette University, ‘As if We were Foreigners Suddenly Coming in to a Strange Country:’ New Englanders in Tidewater Virginia, 1861-1865

M.2 Big Game, Big Beef and Environmental Change
Chair: Bonnie Lynn-Sherow, Kansas State University

Lesley Argo, Utah State University, A Regional Approach to Understanding Environmental Change in the Meadow Valley Wash
Michelle Lesley Berry, University of Arizona, Grazing Memories: Identity, Memory and Environment in the Intermountain West Range Cattle Industry, 1945-1985

Daniel Herman, Central Washington University, Notes on the Belleisles Controversy: Big Game Abundance and Big Game Scarcity on Cis-Mississippi Frontiers, 1600-1850

M.3 The Search for the Ultimate Barnyard: Livestock and the Urban Environment in Nineteenth Century New York City
Chair: Charles Mitchell, Elmira College

Dawn Biehler, University of Wisconsin-Madison, Pigtown to Pastoral City: Domestic Animals, Class, and Urban Nature in Nineteenth Century Central Park
Steven Corey, Worcester State College, The Swine Of New York: Pigs, Public Health, And The Urban Environment In Manhattan, 1810s-1910s
Jared Day, Carnegie Mellon University, Bessie in the Big Town: The Political Economy and Environmental Geography of the Dairy Industry During the “Swill Milk” Campaign in New York City, 1837-1866

M.4 The Klondike Gold Rush and the Chilkoot Trail: Studying, Interpreting and Managing an International Experience
Chair: Bruce Noble, US National Park Service
Discussant: Robert Lewis, Parks Canada

Charlene Porsild, Montana Historical Society, The Klondike: That’s in Alaska, isn’t it?

M.5 Environmental History and the Media: A Workshop. 8 am-12 noon
PART II: Environmental historians and the media (10:30-12:00)
Stephen Pyne, Arizona State University, A Survival Guide to Media Interviews
Ginger Pinholster, director, AAAS Office of Public Programs, Communicating to the Public: How the Science Press Operation Works
Kathie Durbin, Portland, Making a Good History Story: A Journalist’s Perspective
Stephen Hume, Vancouver, Calling the History Hotline: Using Environmental Historians to Contextualize Environmental News
Mark Neuzil, University of St. Thomas, Meet Me at the Crossroads: What Journalists Can Learn from Environmental Historians, and How Historians Can Meet Those Needs

M.6 Mapping Memories, Preserving & Protecting Home Place: The Islands in the Salish Sea Community Mapping Project
Chair: Katherine Dunster, Bowen Island Heritage Preservation Association

Judi Stevenson, Minerva Research & Communications, People & Processes: Community Engagement in Mapmaking
Sheila Harrington, Land Trust Alliance of B.C., The Islands in the Salish Sea Community Mapping Project
Katherine Dunster, Bowen Island Heritage Preservation Association, Mapping Memories: Lessons in Place-saving through Mapping Local Ecological Knowledge
Tina Farmilo, Artist, Maps as Art: Artists As Mappers
M.7 The Columbia River Environment of Lewis and Clark

**Chair:** William Robbins, Oregon State University

- William Lang, Portland State University, Lewis and Clark’s Environmental Language on the Columbia
- Roberta Conner, Tasmalikt Cultural Institute, Umatilla Homeland: The Native Names on a Lewis and Clark Landscape
- Virginia Butler, Portland State University, Where have all the Native Fish Gone?: The Fate of Lewis and Clark’s Fishes of the Lower Columbia River

M.8 Public History in the International Arena

**Chair:** Philip Cantelon, History Associates

**Discussant:** G. Wesley Johnson, Brigham Young University

- James Lide, History Associates Incorporated, Origins of Public History in the United Kingdom, France, and Germany
- Fred Hosking, Public History Inc., Public History in Canada
- Peter Donovan, Donovan & Associates, Public History in Australia

M.9 Reclaiming Mining Landscapes and Memories

**Chair:** Benjamin Cohen, Virginia Tech

- Lorne McWatters, Middle Tennessee State University, Red or Green? Copper Mining, Environmental Degradation, and Reforestation in the Copper Basin of Tennessee since 1890
- Erik Moore, University of Minnesota, Immigrants, Mines, and Government Agents: An Environmental History of the Iron Ore Ranges of Northern Minnesota, 1900-1910
- Brice Maryman, University of Washington, Rediscovering the Lost Mining History of the North Cascades: The Skagit Talc Mine
- Robert Griffin, Royal British Columbia Museum, The Anyox Smelter: Community, Topography, and Industry
American Society for Environmental History
National Council on Public History

2004 Joint Annual Conference
31 March – 4 April 2004
Victoria, B.C., Canada

Early registration ends 10 March 2004

Each registrant must use a separate form. Photocopies of the registration form are acceptable.

Registration materials must be postmarked by 10 March 2004 to qualify for early registration rates. Early registration is required for workshops, tours, meals and special events, since the number of spaces is limited.

All cancellations must be in writing. Request postmarked on or before 17 March 2004, will receive a refund (less $30.00 processing fee).

Please mail registrations to:
National Council on Public History
2004 Joint Annual Meeting
327 Cavanaugh Hall – IUPUI
425 University Blvd
Indianapolis, IN 46202

Faxed registration accompanied by credit card payments only are acceptable.
Fax: 317-278-5230
VISA/MasterCard/American Express

Student registration must be sent with a copy of their current student ID in order to receive the student rate.

Special needs or assistance- Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices directly at 317-274-2716 or ncph@iupui.edu should you have special needs or require assistance.

Hotel reservations must be made 1 March 2004 in order to receive the conference rate. Identify yourself as a participant of the ASEH/NCPH conference when making your reservations. Contact the hotel directly to make reservations at:

Canada/USA (800) 441-1414
Australia (800) 804-456
Japan (0120) 711018
Germany (0800) 181 1462
France 0800) 907 253
UK and the rest of Europe (44) 20 7025 1625

Questions? Please contact NCPH Executive Offices at 317-274-2716 or email ncph@iupui.edu

Registration form is on the next page.
# American Society for Environmental History and the National Council on Public History

## 2004 Joint Annual Conference

31 March – 4 April 2004

Victoria, B.C., Canada

## Pre-registration Form

- **Must be postmarked by 10 March 2004**

## 1. Personal Data (please print clearly)

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## 2. Registration Fees

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## 4. Tours

**Friday, 2 April 2004 • 1:00 p.m. - 5:00 p.m.**

All tours include lunch and transportation

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**Walkin A Tour**

- Victoria’s Inner Harbour

**Total Tours**

## 5. Workshops

**Friday, 2 April 2004 • 1:00 p.m. - 5:00 p.m.**

Please mark the workshop you want to attend

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</tbody>
</table>

## 6. TOTAL

**Total Registration (section 2):**

**Total Special Events (section 3):**

**Total Tours (section 4):**

**Total Payments**

## 7. Payment Information

- **Check** (Payable to NCPH and drawn in U.S. funds on a U.S. Bank)

- **Credit Card**
  - Visa
  - MasterCard
  - American Express

- **Expiration Date**: Month ______ Year ______

- **Date of Payment**: ______

- **Please mail registrations to**: National Council on Public History 2004 Joint Annual Meeting 327 Cavanaugh Hall – IUPUI 425 University Blvd Indianapolis, IN 46202 Fax: 317-278-5230

- **Faxed registration accompanied by credit card payments only are acceptable. VISA/MasterCard/American Express**