

THE AMERICAN SOCIETY FOR ENVIRONMENTAL HISTORY

PRESENTS

ENERGY SPACE TIME



Courtesy of NASA/Johnson Space Center

ENERGY SPACE TIME

MARCH 16-19, 2005
WARWICK HOTEL
HOUSTON, TEXAS

SPONSORS

The American Society for Environmental History thanks the following organizations and individuals for their generous support of the 2005 annual meeting.

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Please bring this program with you to the conference.
(A \$3 fee will be charged for a replacement copy at the meeting.)

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A Note from the 2005 Program Committee

The program committee is pleased to present the program for the 2005 meeting of the American Society for Environmental History—*Energy Space Time*. Houston is the obvious inspiration for our themes. Home to energy corporations with a global influence, as well as a legacy of industrial pollution that was highlighted by no less than *Rachel Carson*, Houston is not just an energy city but a symbol of the energy society. In much the same way, the city's fabled links to the American space program, ranging from the Johnson Space Center to the once cutting-edge Astrodome, also earned it the nickname Space City. Thus it is fitting that this year's meeting features so many panels on the energy industry, as well as an intriguing panel on satellite technology's impact on environmental research.

The call for papers expressed our hope that participants would interpret energy broadly, however, and we were not disappointed. Following the lead of *Vaclav Smil* and others, panelists will use energy to critique historical experiences ranging from the exploitation of energy resources through time to the application of resources (including species) to settle and develop lands or to restore damaged landscapes. Clearly, there are many ways to think about the idea of energy, and participants this year have missed few opportunities. We also have strong representation in agricultural history, as well as the usual array of smart panels on urban history, conservation, gender, and the body. The committee is especially grateful to offer such a broad array of panels on the subject of energy, ranging across every continent except Australia and Antarctica, as well as several dealing with island ecology.

The chair thanks the members of the committee for their support and hard work. Ann Greene and Ted Catton gave order to this year's contributions. Mike Lewis helped arrange panels and oversaw the posters. Kathy Brosnan's contributions defy categorization. Suffice it to say that she went far beyond the call of duty. Others who deserve mention are University of Houston President Jay Gogue, and Marty Melosi, Joe Pratt, Steve Pyne, Doug Weiner, everyone who said "yes" when asked, and, as always, Lisa Mighetto.

Organizing a program is inevitably a group effort, and the final thanks must go to the people who bring ideas and make a meeting an event. Thus the committee hopes that attendees will bring an intellectual energy to match that provided by the presenters at this year's meeting. To all, we wish the very best for the next three days.

Chair

Joseph Taylor

Simon Fraser University

Theodore Catton

Historical Research Associates, Missoula

Ann Greene

University of Pennsylvania

Michael Lewis

Salisbury State University

Ex-officio

Kathleen Brosnan

University of Houston

Welcome to Houston!

Houston. It was the first word spoken from the surface of the moon almost 36 years ago. NASA helped place Houston on the global (perhaps the intergalactic) map, but the city's fame has grown for other reasons as well. As the "golden buckle on the Sunbelt," a close association with energy development has defined Houston despite the fact that medicine provides the most employment in the city. A connection to oil ("Texas tea"), natural gas, and chemical production fueled this expansive boomtown in the twentieth century. An unquenchable passion for economic growth is visible in the city's physical expansiveness and in its international reputation.

Now the fourth largest metropolitan region in the United States, Houston is home to a diverse population speaking more than 90 languages. Visitors will find a wide array of cultural institutions, many within easy distance of the Warwick Hotel in the city's famous Museum District. Houston, the place that invented plastic grass, also is rich in green spaces. City parks abound. The Warwick Hotel sits at the edge of Hermann Park and the Houston Zoo. One of Houstonians' most treasured cultural activities is dining out. A plethora of ethnic restaurants are accessible by foot, light rail, shuttle, or taxi.

Built in 1926, the Warwick Hotel uniquely mixes Old World charm and modern conveniences and houses pieces from its original owners' extensive art collection. The conference center on the hotel's eleventh and twelfth floors offers panoramic vistas. The gym and heated swimming pool will be available to ASEH attendees. The hotel's District Restaurant offers fine food at a reasonable value, and Terrace on Main provides a venue for casual socializing at the day's end.

The 2005 meeting provides an outstanding scholarly program, a testament to the creativity and dedication of Jay Taylor and his Program Committee. The meeting also allows you to experience the best of the Houston environs. The opening reception will be at the Museum of Fine Arts and the ASEH fundraiser at the Museum of Natural Science. Field trips include Galveston, the oil industry landscape, the Armand Bayou Nature Center, NASA, Brazos Bend State Park, and self-guided walking tours.

The chair thanks Local Arrangements Committee members who eagerly and adeptly assumed a variety of tasks to make this meeting a success. Among these great workers, Marty Melosi and Joe Pratt stand out for their personal and financial support. Christine Womack, program coordinator for the UH Center for Public History, played an integral role in the realization of this meeting; without her efforts, nothing was possible. A team of UH graduate student volunteers provided immeasurable assistance. Finally, Lisa Mighetto's efforts on behalf of ASEH are simply invaluable. Thanks to all!

Chair

Kathleen A. Brosnan
University of Houston

Elizabeth Bishop
University of Texas, Austin

Cathleen Cahill
University of New Mexico

Charles Closmann
University of North Florida

Craig Colten
Louisiana State University

Thomas Dunlap
Texas A&M University

Walter Isle
Rice University

Benjamin Johnson
Southern Methodist University

Kairn Klieman
University of Houston

Gregory Maddox
Texas Southern University

Neil Maher
NJIT-Rutgers University, Newark

Joseph McFadden
University of St. Thomas

Martin V. Melosi
University of Houston

Char Miller
Trinity University

Monica Perales
University of Houston

Joseph A. Pratt
University of Houston

Tyler Priest
University of Houston

Sarah Thal
Rice University

Conference Information

PREREGISTRATION: To preregister, complete the registration form at the back of this program or download the form from the ASEH website. The early registration deadline is February 23, 2005.

PAYMENTS may be made by VISA, Discover, Mastercard, and American Express or by check. Checks should be made payable to the "UH-ASEH 2005." Submit the form with your payment.

NOTE: All conference participants **MUST** register for the conference.

BY MAIL (check or credit card):

University of Houston
Center for Public History
524 Agnes Arnold Hall
Houston, TX 77204-3003

BY FAX (credit card only):

713/743-3216
Attention: Kathleen A. Brosnan

PREREGISTRATION FEES:

(on or before February 23, 2005)

ASEH Member\$85.00
Non-member.....\$95.00
ASEH Student Member Rate\$40.00
Single day registration.....\$40.00/day

ON-SITE REGISTRATION FEES:

ASEH Member\$110.00
Non-member\$115.00
ASEH Student Member Rate\$ 50.00
Single day registration.....\$ 50.00/day

CANCELLATIONS: All cancellations must be in writing and received by March 2, 2005. Requests will receive a refund (less a \$30.00 processing fee) after the conference.

ON-SITE REGISTRATION:

11th floor West, Lautrec Room
Wednesday, March 16, 3:00–6:00 p.m.
Thursday, March 17, 8:00 a.m.–3:30 p.m.
Friday, March 18, 8:00 a.m.–12:30 p.m.
Saturday, March 19, 8:00 a.m.–3:00 p.m.

ACCOMMODATIONS: The Warwick Hotel is offering the following room rates (plus tax):

- \$119.00 (single or double occupancy)
- \$59.50 for graduate students (single or double; limited availability; bring your student identification)

You must make your hotel reservation by February 26, 2005 to guarantee the conference rate. Identify yourself as a participant in the ASEH meeting when making your reservation.

Note: ASEH strongly encourages you to make reservations at the conference hotel so that the Society can meet its room quota and avoid excessive attrition fees.

Toll-free reservation number: 866/460-1532

The Warwick also offers wireless access for \$10/day and a self-service business center.

WEATHER: Located in the coastal marshlands, Houston generally enjoys daytime temperatures in the lower 70s in March. Evening temperatures will drop into the 50s. Springtime showers are possible.

GETTING TO HOUSTON: Houston has two airports—Bush International and Hobby—serviced by all major airlines. Houston is a hub for Continental, Delta, and Southwest.

GETTING TO THE WARWICK HOTEL: The Express Shuttle transports passengers to the Warwick from Bush for \$36/\$20 (round trip/one way) and from Hobby for \$26/\$15. One-way taxi fare from Bush is approximately \$45. From Hobby, the taxi fare is approximately \$35.

DRIVING TO THE WARWICK: All major rental car companies provide service at both Houston airports. Overnight valet parking at the Warwick Hotel is \$14/day. Overnight self-parking is \$8/day.

QUESTIONS: Contact Kathleen Brosnan at kbrosnan@uh.edu

Special Sessions and Events

WEDNESDAY, MARCH 16

OPENING RECEPTION

Museum of Fine Arts, Houston
5:00-8:00 p.m.
Cost: \$10

Across the street from the Warwick Hotel is the Caroline Wiess Law Building of the Museum of Fine Arts, Houston. It is one of two museum buildings in the world designed by Mies van der Rohe. Its sub-Saharan art collection provides the setting for our gathering, while the featured exhibit is "African Art Now: Masterpieces from the Jean Pigozzi Collection." Spread across five Houston museums, the Pigozzi constitutes the world's largest collection of modern African art. The Texas Southern University Jazz Ensemble will entertain us. Dean John Antel and Dean Nancy Rapoport of the University of Houston are sponsoring the reception with appetizers and an OPEN BAR.

THURSDAY, MARCH 17

BREAKFAST DISCUSSION GROUPS

7:10-8:20 a.m.
Cost: \$18; students \$10

Discussion participants will partake of the hotel's sumptuous buffet with fresh fruits and juices, pastries, cereals, eggs, bacon, sausage, potatoes, French toast, and pancakes.

Environment and Technology: Envirotech hosts a discussion of current research and a brief business meeting.

Discussion Leaders: Betsy Mendelsohn, *University of Maryland*, and Joy Parr, *Simon Fraser University*
Café Vienna—First Floor

Kicking Up Dirt: Environmental Historians Doing Agricultural History

Discussion Leader: Sara Gregg, *Iowa State University*
Imperial Room—First Floor

TEXAS LEGACY: PERSONAL HISTORIES OF CONSERVATION

8:30 a.m.—3:30 p.m.
Tapestry Room

Videotapes of oral histories by the Conservation History Association of Texas will be available for viewing.

PRESIDENTIAL LUNCHEON

12:15-1:45 p.m.
Versailles Room
Cost: \$28

"Environmental History and environmental history: a Death-defying Attempt to Articulate a Coherent Definition of Our Field"

ASEH President Douglas Weiner, *University of Arizona*
The biennial Presidential Luncheon marks the close of the president's term. Please attend this celebration of Dr. Weiner's leadership and outstanding record of scholarship.

UNIVERSITY OF PITTSBURGH PRESS RECEPTION

4:00-5:15 p.m.
Versailles Foyer

The University of Pittsburgh Press welcomes ASEH participants to a pre-plenary reception with wine and cheese.

Special Sessions and Events

THURSDAY, MARCH 17

PLENARY SESSION

5:30-7:00 p.m.
Versailles Room

Energy and the World Environment

Organized by Joseph Taylor, *Simon Fraser University*, and sponsored by the Environmental Institute of Houston, University of Houston–Clear Lake and University of Houston

- Joseph Pratt, Chair, *University of Houston*
- David Nye, *Warwick University*
- Judith Kimerling, *CUNY Law School and Queen's College*
- Heather Turcotte, *University of California, Santa Cruz*

To facilitate greater attendance, the program committee moved the plenary session to Thursday. The session, in turn, moves us toward a global historical perspective of energy consumption. Presided by Joseph Pratt, an expert in the business history of energy, the panel offers a range of geographical and disciplinary perspectives. Judith Kimerling, environmental activist and professor, will discuss the social and environmental impact of energy development in South America. Heather Turcotte, a political scientist, addresses similar issues in Africa. David Nye explores the technological and social implications of energy consumption in the last century. Panelists and audience alike will find a “gusher” of ideas that will resonate across the entire conference.

BOARD OF EDITORS DINNER

7:30-9:00 p.m.
Imperial Room

Environmental History

Exhibitors

(as of December 2004)

American Society for Environmental History

Forest History Society

Island Press

Oregon State University Press

The Scholar's Choice

University of Georgia Press

University of Pittsburgh Press

University of Washington Press

University Press of Kansas

The exhibits will be on display in the Murat Room on the twelfth floor of the Warwick Hotel.
Coffee, tea, and water will be served here during all breaks.

The exhibit room will be open on Thursday, March 17, from 8:00 a.m. to 4:00 p.m.,
Friday, March 18, from 8:00 a.m. to 12:00 p.m. and Saturday, March 19, from 8:00 a.m. to 3:30 p.m.

Special Sessions and Events

FRIDAY, MARCH 18

BREAKFAST DISCUSSION GROUPS

7:10-8:20 a.m.

Cost: \$18; students \$10

Discussion participants will partake of the hotel's sumptuous buffet with fresh fruits and juices, pastries, cereals, eggs, bacon, sausage, potatoes, French toast, and pancakes.

MINI-FILM FESTIVAL

Museum of Fine Arts, Houston
Caroline Wiess Law Building
Brown Auditorium

In an effort to expand the content of the annual meeting, the program committee hosts a mini-festival of environmental films this year with *The Greatest Good* and *Borderline Cases*.

The filmmakers will be on hand to discuss both films along with other commentators.

What Have We Done for Them Lately? Urban Environmental History

Discussion Leader: Sarah Elkind, *San Diego State University*
Imperial Room—First Floor

Clients, Practitioners, and Policy: Environmental History Outside the Academy

Discussion Leaders: Emily Greenwald, *Historical Research Associates*, and David Louter, *National Park Service*
Café Vienna—First Floor

The Greatest Good: A Forest Service Centennial Film

8:30 a.m.—Noon

Organized by James Lewis, *Forest History Society*

From the timbered shores of the Pacific Northwest to the marble halls of Washington, D.C., the choices about how we use our natural heritage are filled with controversy. Whether it is the protection of endangered species or meeting the needs of a growing public, the fate of public lands is constantly challenged. The journey from the “wise use” of resources to the idea of a “land ethic” has defined the evolution of the Forest Service. National organizations, renowned historians, political activists, and major corporations are brought together to share their perspectives on one hundred years of conservation and the prospects for the future. In a breathtaking, high-definition documentary, *The Greatest Good* takes the audience on a journey as compelling as it is uniquely American.

A discussion of *The Greatest Good* follows with:

- Steve Dunsky, *U.S. Forest Service*
- Anne Dunsky, *U.S. Forest Service*
- Jeff LeLande, *U.S. Forest Service*
- Char Miller, *Trinity University*

See page 11 for a description of *Borderline Cases*

Special Sessions and Events

FRIDAY, MARCH 18

12:30–6:00 p.m.

ASEH FIELD TRIPS

All tours will take place rain or shine. With the exception of the self-guided walking tours, costs include box lunches, buses, and admission fees.

Buses will leave from the Warwick Park Plaza. Please see your registration materials for the exact location of your bus.

FIELD TRIP 1, Galveston Island: This outing explores historic Galveston Island via a trip along the Houston Ship Channel. The group travels through one of the world's largest refining and petrochemical complexes. Once in Galveston, people have many options for spending the afternoon: a walking tour of the city's famous Victorian architecture; a viewing of a panoramic documentary about the 1900 Galveston hurricane at the Pier 21 theater; a tour of the *Ocean Star*, an old oil-drilling vessel converted into a one-of-a-kind museum depicting the history of the offshore oil industry; a visit to the Texas Seaport Museum featuring the three-masted sailing ship *Elissa*, built in 1877 and since designated as a National Historic Landmark; and shopping on the Strand, Galveston's main street. The costs of these different options range between \$3.50 and \$6.00 each and are separate from the cost of our tour. On the bus, your guide, Tyler Priest, University of Houston, will provide information on the different options.

Cost: \$27

FIELD TRIP 2, Brazos Bend State Park: This 4,897-acre park, east of Houston in the Brazos River bottomlands, offers the setting for this year's birding tour. The park is home to or resting place of 274 bird species. There is an observation tower and a network of trails that birders can follow. There will be ASEH birders with information (Tom Dunlap and Kurk Dorsey), but you can explore on your own. Tour participants also have a chance to see tall grass coastal prairie, live oak woodlands, bottomland hardwood, and various mammals and reptiles, including alligators and nutria. The park is the best inland area for the state's great collection of waterbirds, most quite accustomed to people. The variety of birds and habitats, easy access, and close viewing make this trip a must for birders, particularly from northern areas.

Cost: \$30

FIELD TRIP 3, NASA/The Johnson Space Center: This tour introduces NASA—the agency that helped put Houston on the intergalactic map. This focal point for human space flight has interactive exhibits that highlight the challenges of past and future projects and their long-term significance for scientific and environmental research. At the conclusion of the formal tour, participants will have ample time to explore "Space Center Houston" which includes two entertaining and informative films. Neil Maher, NJIT-Rutgers University, Newark, will lead this tour.

Cost: \$44

Special Sessions and Events

FRIDAY, MARCH 18

12:30–6:00 p.m.

ASEH FIELD TRIPS

All tours will take place rain or shine. With the exception of the self-guided walking tours, costs include box lunches, buses, and admission fees.

Buses will leave from the Warwick Park Plaza. Please see your registration materials for the exact location of your bus.

FIELD TRIP 4, Armand Bayou Nature Center: The Nature Center is a 2,500-acre preserve straddling the banks of the scenic Armand Bayou. Along hiking trails and covered boardwalks, guides will lead us through this biologically diverse forest and wetland, pointing out the animals and plants of this tangled habitat. Depending upon the weather, visitors may see white-tailed deer, bison, wading birds, raccoons, armadillos, and other inhabitants of this protected area. Guides will also provide a brief visual introduction and an additional tour of the Armand Bayou Prairie Restoration site. Once we arrive, a pontoon boat tour is available for up to 12 people at an additional cost. At the end of the tour, participants are invited to wander through the Visitors Center and stroll the local pond habitat at their leisure. Please bring water resistant shoes, a windbreaker, and a water bottle. Charles Closmann, University of North Florida, will lead this tour.

Cost: \$38

FIELD TRIP 5, Houston and Oil: Joe Pratt, a historian of energy and of Houston, will guide a trip through the city's energy history. The tour of downtown and the Galleria introduces corporate headquarters, including the historic Texaco building, U.S. headquarters of Exxon and Shell, and the twin towers that Enron built, just before the fall, to house its growing empire. In the Galleria area, we also visit a great attraction built with oil and gas money—the Transco/Williams Tower's waterfall. We then make our way past oil fields to find one of the world's largest concentrations of oil refineries and petrochemical plants. Time permitting and assuming current restoration is completed, the trip includes the nearby San Jacinto Monument (an additional \$6). It marks the spot where, in 1836, Sam Houston's forces defeated Santa Anna's army. The monument, roughly as tall as the Washington Monument, affords a great view of the Houston Ship Channel, complete with oil loading terminals, oil tankers, and perhaps a small oil spill or two.

Cost: \$27

FIELD TRIP 6, Self-guided Walking Tours: For those interested in exploring the city's environs on their own, registration materials will offer three specially designed walking tours: public art in Houston; a women's history of Houston; and Houston's famous Museum District.

No fee.

Special Sessions and Events

FRIDAY, MARCH 18

GRADUATE STUDENT RECEPTION

5:30-7:30 p.m.
Versailles Foyer

The first hour features munchies and an open bar with wine, beer, and sodas; the second hour features a cash bar.

ASEH FUNDRAISER

8:00-10:00 p.m.
Museum of Natural Science
Cost: \$40;
\$22 students and spouses/partners

“A Taste of Texas”

Here's your chance to taste the wines, microbrews, and desserts of Texas. The Farish Hall of Texas Wildlife provides a perfect forum for this Lone Star sampling. We also have access to the Frensey Hall of African Wildlife and the Strake Hall of Malacology and a dynamite view of the dinosaurs. A temporary exhibit – “Structures of Nature: Photographs of Andreas Feininger” – completes our setting. All fundraiser attendees automatically qualify for a raffle of timeless Texas trinkets. Please join us for an evening of camaraderie with friends and colleagues, all in support of a good cause.

Proceeds benefit the ASEH Endowment Fund, which supports annual prizes, travel grants, and a campaign for a permanent executive director.

Special Sessions and Events

SATURDAY, MARCH 19

BREAKFAST DISCUSSION GROUPS

7:10-8:20 a.m.

Cost: \$18; students \$10

Discussion participants will partake of the hotel's sumptuous buffet with fresh fruits and juices, pastries, cereals, eggs, bacon, sausage, potatoes, French toast, and pancakes.

MINI-FILM FESTIVAL

10:30 a.m.–12:30 p.m.

Museum of Fine Arts
Caroline Wiess Law Building
Brown Auditorium

EXTRA-PLenary SESSION

1:00 p.m.–2:30 p.m.

Presidential Room

Publishing Nature, or How to Turn Your Dissertation into a Book or an Article

Discussion Leaders: Nancy Scott Jackson, *University Press of Kansas*, and Adam Rome, *Penn State University* and editor of *Environmental History*
Café Vienna-First Floor

Stories that Cross the Line: International Borders and Environmental History

Discussion Leaders: Sam Truett, *University of New Mexico*, and Donald Worster, *University of Kansas*
Imperial Room-First Floor

Borderline Cases: Environmental Matters at the United States–Mexico Border

Organized by Joseph Taylor, *Simon Fraser University*, and Kathleen Brosnan, *University of Houston*

The program committee continues its mini-film festival with *Borderline Cases*. This documentary illustrates the vexing social, economic, and environmental problems that besieged border communities in the decades since the passage of Mexico's Maquilador program in 1965. Focusing on activists and urban planners on both sides of the border, the film reveals the insidious, transnational nature of industrial pollution in the Borderlands region, and the growing, often ingenious efforts to break the structural links between poverty and pollution.

A discussion follows the one-hour film with:

- Monica Perales, Chair, *University of Houston*
- Lynn Corcoran, *Independent Filmmaker*
- Angus Wright, *California State University, Sacramento*
- Activists and officials from Texas and Mexico

The presentation of the film and the participation of discussants is made possible by a grant from Humanities Texas.

Directing the National Park Service

Sponsored by Jay Gogue, *President, University of Houston*

This extra-plenary session affords ASEH participants an opportunity to engage former directors of the National Park Service in a provocative discussion about the management and expansion of park lands, the balancing of tourist access and nature preservation, the political implications of changing presidential administrations, and the service's long-term goals. In addition to serving as director, our speakers enjoyed decades-long careers with the NPS. Their wealth of experience reveals the depth and variety of NPS activities and gives ASEH members an insider's view of this important agency.

- Hal Rothman, Moderator, *University of Nevada, Las Vegas*
- Gary Everhardt, *National Park Service* (Director from 1975 to 1977)
- Robert Stanton, *National Park Service* (Director from 1997 to 2001)

Special Sessions and Events

SATURDAY, MARCH 19

ASEH EXECUTIVE COMMITTEE MEETING

12:00-4:00 p.m.
Imperial Room

ASEH BUSINESS MEETING

4:45-5:15 p.m.
Presidential Room

POSTER RECEPTION

5:30-7:00 p.m.
Versailles Foyer and
Tapestry Room

ASEH AWARDS BANQUET

7:00-10:00 p.m.
Versailles Room
Cost: \$50

Posters will be available for viewing in the Tapestry Room on the 12th floor on Friday, March 18, and Saturday, March 19; and will be the subject of a reception prior to the awards banquet. Poster designers will be present during the reception to discuss their exhibits. Cash bar and light hors d' oeuvres.

“How History Defines the Impacts of Industry on the Communities of the Mississippi Delta”

Wilma Subra, *Keynote Speaker*

Wilma Subra's vita fails to capture the magnitude of her work. Trained as a microbiologist and chemist, she joined the National Cancer Institute, Gulf South Research Institute, and a host of societies, commissions, and advisory panels. Her numerous honors only hint at her influence. Subra first came to light as a technical expert documenting the ties between industrial waste and epidemiological problems at Love Canal. She soon left the EPA to found Subra Company, Inc., of New Iberia, Louisiana, a private company that works with the Justice Resource Center and small communities to expose the links between industrial waste, poverty, and health problems. Her quiet dedication to developing basic knowledge about the material world underscores the significance that careful, tireless research has played in addressing the most vexing environmental issues of our times.

George Perkins Marsh Prize (Best Book in Environmental History)

Alice Hamilton Prize (Best Article outside *Environmental History*)

Rachael Carson Prize (Best Dissertation in Environmental History)

Leopold-Hidy Prize (Best Article in *Environmental History*)

ASEH Poster Presentations

Joseph Adelegan <i>University of Ibaden</i>	The History of Pollution Control and Environmental Policy in Sub-Saharan Africa (1900-2003): The Challenge for Sustainable Development
Andrew Brearley <i>University of Southampton</i>	The Policy Implications of Orbital Debris
Laurie Carlson <i>Washington State University, Spokane</i>	Supplanting the Sun: Science, Culture and the Sunlight Deficit
Eric Cheezum <i>University of South Carolina</i>	Discovering Chessie: The “Chesapeake Bay Phenomenon” and the Construction of Maryland Identity
Ross Coen <i>University of Alaska-Fairbanks</i>	The Voyage of the SS Manhattan: Oil, the Northwest Passage and the Industrialization of the Arctic
Benjamin Crosby <i>University of Utah</i>	Enlibra: Framing a New American Environmental Discourse
Susan Enscore <i>ERDC-CERL</i>	The U.S. Military and the Environment: A Historical Look at Challenges, Collisions and Contributions
Lynn Heasley <i>Western Michigan University</i>	Claims on Paradise: Land Ownership and Landscape Dynamics in the Kickapoo Valley, Wisconsin, 1930-1995
Fridolin Krausmann <i>IFF Social Ecology</i>	Vienna, The Transformation of Societies' Natural Relations: Changes in the Social Metabolism of Austria and the United Kingdom since 1800
Katherine Strong <i>Michigan Technological University</i>	Land Use History and Current Ecological Conditions in the Porcupine Mountains Wilderness State Park
George Warecki <i>Brescia University College</i>	Public Participation in Land Use Planning: Ontario's Strategic Land Use Plan, 1973-1988
Sylvia Washington <i>DePaul University</i>	Tar Babies and Turpentine, African Americans and the “Fuel of the Future”, 1830-1930
Todd Wildermuth <i>University of Illinois</i>	Problems of Scarcity and Abundance: L.C. Gray and Interwar Conservation

ASEH Committees and Officers 2004-2005

If you are interested in serving on a committee, contact Lisa Mighetto at mighetto@hrassoc.com.

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2005 Travel Grant Recipients

The ASEH congratulates the following recipients of travel grants to the Houston meeting:

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ASEH Silent Auction

Be certain to stop by the ASEH booth in the exhibit room. In addition to offering information about annual awards and next year's conference, the ASEH booth will include a silent auction throughout the conference. As of the publication of this program, the items for bid include:

- A collection of books by ASEH presidents
- A collection of books by Martin Melosi
- A collection of books from the University of Pittsburgh Press
- Glass Lantern Slides of images in environmental history
- Political Button Collection
- Hotel and Restaurant Certificates

Do you have any items relevant to environmental history? If you would like to make a donation to the silent auction this year or next year, or if you have questions about the silent auction, please contact Lisa Mighetto at mighetto@hrassoc.com.

Bidding will close at 4:15 p.m. on Saturday, March 19. Winning bidders will be notified at the ASEH Business Meeting at 4:45 p.m. that day in the Presidential Room.

Proceeds from the silent auction benefit the ASEH Endowment Fund, which supports annual prizes, travel grants for the annual meeting, and the campaign for a permanent executive director.



THURSDAY, MARCH 17

**Concurrent
Session A**
8:30-10:00 A.M.

BREAKFAST DISCUSSIONS

7:10–8:20 a.m.

See page 5

**TEXAS LEGACY: PERSONAL
HISTORIES OF CONSERVATION**

8:30 a.m.–3:30 p.m.

Tapestry Room

See page 5

PANEL 1

ENERGY LANDSCAPES IN HISTORY

Location: Presidential

Chair: Ann Greene, *University of Pennsylvania*

Edmund Russell, *University of Virginia*

“Working Like a Dog: Harnessing Canine Energy in Nineteenth-Century Britain”

Sean Patrick Adams, *University of Central Florida*

“The Smoke of a Democratic People: Heat, Fuel, and Urban Environments in the Early Republic”

Julie Courtwright, *University of Arkansas*

“Taming the Red Buffalo: Prairie Fire and Plains Settlement”

PANEL 2

**THE “POWER” OF IRRIGATION: THE EFFECTS OF FEDERAL
RECLAMATION ON PEOPLE AND LAND IN THE AMERICAN WEST**

Location: Monet

Chair: Laura Woodworth-Ney, *Idaho State University*

Matthew Godfrey, *Historical Research Associates*

“Problems with Power: Burley Irrigation District v. Ickes and Power Profit Distribution on the Minidoka Reclamation Project, 1935–1940”

Ian Smith, *Historical Research Associates*

“From Subsistence to Dependence: The Legacy of Reclamation and Allotment on the Fort Yuma Indian Reservation, 1890–1940”

Discussant: Brian Cannon, *Brigham Young University*

PANEL 3

**INTERDISCIPLINARY APPROACHES TO ENERGY AND LANDSCAPE IN
LATIN AMERICA—FOSSIL FUELS, POLITICS, AND POLLUTION**

Location: Mecom

Chair: Melissa Wiedenfeld, *Charles Darwin Research Center*

Lise Sedrez, *Stanford University*

“Oil, Water, and Politics: Managing Oil Pollution in Guanabara Bay, Rio de Janeiro, 1954–1975”

Francisco Dóñez, *University of California, Berkeley*

“Black Rocks and the Big Bend: Energy Generation and Transboundary Air Pollution in the U.S.–Mexico Border Region”

Robert Leland, *University of Texas, Austin*

“The Petroleum Industry and Bolivia’s Age of Neo-Liberal Terror”

Discussant: Christian Brannstrom, *Texas A&M University*

THURSDAY, MARCH 17

Concurrent Session A

8:30-10:00 A.M.

PANEL 4

SOUTHERN CITIES AND THE ENVIRONMENTAL CHALLENGES OF POSTWAR AMERICA

Location: Matisse

Chair: Joel Tarr, *Carnegie Mellon University*

Jennifer Bradley, *University of Tennessee*

“Creating an Urban Identity: Energy and the Knoxville’s World Fair”

Tom McKinney, *University of Houston*

“Monument of Modernity: Houston’s Gulf Freeway”

Kimberly Youngblood, *University of Houston*

“Grassroots Environmentalism: The Role of the Environmental Movement at the Brio Superfund Site”

Robert Thompson, *University of Houston*

“‘Air Conditioning Capital of the World’: History of Climate Control in Houston, Texas”

PANEL 5

THE GENDER OF CONSERVATION: GENDER, POWER AND CIVIC DUTY IN THE PROGRESSIVE ERA CONSERVATION MOVEMENT

Location: DaVinci

Chair: Kurk Dorsey, *University of New Hampshire–Durham*

Gregory Dehler, *Front Range Community College*

“Breaking up the Old Boys Network: William T. Hornaday, Rosalie Edge, and Reform of the Audubon Society”

Kimberly Jarvis, *Doane College*

“ ‘Preserving God’s gift of exceeding beauty to our hills and valleys’: Clubwomen, Nature and the Progressive Era Conservation Movement”

Ben Jordan, *University of California, San Diego*

“‘Conservation of Boyhood’: The Boy Scouts and the Teaching of Gender Norms through Conservation Practice”

PANEL 6

LOCAL AND GLOBAL ECONOMIES OF NATURE IN NINETEENTH-CENTURY AMERICA

Location: Renoir

Chair: Deborah Fitzgerald, *Massachusetts Institute of Technology*

Benjamin Cohen, *Virginia Tech University*

“A Georgic Story of Labor and Improvement: Better Land with Human Energy in John Lorain’s Nature and Reason Harmonized in the Practice of Husbandry”

Timothy Sweet, *West Virginia University*

“Global Cooperstown: Sense of Place in Susan Cooper’s Rural Hours”

Eric Stoykovich, *University of Virginia*

“The Animal, Human, and Machine Power Sources of the Pre-‘Energy’ Era in Rural America, 1790-1850”

COFFEE BREAK

10:00–10:30 a.m.

Murat and Tapestry Rooms

THURSDAY, MARCH 17

Concurrent Session B

10:30 A.M.–NOON

PANEL 7

PRODUCING OIL, PRODUCING IMAGES

Location: Presidential

Chair: Karl Ittmann, *University of Houston*

Joe Conley, *Princeton University*

“Telling Industry’s Story: The Environmental Crisis and the Greening of the Corporate Image”

Eric C. Oparaoha, *Imo State University, Nigeria*

“Oil as Life-blood of Nigeria’s Economy—Curse or Blessing?”

Michael Adamson, *Independent Scholar*

“Managing an Oil Boom: Ralph B. Lloyd and Ventura, California, 1925–1931”

PANEL 8

DAMS, HYDROPOWER, AND ENVIRONMENT: FOUR CASES FROM NORTH AMERICA

Location: Matisse

Chair: Char Miller, *Trinity University*

Jim Kinny, *Royal Military College*, and Andrew Secord, *St. Thomas University*

“The Environmental Politics of Hydro Development: The Case of the Saint John River (New Brunswick), 1950-70”

Jeremy Hubbell, *SUNY Stony Brook*

“Heresy at St. Anthony Falls: Reconstructing Nature to Salvage the American Religion of Progress, 1869-72”

Will Guthrie, *University of Kansas*

“Making Floods Pay: Authority, Threat, and Power on the Colorado River of Central Texas, 1900–1945”

Niklas Robinson, *Tulane University*

“Decades on the Grijalva: Rivers, Labor, and Politics in Southeastern Mexico, 1950-1968”

PANEL 9

AFRICAN AMERICANS AND THE ENVIRONMENT IN THE RURAL SOUTH

Location: Mecom

Chair: Valerie Grim, *Indiana University*

Dianne Glave, *Tulane University*

“Camp Whispering Pines: Wild Life Conservation Conferences in the Negro 4-H Boys and Girls Club in North Carolina, 1930’s to 1960’s”

James Giesen, *University of Georgia*

“The Boll Weevil Works While The Darkies Play’: Labor, Race, and the Cotton Boll Weevil”

Mark Hersey, *University of Kansas*

“To Help Those ‘Furtherest Down’: George Washington Carver and Tuskegee’s Agricultural Extension Service”

Discussant: Paul Sutter, *University of Georgia*

THURSDAY, MARCH 17

Concurrent Session B

10:30 A.M.–NOON

PANEL 10

THE CHAO PHRAYA, ARAKAWA, AND THAMES: RE-ENGINEERING RIVERS AND SOCIETIES IN BANGKOK, TOKYO, AND LONDON

Location: DaVinci

Chair: Matthew Booker, *North Carolina State University*

Yasunobu Iwaki, *Hosei University*

“Water-based Urban Development in Central Bangkok from the 1860s to 1920s”

Rod Wilson, *Stanford University*

“Building the Arakawa Drainage Canal: The Spatial and Environmental Contexts of Tokyo’s Industrialization”

John Broich, *Stanford University*

“Making the Modern River: Planning the Transformation of the Thames at the Turn of the Twentieth Century”

Discussant: Matthew Booker

PANEL 11

ROOTS OF CONSERVATION THOUGHT AND TRANSFORMATION OF LANDSCAPES

Location: Renoir

Chair: Benjamin Herber Johnson, *Southern Methodist University*

Mark Stoll, *Texas Tech University*

“Ecology and Morality: Protestant Moralism and the Roots of Ecological Science”

Daniel Rueck, *McGill University*

“Nomad vs. Nomad: Land Surveyors and Indigenous Peoples on the Canadian Prairies 1869–1885”

Ben Minter, *Arizona State University*

“The Environmental Pragmatism of Liberty Hyde Bailey: Reclaiming a Lost Voice in the History of Conservation Thought”

Richard Batteiger, *Oklahoma State University*

“Woodcraft and the Environmental Imagination”

PANEL 12

THE ECLIPSE OF LIVING NATURE DURING THE SECOND STONE AGE

Location: Monet

Chair: Ian MacMillan, *Queen’s University*

Colin Duncan, *Queen’s University*

“Why Adam Smith Didn’t Talk About Energy”

Steven Stoll, *Yale University*

“A Physics of Society: Industrialism and Political Economy in the 19th Century”

Ravi Rajan, *University of California, Santa Cruz*

“How the Extraction of Nature Was Viewed in the British Empire”

Discussant: Eva Swidler, *Temple University*

PRESIDENTIAL LUNCHEON

12:15–1:45 p.m.

Versailles Room

See page 5

THURSDAY, MARCH 17

**Concurrent
Session C**
2:00–3:30 P.M.

PANEL 13

TEACHING GLOBAL ENVIRONMENTAL HISTORY: A ROUNDTABLE

Location: Monet

Stuart McCook, *University of Guelph*

Chris Conte, *Utah State University*

James Webb, *Colby College*

PANEL 14

CONTINUITY AND CHANGE IN ENERGY REGIMES

Location: DaVinci

Chair: Brendan Dooley, *International University Bremen*

Guiliana Biagioli, *University of Pisa*

“Work and Environment in Mediterranean Europe”

Salvatore Ciriaco, *University of Padua*

“Hydraulic Energy, Society and Economic Growth”

Silvana Bartoletto, *Institute of Studies on Mediterranean Societies–
National Council of Research*

“Energy Consumptions and CO₂ Emissions in Italy, 1870–2004”

Discussant: Martin V. Melosi, *University of Houston*

PANEL 15

**DIRT UNDER OUR FINGERNAILS: ROUNDTABLE ON RESEARCH
IN AGRICULTURAL AND ENVIRONMENTAL HISTORY**

Location: Presidential

Chair: Donald Worster, *University of Kansas*

Geoff Cunfer, *Southwest State University*

Kenneth Sylvester, *Inter-University Consortium for Political and Social Research*

Brian Donahue, *Brandeis University*

Sara Gregg, *Iowa State University*

PANEL 16

**PEOPLE, NATURE, AND POWER: URBAN SPACES AS CONTESTED LAND-
SCAPES**

Location: Matisse

Chair: Matthew Klinge, *Bowdoin College*

Joanna Dyl, *Princeton University*

“Hobos, Hop Pickers, and Wobblies: Seasonal Workers and the Struggle for
California, 1908–1915”

Zachary Falck, *Washington University, St. Louis*

“Vagrants, Migrants, Immigrants, and the Regulation of Urban Vegetation,
1896–1946”

Jessica Jenschke, *University of Houston*

“Imagine Oasis: Marketing and Managing Water in a West Texas Town”

Jeffrey Sanders, *University of New Mexico*

“From Beautification to Ecotopia: Wilderness and the Seattle Mind, 1960-
1980”

THURSDAY, MARCH 17

**Concurrent
Session C**

2:00–3:30 P.M.

**UNIVERSITY OF PITTSBURGH
PRESS RECEPTION**

4:00–5:15 p.m.

Versailles Foyer

See page 5

**ENERGY AND THE
WORLD ENVIRONMENT
PLENARY SESSION**

5:30–7:00 p.m.

Versailles Room

See page 6

***ENVIRONMENTAL HISTORY*
BOARD OF EDITORS DINNER**

7:30–9:00 p.m.

Imperial Room

See page 6

PANEL 17

**BRINGING THE SIXTIES BACK IN: HISTORIOGRAPHY OF THE MODERN
ENVIRONMENTAL MOVEMENT**

Location: Mecom

Chair: Adam Rome, *Pennsylvania State University*

Jordan Kleiman, *SUNY Geneseo*

“Environmentalism and the Political Culture of the 1960s: The Appropriate
Technology Movement as a Case Study”

Sarah Thomas, *University of California, Berkeley*

“A Call to Action: Silent Spring, Civic Activism, and the Origins of the
Modern Environmental Movement”

James Longhurst, *Carnegie Mellon University*

“Power to the Public Hearing: Citizen Standing, the Rights Revolution, and
the Historical Significance of the Modern Environmental Movement”

Paul Milazzo, *Ohio University*

“Bringing Policy Back In: American Political Development and the
Environment”

PANEL 18

ENVIRONMENTAL HISTORY AND NEW RESEARCH TOOLS

Location: Renoir

Chair: Char Miller, *Trinity University*

David Todd, *Conservation History Association of Texas*

“Rich Media Mining in the Texas Energy Field”

Robb Campbell, *South Dakota School of Mines and Technology*

“Making Nature and Culture ‘Click’: The Atlas of the Black Hills Landscape”

FRIDAY, MARCH 18

Concurrent Session D

8:30–10:00 A.M.

BREAKFAST DISCUSSIONS

7:10–8:20 a.m.

See page 7

POSTERS ON VIEW IN THE TAPESTRY ROOM

THE GREATEST GOOD FILM AND DISCUSSION

8:30 a.m.–12:00 p.m.

(with break)

Brown Auditorium, MFAH

See page 7

PANEL 19

SHADES OF GREEN: BIG OIL AND THE ENVIRONMENT

Location: Presidential

Chair: Diana Olien, *University of Texas, Permian Basin*

Chris Castaneda, *California State University, Sacramento*

“The History of ‘Green Gas’: The Presentation of Natural Gas as a Green Fuel”

Tammy Nemeth, *University of British Columbia*

“Energy Wars? The Kyoto Accord and Canada-U.S. Energy Relations”

Joseph A. Pratt, *University of Houston*

“The Limits of Green Policies for Big Oil Companies”

Tim O’Brien, *University of Houston*

“Big Oil and Renewable Energy: The Pattern of Investment”

PANEL 20

INTERDISCIPLINARY APPROACHES TO ENERGY AND LANDSCAPE IN LATIN AMERICA—HYDROPOWER AND DILEMMAS

Location: Monet

Chair: Renata Andrade, *University of California, Berkeley*

Christian Brannstrom, *Texas A&M University*

“Was Brazilian Industrialization Fueled by Wood? Evaluating São Paulo’s
Energy Hinterlands, 1900–1960”

Ignacio Fernandez, *University of California, Berkeley*

“Chile’s Energy Dilemma, 1960–2004”

Guillermo Castro, *Independent Scholar, City of Knowledge Foundation, Panama*

“Pro Mundi Beneficio: Energy, Water, Society and Historical Change in
Panama”

Discussant: Stuart McCook, *University of Guelph*

PANEL 21

MASTERING ENERGY IN WESTERN AGRICULTURE AND MINING

Location: Matisse

Chair: Mark Fiege, *Colorado State University*

Julia Hobson Haggerty, *University of Colorado, Boulder*

“Making Horse Power Work: The Petroleum Revolution on Mountain Valley
Ranches”

Carol MacLennan and Christa Walck, *Michigan Technological University*

“Transforming Space over Time: A Leopoldian Look at the Impact of Mining
and Ranching on Southwestern New Mexico, 1700–2000”

Jared Day, *Carnegie Mellon University*

“Cattle Feedlot Regulations, Agriculture, and the Environment in the Texas
Panhandle, 1945–2000”

Discussant: Mark Fiege

FRIDAY, MARCH 18

Concurrent Session D

8:30–10:00 A.M.

PANEL 22

SECOND NATURE, PUBLIC NATURE

Location: Mecom

Chair: Emily Greenwald, *Historical Research Associates*

Gregory Summers, *University of Wisconsin, Stevens Point*

“From Daylight Savings to Swimming Pools: Consumer Society and the Meaning of Nature as a Public Good”

Jeff Wiltse, *University of Montana*

“Divided Waters: Municipal Swimming Pools and the Transformation of American Society”

Cindy Ott, *Museum of the Rockies, Montana State University*

“Memorializing the Bozeman Trail: The Public’s History v. Public History”

Discussant: Virginia Scharff, *University of New Mexico*

PANEL 23

GENETICS, BIOTECHNOLOGY, AND THE ENVIRONMENT

Location: DaVinci

Chair: Michael Egan, *Chemical Heritage Foundation*

Julie Sze, *University of California, Davis*

“Race, Genes, and the Environment: Issues and Trends in Environmental Health Research”

Garland E. Allen, *Washington University*

“Conservation, Country Life, and Eugenics: Three Peas from the Same Pod”

Barry Commoner, *Queens College*

“A Critical Analysis of Molecular Genetics”

PANEL 24

MEDIATING ENERGY SPACE TIME WITH NATIONAL RHETORIC: THREE WESTERN CANADIAN CASES

Location: Renoir

Chair: Matthew Evenden, *University of British Columbia*

John Varty, *Queen’s University*

“Technologies of Time and Space; Mediating Meaning in North America’s Wheat Industry”

Cam McEachern, *Queen’s University*

“Engaging Alberta Oilsands: Engaging National Space-Time”

Lorne Hammond, *Royal British Columbia Museum*

“Historical Knowledge and Offshore Oil Debates on British Columbia’s Coastline”

Discussant: Matthew Evenden

COFFEE BREAK

10:00-10:30 a.m.

Murat and Tapestry Rooms

FRIDAY, MARCH 18

**Concurrent
Session E**

10:30 A.M.-NOON

PANEL 25

OIL DEVELOPMENT AND THE ENVIRONMENT IN AFRICA

Location: Matisse

Chair: William Storey, *Millsaps College*

Kairn Klieman, *University of Houston*

“Oil and the Environment in the Gulf of Guinea”

Steven Sparks, *University of KwaZulu-Natal, Durban*

“Environmental History of Refining in Durban, South Africa”

Geoffrey Nwaka, *Abia State University*

“The Urban Informal Sector and Environmental Health Policy in Nigeria”

Discussant: William Storey

PANEL 26

THE TIES THAT BIND: ENERGY & ENVIRONMENTAL ACTIVISM

Location: DaVinci

Chair: John Opie, *University of Chicago*

Jeff Crane, *Culver-Stockton College*

“‘A Magnificent Destiny’ Dooms the Fish: Ecological Protest Against the
Kennebec Dam During the Market Revolution”

Axel Zutz, *Technical University of Berlin*

“The Consumed Landscape: Re-cultivation of Brown Coal Areas in Lower
Lusatia (former East Germany)”

Robert Lifset, *Columbia University*

“A Fight to the Death: Storm King, Consolidated Edison, and the Fate of the
Hudson River”

Discussant: John Opie

PANEL 27

A TRANSATLANTIC VIEW ON SOIL FERTILITY: THEORY AND PRACTICE FROM THE EIGHTEENTH TO THE TWENTIETH CENTURY

Location: Renoir

Chair: John McNeill, *Georgetown University*

Verena Winiwarter, *University of Klagenfurt, Vienna*

“How Nineteenth-Century Soil Fertility Theories Came into Being: A
Contested History”

Gregory Cushman, *University of Kansas*

“The Guano Age: A South American View of the Scientific Revolution in
Nineteenth-Century Agriculture”

John Perkins, *Macquarie University, Sydney*

“Sugar Beet, Soil Fertility, Technological Progress, and Environmental Cost:
Germany, 1850–1914”

Geoff Cunfer, *Southwest Minnesota State*

“Soil Fertility on the Kansas Frontier”

FRIDAY, MARCH 18

Concurrent Session E

10:30 A.M.-NOON

PANEL 28

THE DEATH OF NATURE AT 25 YEARS

Location: Presidential

Chair: Douglas Weiner, *University of Arizona*

Virginia Scharff, *University of New Mexico*

Donald Worster, *University of Kansas*

Noel Sturgeon, *Washington State University*

Discussant: Carolyn Merchant, *University of California, Berkeley*

PANEL 29

PLANT POLITICS: HOW THE STATE HAS FASHIONED THE ENVIRONMENT, 1914–1943

Location: Monet

Chair: Cathleen Cahill, *University of New Mexico*

James Murton, *University of British Columbia*

“Liberalism & the Land: the State, Agriculture, and Environmental Change in British Columbia, 1919–28”

Betsy Mendelsohn, *University of Maryland, College Park*

“Tinkering in the ‘20s: Virginia Uses Ecological Intervention to Improve Apples”

Wilko Graf von Hardenberg, *University of Cambridge*

“Modifications of Rights to Access Resources in Authoritarian Regimes: the Italian Case, 1922–1943”

Discussant: H.V. Nelles, *McMaster University*

PANEL 30

A VIEW ACROSS SPACE AND TIME: EARTH OBSERVATION FROM SATELLITES AND ITS IMPORTANCE FOR UNDERSTANDING EARTH AND ITS ATMOSPHERE

Location: Mecom

Chair: Julie Robinson, *NASA/Johnson Space Center*

Erik Conway, *NASA/Langley Research Center*

“Seeking the Earth’s Energy Budget: NASA and the Engineering of Scientific Credibility”

Pamela Mack, *Clemson University*

“Does Remote Sounding Work? The Developers of the Operational Weather Forecasting Model React to Satellite Data”

Catherine Christen, *Smithsonian Institution, Conservation and Research Center*

“A New Sky View: The Adaptive Adoption of Landsat Data Analysis by Conservation Biologists”

FIELD TRIPS

12:30–6:00 p.m.

See page 8-9

GRADUATE STUDENT RECEPTION

5:30–7:30 p.m.

Versailles Foyer

See page 10

ASEH FUNDRAISER

“A TASTE OF TEXAS”

Museum of Natural Science

8:00–10:00 p.m.

See page 10

SATURDAY, MARCH 19

**Concurrent
Session F**
8:30-10:00 A.M.

BREAKFAST DISCUSSIONS

7:10–8:20 a.m.

See page 11

**POSTERS ON VIEW IN THE
TAPESTRY ROOM**

PANEL 31

**THE HISTORY OF OFFSHORE PETROLEUM OPERATIONS IN THE
GULF OF MEXICO**

Location: Mecom

Chair: Craig Colten, *Louisiana State University*

Tyler Priest, *University of Houston*

“Wake-Up Call: Gulf of Mexico Platform Disasters and the Regulatory Response”

Tom McGuire, *University of Arizona*

“Big Oil, Big Science, and the Discovery of Dermo in Oysters”

Diane Austin, *University of Arizona*

“Working Underwater: The History of Commercial Oilfield Diving”

Christopher Hallowell, *Baruch College*

“Vital but Vulnerable: The Historical Development of Port Fourchon”

PANEL 32

**INTERDISCIPLINARY APPROACHES TO ENERGY AND LANDSCAPE IN
LATIN AMERICA—LARGE HYDRO PROJECTS AND SOCIAL CONFLICTS**

Location: Monet

Chair: Lise Sedrez, *Stanford University*

Renata Andrade, *University of California, Berkeley*

“‘Order and Progress’ and Beyond: Modernization and Large Hydrodevelopment Programs in the Northeast Brazil”

Timoteo Rodriguez, *University of California, Berkeley*

“Cenote Water Procurement: Subsistence, Ceremonial, or Sabor?”

Stefanie Wickstrom, *Central Washington University*

“Rivers Or Hydroelectric Resources? Indigenous Nations And The Cultural Politics Of Development In Chile, Panama, And The United States”

Discussant: Roberto Melville, *Centro de Investigaciones y Estudios Superiores en Antropología Social*

PANEL 33

**ISLAND INVASIONS: THE PLAGUE OF INTRODUCED SPECIES
IN HAWAII, ICELAND, AND GALAPAGOS**

Location: Matisse

Chair: William Wheaton, *Research Triangle Institute*

Charles Williams, *Clarion University of Pennsylvania*

“From Innocuous to Noxious: Non-indigenous Plants in Iceland”

Dan Lewis, *The Huntington Library*

“Feathering the Nest: A Look at Introduced Invasive Avian Species in Hawaii”

Bruce Shelvey and David Clements, *Trinity Western University*

“Surviving in Paradise: An Interpretation of Plant Communities in the Kipahulu Valley, Hawaii”

Melissa Wiedenfeld, *Charles Darwin Research Station*

“Paradise Found? Reclaiming Galapagos from Biological Invasions”

SATURDAY, MARCH 19

**Concurrent
Session F**
8:30-10:00 A.M.

PANEL 34

IDEOLOGY AND RECREATIONAL ENVIRONMENTS

Location: Presidential

Chair: John McNeill, *Georgetown University*

Alison Frank, *University of Wisconsin, Madison*

“‘Galician California’: How North American Petroleum Technology Transformed the Eastern European Landscape”

Peter Thorsheim, *University of North Carolina, Charlotte*

“The Hidden Costs of Free Coal in British Mining Communities”

Eagle Glassheim, *Princeton University*

“Most, the Town that Moved: Coal, Communism, and Modernity in Post-War Czechoslovakia”

Discussant: Brian Black, *Pennsylvania State University, Altoona*

PANEL 35

HOW GREEN WERE OUR VALUES? INDUSTRY, WASTE AND THE ENVIRONMENT IN URBAN AMERICA

Location: Renoir

Chair: Jeffrey R. Suzik, *Shady Side Academy*

Donna J. Rilling, *SUNY Stony Brook*

“Bone Boilers: Nineteenth-century Green Businessmen?”

Steven Corey, *Worcester State College*

“To Burn or Not to Burn: Incineration and the Promise of Co-Generation in New York City, 1896–1996”

Carl A. Zimring, *Oberlin College*

“Is Recycling Garbage? Evaluating Economic and Environmental Arguments Against Recycling in Historical Perspective”

Joel Tarr, *Carnegie Mellon University*

“The Manufactured Gas Industry and the Environment: Pollution Effects and Pollution Control”

PANEL 36

STEPS TOWARD THE COMING ENERGY TRANSITION: TOOLS, MODELS AND ANALYSES

Location: DaVinci

Chair: Harold Platt, *Loyola University*

Twyla Dell, *Antioch New England Graduate School*

“A New Look at Energy Transitions”

Ben Weil, *University of California, Santa Cruz*

“California Energy Paths: Changing Values and Renewable Energy Policy”

Sean Murphy, *University of Houston*

“MTBE Legislation and the Need for Product Liability Protection”

Discussant: James Williams, *DeAnza College*

COFFEE BREAK

10:00–10:30 a.m.

Murat and Tapestry Rooms

SATURDAY, MARCH 19

**Concurrent
Session G**
10:30 A.M.-NOON

**BORDERLINE CASES
FILM AND DISCUSSION**

10:30 a.m.–12:30 p.m.
Brown Auditorium, MFAH
See page 11

PANEL 37

FROM PANACEAS TO PLAGUES: THE SHIFTING PERCEPTION OF INTRODUCED SPECIES

Location: Matisse

Chair: Thomas Dunlap, *Texas A&M University*

Teresa Sabol Spezio, *University of California, Davis*

“Garden Variety Invasions: Images, Perceptions, and Effects of Invasive Species in late 20th Century California”

Wei Ying Wong, *Brown University*

“How has the Media been Portraying Nonindigenous Species?”

Crystal Fortwangler, *University of Michigan*

“Making the Cut: The Future of Flora and Fauna in the Virgin Islands National Park”

Kari Marie Norgaard, *University of California, Davis*

“‘Weeds’ and The Eyes of the Beholders: Three Views on the ‘Threat of Invasive Weeds’ and What It All Says about Race and Social Structure in a Rural Community”

PANEL 38

THE POLITICS OF PETROLEUM

Location: Monet

Chair: Tyler Priest, *University of Houston*

Thomas Brown, *Lamar University*

“When Criminals Take the State: The Normalization of Environmental Deviance on the Texas Gulf Coast, 1950–2000”

Peter Schulman, *Massachusetts Institute of Technology*

“Petroleum Politics: National Security and Legacy of Teapot Dome”

William Kovarik, *Radford University*

“Running on Empty: The Environmental Implications of the Fear of Oil Depletion in History”

PANEL 39

DANGEROUS BODIES: TOXICITY, POLLUTION, AND DEATH

Location: Presidential

Chair: Linda Nash, *University of Washington*

Nancy Langston, *University of Wisconsin, Madison*

“Toxic Bodies: Diethylstilbestrol and the Emergence of an Ecological Paradigm of Health”

Ellen Stroud, *Oberlin College*

“Polluting Bodies: The Toxic Landscapes of Corpse Disposal”

Thomas Andrews, *California State University, Northridge*

“Blasted Bodies: Making Sense of Nature, Culture, and Power in Colorado’s Coal Mine Workscapes”

SATURDAY, MARCH 19

**Concurrent
Session G**
10:30 A.M.-NOON

LUNCH BREAK

12:00–1:00 p.m.

**EXECUTIVE COMMITTEE
MEETING**

12:00–4:00 p.m.

Imperial Room

**DIRECTING THE NATIONAL
PARK SERVICE EXTRAPLENARY
SESSION**

1:00–2:30 p.m.

Presidential

See page 11

PANEL 40

POLLUTION, POLITICS, AND GENDER

Location: Renoir

Chair: Elizabeth Bishop, *University of Texas, Austin*

Elizabeth Blum, *Troy University*

“Politics, Policy, and Laundry: The Roles and Reactions of Men at Love Canal”

Michael Egan, *Chemical Heritage Foundation*

“Dead Fish and Mad Hatters: Toward an Environmental History of Mercury Use”

Michelle Mart, *Pennsylvania State University, Berks Campus*

“The Impact of Silent Spring in American Popular Culture”

Roberta Varriale, *National Research Council, Italy*

“From Waste to Cannabis Sativa Oils: The Provocative History of Sustainable Energy Sources (XIXth–XXth)”

PANEL 41

**SHADOWS OF COAL AND OIL: SOCIAL HISTORIES OF FOSSIL FUEL
EXTRACTION IN EUROPE**

Location: DaVinci

Chair: James Feldman, *University of Wisconsin, Oshkosh*

Terence Young, *California State Polytechnic University*

“Going Home to Wilderness: The Logic of American Camping”

Craig Colten, *Louisiana State University*, and Lary Dilsaver, *University of South Alabama*

“Landscape Obscured: Urban Infrastructure in Yosemite National Park”

Scott Moranda, *University of Wisconsin, Madison*

“Nurturing Anti-Capitalist Citizens: The Link Between Landscape Health, Recreational Spaces, and Productive Workers in East German Landscape Planning, 1949–1970”

PANEL 42

PROMETHEUS UNBOUND

Location: Mecom

Chair: Gregory Maddox, *Texas Southern University*

Johan Goudsblom, *University of Amsterdam*

“Fire and Civilization”

Stephen Pyne, *Arizona State University*

“History with Fire in Its Eye”

John McNeill, *Georgetown University*

“Something Old Under the Sun: Fossil Fuels, Population, and Geopolitics Since 1600”

Discussant: Gregory Maddox

SATURDAY, MARCH 19

**Concurrent
Session H**
2:45-4:15 P.M.

PANEL 43

ROUNDTABLE: ENVIRONMENTAL HISTORIES OF LOS ANGELES

Location: Presidential

Chair: Jared Orsi, *Colorado State University*

Jennifer Price, *Writer, Los Angeles*

“Nature Writing in Los Angeles”

Lawrence Culver, *Utah State University*

“Arcadian Urbanism: Recreation and the Environmental History of Los Angeles”

Christopher Sellers, *SUNY Stony Brook*

“Oil, Smog, and Sprawl in Post-WWII Los Angeles”

Stephanie Pincetl, *University of California, Los Angeles*

“The Evolution of Environmental Social Movements in Los Angeles”

Robert Gottlieb, *Occidental College*

“Nature and Community in the City”

Sarah Elkind, *San Diego State University*

“Who Is the Public in Public Policy? Los Angeles Smog and Oil”

PANEL 44

CONVERTING PLACE INTO SPACE: UNDERSTANDING HUMAN PERCEPTION OF “NEW” TERRITORIES, RESOURCES, AND PEOPLE

Location: DaVinci

Chair: Dan Flores, *University of Montana*

Jerry Frank, *University of Kansas*

“Tall Tales, Tourism, and Town Building: The Making and Meaning of Rocky Mountain National Park”

Mark Anderson, *University of Colorado, Boulder*

“Woman Unbound: Redirecting Energy and Expanding Space through Hunting in the Rocky Mountain West, 1870-1915”

Nic Mink, *Miami University*

“Nature’s River or Constructed Human Highway? The Creation of Wisconsin’s Upper Fox”

Jonathan Wlasiuk, *Case Western Reserve University*

“Staring Into the Abyss: A Brief Primer on Frontier Perception”

PANEL 45

NEW PERSPECTIVES ON THE ENVIRONMENTAL HISTORY OF POSTWAR JAPAN

Location: Monet

Chair: William Tsutsui, *University of Kansas*

Eric Rath, *University of Kansas*

“The Fall and Rise of Urban Farming in Kyoto”

Eric Dinmore, *Princeton University*

“Dams and Democracy on the March: Enthusiasm for Hydroelectric Development and the Tennessee Valley Authority Model in Occupation-Era Japan (1945–1952)”

Sarah Thal, *Rice University*

“Japan at the Center? The Growth of the Global Agrochemical Industry in the 1950s”

Discussant: William Tsutsui

SATURDAY, MARCH 19

Concurrent Session H

2:45-4:15 P.M.

PANEL 46

STRATEGIES OF SUSTAINABILITY: HUNTING AND FOREST CULTURES IN CONFLICT

Location: Mecom

Chair: Ron Tyler, *University of Texas, Austin*

Charles R. Menzies, *University of British Columbia*

“The Indigenous Perspective: A Kitkatla (Gitxaatla) Approach to Seal Hunting and Salmon Fishing on the North Coast of British Columbia”

Mikko Saikku, *University of Helsinki*

“In Wild Pursuit: Hunting and Animal Extinctions in the Yazoo-Mississippi Delta”

Karen Wonders, *Georg-August-Universität Göttingen*

“The Iconography of Sport and the Preservation of Game Habitat”

Discussants: John Reiger, *Ohio University*

Shepard Krech, *Brown University*

PANEL 47

ENVIRONMENTAL DAMAGE: ECOLOGICAL RESTORATION AND THE LIMITS OF RESTORATIVE LAND USE

Location: Matisse

Chair: David Louter, *National Park Service*

George Lubick, *Northern Arizona University*, and William Jordan III, *DePaul Institute for Nature and Culture*

“A History of Ecological Restoration in the US and Canada”

Laura Watt, *EDAW*

“Salt Pond Restoration: What Role Should History Take?”

Emily Brock, *Stanford University*

“The Permanent Forest: Restoration Forestry and Douglas Fir Sustainability in the Twentieth Century Pacific Northwest”

Robin O’Sullivan, *University of Texas, Austin*

“Saving the Great Stone Face: Environmental Restoration of Natural Wonders”

ASEH BUSINESS MEETING

4:45–5:15 p.m.

Presidential Room

POSTER RECEPTION

5:30–7:00 p.m.

Versailles Foyer

See page 12

ASEH AWARDS BANQUET

7:00–10:00 p.m.

Versailles Room

See page 12

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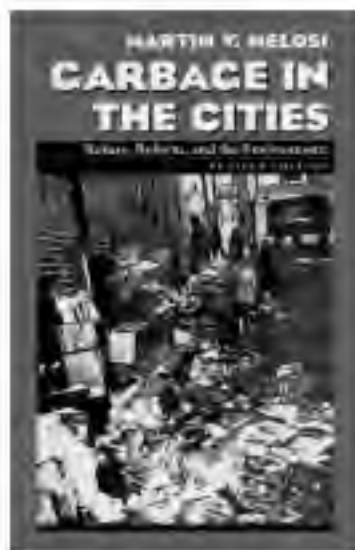
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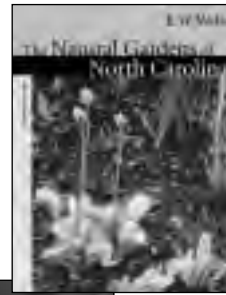
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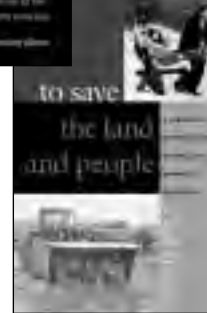
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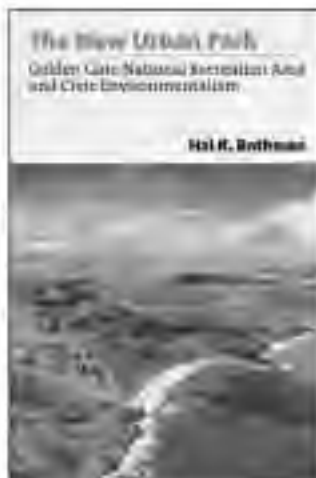
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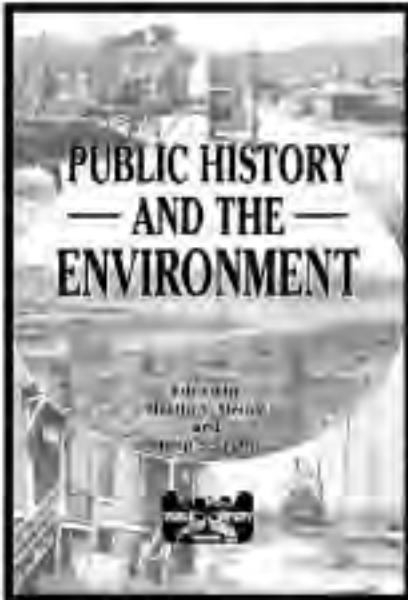


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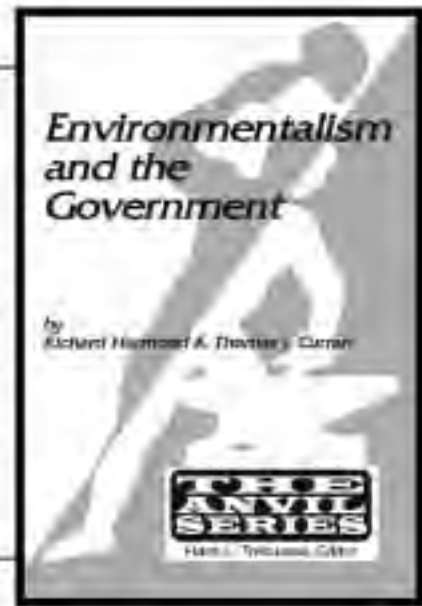


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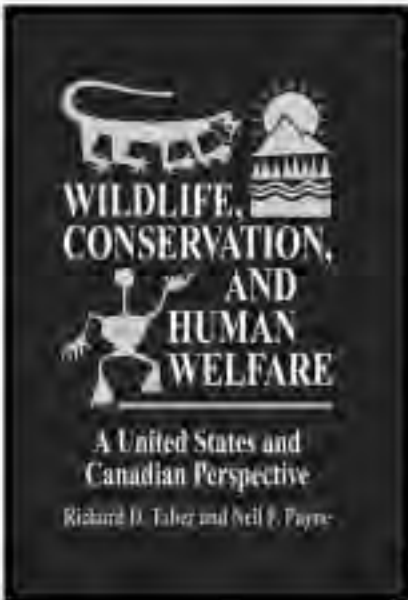
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Conference at a Glance

WEDNESDAY, MARCH 16	3:00 p.m.–6:00 p.m.	Registration Lautrec Room
	5:00 p.m.–8:00 p.m.	Opening Reception Law Building–MFAH
THURSDAY, MARCH 17	7:10 a.m.–8:20 a.m.	Breakfast discussion groups Café Vienna and Imperial Room
	8:00 a.m.–3:30 p.m.	Registration Lautrec Room
	8:30 a.m.–3:30 p.m.	Texas Legacy Tapestry room
	8:30 a.m.–10:00 a.m.	CONCURRENT SESSION A
	10:30 a.m.–12:00 p.m.	CONCURRENT SESSION B
	12:15 p.m.–1:45 p.m.	Presidential Luncheon Versailles Room
	2:00 p.m.–3:30 p.m.	CONCURRENT SESSION C
	4:00 p.m.–5:15 p.m.	University of Pittsburgh Press Reception Versailles Foyer
	5:30 p.m.–7:00 p.m.	Energy and the World Environment Plenary Session Versailles Room
	7:30 p.m.–9:00 p.m.	<i>Environmental History</i> Board of Editors Dinner Imperial Room
FRIDAY, MARCH 18	7:10 a.m.–8:20 a.m.	Breakfast discussion groups Café Vienna and Imperial Room
	8:00 a.m.–12:30 p.m.	Registration Lautrec Room
	8:30 a.m.–12:00 p.m.	Posters on View Tapestry Room
	8:30 a.m.–12:00 p.m.	<i>The Greatest Good</i> —film and discussion Brown Auditorium, MFAH
	8:30 a.m.–10:00 a.m.	CONCURRENT SESSION D
	10:30 a.m.–12:00 p.m.	CONCURRENT SESSION E
	12:30 p.m.– 6:00 p.m.	Field Trips
	5:30 p.m.–7:30 p.m.	Graduate Student Reception Versailles Foyer
	8:00 p.m.–10:00 p.m.	A Taste of Texas —ASEH Fundraiser Houston Museum of Natural Science

SATURDAY, MARCH 19

7:10 a.m.–8:20 a.m.	Breakfast discussion groups
8:00 a.m.–3:00 p.m.	Registration Lautrec Room
8:30 a.m.–10:00 a.m.	CONCURRENT SESSION F
8:30 a.m.–7:00 p.m.	Posters on View Tapestry Room
10:30 a.m.–12:30 p.m.	<i>Borderline Cases</i> —film and discussion Brown Auditorium, MFAH
10:30 a.m.–12:00 p.m.	CONCURRENT SESSION G
12:00 p.m.–4:00 p.m.	Executive Committee Meeting Imperial Room
1:00 p.m.–2:30 p.m.	Directing the National Park Service Extraplenary Session Presidential Room
2:45 p.m.–4:15 p.m.	CONCURRENT SESSION H
4:45 p.m.–5:15 p.m.	Business Meeting Presidential Room
5:30 p.m.–7:00 p.m.	Poster Reception Versailles Foyer and Tapestry Room
7:00 p.m.–10:00 p.m.	ASEH Awards Banquet Versailles Room

Sessions at a Glance

THURSDAY, MARCH 17, 2005

Session	DaVinci	Matisse	Mecom	Monet	Presidential	Renoir	Versailles
A 8:30 to 10:00	Gender of Conservation: Gender, Power & Civic Duty in the Progressive Era Conservation Movement	Southern Cities and the Environmental Challenges of Post War America	Interdisciplinary Approaches to Energy and Landscape in Latin America—Fossil Fuels, Politics and Pollution	"Power" of Irrigation: Effects of Federal Reclamation on People & Land in the American West	Energy Landscapes in History	Local & Global Economies of Nature in 19th Century America	
B 10:30 to 12:00	Chao Phraya, Arakawa, & Thames: Re-engineering Rivers & Societies in Bangkok, Tokyo, and London	Dams, Hydropower and Environment: Four Cases from North America	African Americans and the Environment in the Rural South	The Eclipse of Living Nature during the Second Stone Age	Producing Oil, Producing Images	Roots of Conservation Thought and Transformation of Landscapes	
C 2:00 to 3:30	Continuity and Change in Energy Regimes	People, Nature, and Power: Urban Spaces as Contested Landscapes	Bringing the Sixties Back In: Historiography of the Modern Environmental Movement	Roundtable: Teaching Global Environmental History	Dirt Under Our Fingernails: Roundtable: Research in Agricultural & Environmental History	Environmental History & New Research Tools	
Plenary: 5:30 to 7:00							Energy & the World Environment

Sessions at a Glance

FRIDAY, MARCH 18, 2005

Session	DaVinci	Matisse	Mecom	Monet	Presidential	Renoir	MFAH
D 8:30 to 10:00	Genetics, Biotechnology & the Environment	Mastering Energy in Western Agriculture & Mining	Second Nature, Public Nature	Interdisciplinary Approaches to Energy and Landscape in Latin America – Hydropower and Dilemmas	Shades of Green: Big Oil and the Environment	Mediating Energy Space Time with National Rhetoric; 3 Western Canadian Cases	Film: <i>The Greatest Good</i>
E 10:30 to 12:00	The Ties That Bind: Energy & Environmental Activism	Oil Development and the Environment in Africa	Space & Time: Earth Observation from Satellites & Importance for understanding Earth and its Atmosphere	Plant Politics: How the State has Fashioned the Environment, 1914–1943	<i>The Death of Nature</i> at 25 Years	Transatlantic View on Soil Fertility: Theory and Practice from 18th–20th Century	Discussion: <i>The Greatest Good</i>

Sessions at a Glance

SATURDAY, MARCH 19, 2005

Session	DaVinci	Matisse	Mecom	Monet	Presidential	Renoir	MFAH
F 8:30 to 10:00	Steps Toward the Coming Energy Transition: Tools, Models and Analyses	Island Invasions: The Plague of Introduced Species in Hawaii, Iceland, and Galapagos	The History of Offshore Petroleum Operations in the Gulf of Mexico	Interdisciplinary Approaches to Energy and Landscape in Latin America – Large Hydro projects and Social Conflicts	Ideology and Recreational Environments	How Green Were Our Values? Industry, Waste and the Environment in Urban America	
G 10:30 to 12:00	Shadows of Coal and Oil: Social Histories of Fossil Fuel Extraction in Europe	From Panaceas to Plagues: The Shifting Perception of Introduced Species	Prometheus Unbound	The Politics of Petroleum	Dangerous Bodies: Toxicity, Pollution, and Death	Pollution, Politics, and Gender	Film & Discussion: <i>Borderline Cases</i>
Extra-Plenary 1:00 to 2:30					Directing the National Park Service		
H 2:45 to 4:15	Converting Place Into Space: Human Perception of “New” Territories, Resources, and People	Environmental Damage: Ecological Restoration and the Limits of Restorative Land Use	Strategies of Sustainability: Hunting and Forest Cultures in Conflict	New Perspectives on the Environmental History of Postwar Japan	Roundtable: Environmental Histories of Los Angeles		

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<input type="checkbox"/> Presidential Luncheon Thursday, 12:15 p.m. <input type="checkbox"/> Vegetarian option	\$28	_____
<input type="checkbox"/> ASEH Fundraiser Friday, 8:00 p.m., HMNS <input type="checkbox"/> Student/Spouse Rate	\$40 \$22	_____ _____
<input type="checkbox"/> ASEH Awards Banquet Saturday, 7:00 p.m.	\$50	_____
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4. Tours (see pages 8-9)

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<input type="checkbox"/> Houston and Oil	\$27	_____
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<input type="checkbox"/> Vegetarian Box Lunch		

5. Breakfast Discussions (see pages 5, 7, 11)

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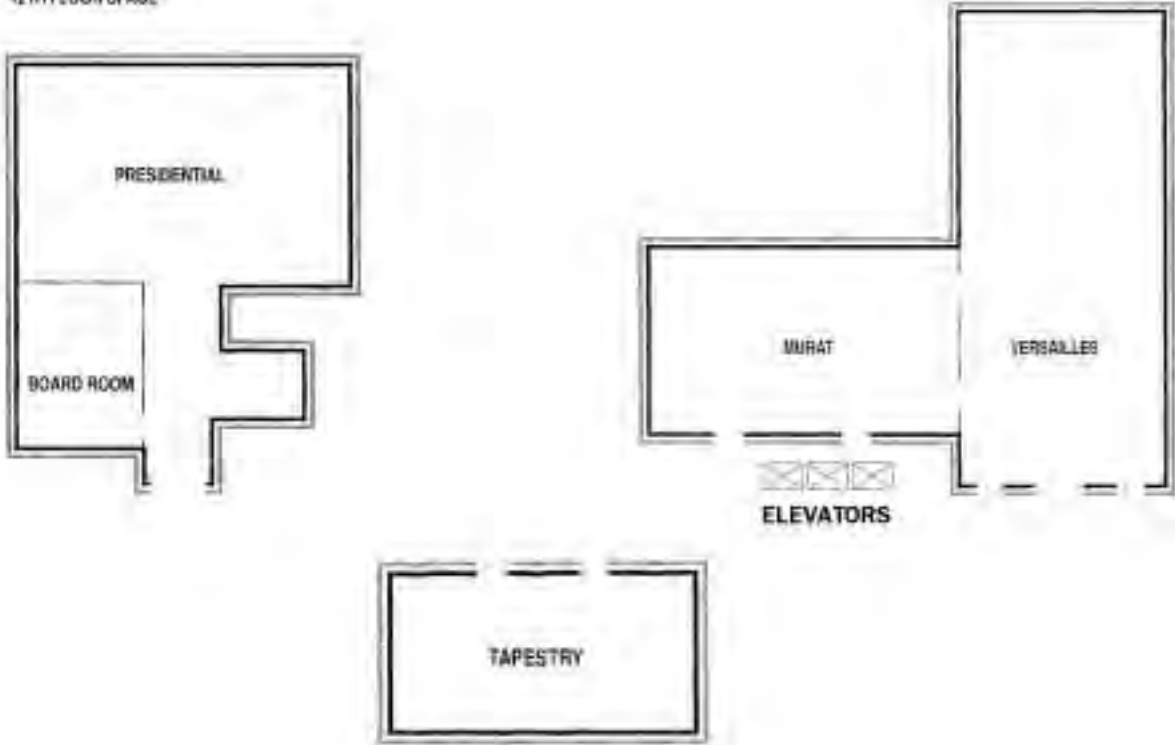
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