Welcome from the Local Arrangements Committee

Welcome to Madison! The city of Madison, the University of Wisconsin-Madison, the Nelson Institute for Environmental Studies, and the Nelson Institute’s Center for Culture, History and Environment are delighted to host the 2012 American Society for Environmental History conference. Madison’s engaged university community, political activism, and environmental traditions have all shaped Madison’s distinct character. Home to Frank Lloyd Wright, Aldo Leopold, John Muir, Gaylord Nelson, “Fighting Bob” La Follette, Lorine Niedecker, Sigurd Olson, and Frederick Jackson Turner, among many others, Wisconsin is a particularly significant location for environmental historians.

Frank Lloyd Wright bestowed Madison with a significant architectural legacy. During your stay in Madison, ASEH conference participants will have the opportunity to visit two Frank Lloyd Wright sites: the Monona Terrace and Taliesin. Most conference events take place in the Monona Terrace Convention Center, a site designed by Wright in 1998. Six decades passed between design and completion, and the site opened to the public in 1997 as a community center and convention center. A Friday field trip will take participants to Wright’s masterpiece Taliesin, located along the Wisconsin River. Taliesin was built in the early 1900’s on land originally settled by Wright’s mother’s family during the Civil War. Positioned on the brow of a hill, Wright designed Taliesin to appear “not on the land, but of the land”.

Wright’s concept of organic architecture is embodied throughout Taliesin. He sourced many of the construction materials from the surrounding land, and incorporated sand from the Wisconsin River into the stucco walls. The chimneys were built from local limestone, mimicking shapes found in the surrounding driftless landscape. Another vision of construction attuned to local landscapes and local sources can be seen on the Friday field trip to the USDA Forest Service’s Forest Products Lab, which has become an international leader in green building.

Aldo Leopold’s legacy is evident throughout Wisconsin, and conference participants will have several opportunities to engage with his work. The Arboretum field trip takes participants to a Civilian Conservation Corps site at the University of Wisconsin Arboretum, where crew members worked from 1935 to 1941 to restore ecological communities that had flourished before European settlement. Aldo Leopold was involved in research at the Arboretum, which was how he became the oldest and most extensive restored prairie ecosystem in the world. While at the University of Wisconsin-Madison, Leopold and his family became deeply engaged with the struggle to restore an abandoned farm north of the city. A pre-conference workshop and a Friday field trip will allow participants to explore Leopold’s Shack and the new Leopold Center. Another field trip explores restoration of oak savanna at the Pleasant Valley Conservancy, a former farmland and woodland that has been in intensive ecological restoration for nearly 20 years.

Not all local farm fields are returned to native plant communities, of course. Agriculture in southern Wisconsin continues, and the region has become a leader in the organic agriculture, local foods, and slow foods movements. Madison is a town filled with people who love food and who want to share that love with others. From farmers’ markets to urban farmers to internationally famous chefs, a vivid community food scene thrives in the area. The food-systems field trip on Friday allows participants to enjoy lunch at Elote then get their boots muddy at Troy Gardens, an urban farm for community-based food production.

The 2012 ASEH Conference plenary celebrates the legacy of Rachel Carson, for the 50th anniversary of Silent Spring’s publication occurs this year. After Carson’s 1962 call to action, in 1970 Wisconsin became the first state in the nation to ban DDT—the same year that Wisconsin’s Senator Gaylord Nelson worked with local grassroots organizations to mobilize 20 million people on behalf of the environment. Earth Day’s success helped to place environmental protection on the national political agenda. During his Senate tenure, Gaylord Nelson contributed to the Clean Air Act of 1970, the Clean Water Act of 1972, and the Endangered Species Act of 1973. In 1970, the University of Wisconsin established the Institute for Environmental Studies, which later was renamed the Nelson Institute for Environmental Studies in honor of Gaylord Nelson’s legacy.

When Gaylord Nelson served as governor of Wisconsin in the early 1960s, he granted collective bargaining rights to public employees. These rights were stripped last winter, when the actions of the newly-elected Governor Scott Walker sparked massive protests in Madison. Thousands, then tens of thousands, then well over a hundred thousand people filled the capital and the surrounding streets. Protesters first came to defend the bargaining rights of public employees, and protests soon spread to encompass environmental protection, environmental justice, and labor rights for all workers. The urban walking tour on Friday afternoon will explore the recent and distant pasts of the city’s labor and environmental battles. Tour participants will hear from the legislators and activists at the center of the continuing protests, and they will chat with Tia Nelson (Gaylord Nelson’s daughter) and labor historians, uncovering the intertwined histories of the labor, student, and modern environmental movements as they were forged on the streets of Madison.

The Local Arrangements Committee hopes that you enjoy Madison as much as we do. We would like to acknowledge the contributions of Lawrence Culver, Chair of the Program Committee, and Lisa Mighetto, whose attention to detail, unwavering service, and endless good sense were essential in organizing this conference.

Welcome from the Program Committee

The 2012 Program Committee is delighted to present the program for the 2012 meeting of the American Society for Environmental History, and to welcome you to Madison! The conference theme for 2012 is “From the Local to the Global: Ethics, Environmentalism, and Environmental History in an Interdependent World,” and this program is global in the truest sense. In both topics and in participants, it is the most international program ASEH has ever offered. It is also the largest, with more than ninety sessions, a plenary session, workshops, posters, and a film-festival. Even with a program of such size, the committee could not include many excellent proposals, an unfortunate fact that nevertheless attests to the vitality and growth of environmental history.

The Madison conference is an opportunity to take stock of a maturing and evolving field. It takes place thirty years after the first ASEH conference in 1982, and thirty-five years after the founding of ASEH in 1977. The plenary session will focus on another anniversary, and a land-mark in environmental history and the environmental movement—the fiftieth anniversary of the publication of Rachel Carson’s Silent Spring. The plenary will feature a keynote address, as well as a roundtable with audience participation assessing Carson’s historical significance and her relevance to the environmental issues of the present. Other sessions will also explore Carson and her legacy, as well as Aldo Leopold, a Wisconsin resident whose “Land Ethic” demonstrated how environmentalism with global significance could begin at the most local level. There are also sessions examining the environmental histories of labor and politics, issues that have recently been the subject of much controversy in Wisconsin and elsewhere.

We believe that everyone will find sessions of interest, truly ranging from the global to the local. The 2012 program explores broad topics including war, famine, and pollution, and environmental history percolated through the lenses of culture, science, economics, and politics. It features histories both national and transnational in scope, alongside the histories of more specific places and topics. Together these comprise a multifaceted mosaic of environmental history and the state of our field in 2012. The program, though constructed by our committee, represents the individual and collaborative work of people across the nation and around the world to explicate the historical interconnectedness of human and natural worlds. Now the conference program is yours — to explore, enjoy, and make your own.

The 2012 Program Committee:

Lawrence Culver, Utah State University, Chair
Diana Davis, University of California, Davis
Matthew Evenden, University of British Columbia
Nancy Langston, University of Wisconsin-Madison
Frank Zullo, University of Vermont
Conference Information

Location
Most conference events, including sessions, will be held at the Monona Terrace Community and Convention Center located in downtown Madison, on the shore of Lake Monona. Address:
Monona Terrace Community and Convention Center
One John Nolen Drive
Madison, WI 53703

The pre-conference workshops will be held at the Aldo Leopold Center and the plenary session will be held at the Union South Theater at the University of Wisconsin. The film festival “Tales From Planet Earth” will be held at various locations in Madison. Film festival details will be available at the registration desk at the conference. See the maps at the back of this program for more information on locations.

Accommodations – conference hotel
The main conference hotel will be the Hilton Madison/Monona Terrace, connected by a covered walkway to the conference center. The Hilton has a free shuttle to the airport.

Staying at the conference hotel helps keep conference registration prices low. The Hilton is a certified hotel with Travel Green Wisconsin.

Rates for the conference block are $130 per night plus tax, single or double. This rate is valid until February 26, 2012. Click here for reservations:
http://www.hilton.com/en/hil/groups/personalized/M/MSNMHHF-SEH-20120327/index.jhtml

A block of graduate student rooms will be available at the UW Lowell Center (one mile away). The rate is $89 (one person); $12/night additional for two people. See:
http://lott.ly/aseh27mar

Registration
For online registration, see: http://www.asehmadison2012.com. During the conference, the registration desk will be located at counters 3 and 4, level four of the Monona Terrace Community and Convention Center, and will be open the following hours:
Wednesday, March 28 - 8:00 a.m. – 10:00 p.m.
Thursday, March 29 - 8:00 a.m. – 5:00 p.m.
Friday, March 30 - 8:00 a.m. – 12:00 p.m. (break for field trips in the afternoon)
Saturday, March 31 - 8:00 a.m. – 2:00 p.m.

Cancellations
Cancellation must be e-mailed to director@aseh.net. Requests received by March 15, 2012 will receive a full refund, minus a $35 processing fee, following the conference. Requests received after March 15, 2012 will receive a refund of the registration fee only, minus a $35 processing fee. Fees for breakfasts, lunches, field trips, and other special events cannot be refunded after March 15, 2012. Cancellation of rooms must be made through the hotel and are subject to its requirements for notification.

Transportation and directions
The airport is about 10 minutes from downtown. Detailed transportation information is available at the conference website:

If you are a guest at the Hilton, you can call for a free airport shuttle pick-up once you arrive. A phone labeled “Hilton” is available in the airport arrival section; otherwise, call 608.255.5100.

Taxis from the airport to the Hilton cost about $15 and take about 10 minutes.

You can also take a city bus, which leaves once an hour at 45 minutes after each hour, until 9:45 p.m. on weeknights). The trip takes about 40 minutes and costs $2. Take bus #20 to arrivals gate 6. At the North Transfer point, take bus #4 and get off at the Hilton on E. Wilson St (ask the driver for help).

Weather
Spring in Madison can be beautiful, but the weather is unpredictable. The average temperature in late March is in the 40s during the day and in the 20s or 30s at night. Late March can be cold and snowy, wet and windy, mild and sunny - or all three on the same day. Dress warmly and bring comfortable shoes and a jacket, gloves, hat, and scarf for the field trips.

Commitment to sustainability
ASEH will ensure that waste at the conference hotel is recycled, and we will provide recycling containers on the field trip buses. We will be using name badges made from recycled paper, and when possible we will provide locally grown food for our events. We have requested a sustainability audit from the conference center and hotel tracking water, waste and energy consumption; the results will be available in a future issue of our newsletter.

The Monona Terrace Community and Convention Center received the designation of Silver Level LEED-EB (Leadership in Energy and Environmental Design Existing Building) green certified building in September of 2007 by the U.S. Green Building Council. This facility is one of the first convention centers in the U.S. to receive a certification, and the only silver level certified convention center in the U.S. The Monona Terrace currently recycles 49% of its solid waste stream.

Questions? Contact:
Program: Lawrence Culver – lawrence.culver@usu.edu
Local arrangements: Nancy Langston – nelangst@gmail.com
Exhibits and posters: Lisa Mighetto – director@aseh.net

Exhibits
The displays will be available in the Grand Terrace, where the coffee, tea, and pastries will be provided during morning breaks, throughout the conference.

Hours:
Thursday, March 29 – 8:00 a.m. – 5:00 p.m.
Friday, March 30 – 8:00 a.m. – 12:00 noon (break for field trips)
Saturday, March 31 – 8:00 a.m. – 2:00 p.m.

Exhibitors (as of December 31, 2011):
American Society for Environmental History
Forest History Society
Massachusetts Institute of Technology
Oregon State University Press
Oxford University Press
Penguin Group
Rachel Carson Center for Environment and Society, LMU Munich
Society for Conservation Biology
The Scholars Choice
University of Arizona Press
University of California Press
University of Georgia Press
University of Massachusetts Press
University of Nevada Press
University of North Carolina Press
University of Oklahoma Press
University of North Dakota Press
University of Pittsburgh Press
University of Utah Press
University of Wisconsin Press
University of Virginia Press
University of Washington Press
University of Wisconsin Press
University of Kansas
Yale University Press
Poster presentations

Posters will be displayed throughout the conference in the Grand Terrace and authors will be available to discuss their research on Saturday, March 31 from 6:00 – 7:15 p.m. The posters reserved as of December 1, 2011 include the following:

Kenna Lang Archer, Texas Tech University
Oils, Gases, Garvas, and Cultural Continuity along the Brazos River

Baisakhi Bandyopadhyay, Indian National Science Academy, The Asiatic Society
Role of Traditional Ecological Knowledge in Sustainable Forest Management in South Asia

Susanna Bohme, Independent Scholar
Circle of Poison? Contamination, Worker Health, and US Pesticide Policy in the 1970s and 80s

Marcus Burtner, University of Arizona
Crafting the American Sonoran Desert: Global Visions of a Local Place

Trey Crompton, Baylor University
Witnesses to the Texas Republic: Dendrochronology of Anthracite Oaks in Independence, Texas

Twylla Dell, Energy Transitions, LLC, Overland Park, Kansas
Elements of Energy Transitions

Jeff Durbin, Independent Scholar
Ecological Restoration in Wisconsin’s Driftless Area

Sinead K. Earley, Queen’s University, Kingston
Beetles, Forests and Climates: A History of Entomological Research and Forest Management in British Columbia, Canada

Justin Erickson, Independent Scholar
Pollution and the Politics of Persuasion: The Paper Industry in Northeast Wisconsin

Lenny Z. Gannes, Cornell College
Does Our “Relationship” with Species Affect if They Are Endangered?

Andreas Grieger, Rachel Carson Center for Environment and Society, LMU Munich

Arielle Helmick, Rachel Carson Center for Environment and Society, LMU Munich
The Greening of American Music: Environmentalism in Song

Margot Higgins, University of California, Berkeley
From Copper to Conservation to Vacation Cabins: Mining for Nature and Culture in Wrangell Saint Elias National Park and Preserve

Samuel J. Imlay and Eric D. Carter, Grinnell College
Drainage on the Grand Prairie: The Birth of a Hydraulic Society on the Midwestern Frontier

Agnes Kneitz, Rachel Carson Center for Environment and Society, LMU Munich
Raising the Wrong Awareness: The Failed Implications of Upton Sinclair’s The Jungle

Byong-Kyu Lee, University of Ulsan, South Korea
Environmental Challenge of the Largest Industrial City in Korea

Jongmin Lee, Virginia Tech and the Chemical Heritage Foundation
King Corn’s “Soft Power” in an Era of Empire, Eponym, and Environmental Transformation

Qi Feng Lin, McGill University
Leopold and Economics

Kimberly Little, University of Central Arkansas
From Playgrounds to Parkways: How the Private Transportation Revolution Changed St. Louis Public Recreation, 1900–1940

Michelle Mart, Penn State University, Berks
Learning to Love Organics

Mary Richie McGuire, Virginia Polytechnic Institute and State University
Tobacco Cultures in the Age of Revolution: Migrations of Plants and Peoples in the Early Modern Atlantic, 1750–1850

Elizabeth Mills, University of Vermont
Allen Chamberlin, the Appalachian Mountain Club, and the Progressive Conservation Movement

Jean-François Mouhot, Georgetown University
An Environmental History of Saint-Domingue/Haiti, 1492–Present

Jackie Miranda Mullen, State University of New York at Albany
Agr for an Adventure: How Women Kept Pace with Men to Tackle the Adirondack Forty-Six

Neall Pogue, Texas A&M University

Edward Slavishak, Susquehanna University
Largely Inaccessible: Belonging in West Virginia White Water, 1965–1975

Hari Tiwari, Social Welfare Council, Kathmandu, Nepal
Livelihoods and Forestry Programme in Nepal

Franziska Torma, Rachel Carson Center, LMU Munich
Germany’s Seven Seas: Marine Biology and Ecological Imperialism in the Long 20th Century.

Jean-François Mouhot, Georgetown University
An Environmental History of Saint-Domingue/Haiti, 1492–Present

Jackie Miranda Mullen, State University of New York at Albany
Agr for an Adventure: How Women Kept Pace with Men to Tackle the Adirondack Forty-Six

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Largely Inaccessible: Belonging in West Virginia White Water, 1965–1975

Hari Tiwari, Social Welfare Council, Kathmandu, Nepal
Livelihoods and Forestry Programme in Nepal

Franziska Torma, Rachel Carson Center, LMU Munich
Germany’s Seven Seas: Marine Biology and Ecological Imperialism in the Long 20th Century.
Fellowship recipients

Samuel P. Hays Fellowship:

Linda Hey, California State University-East Bay, for her project titled “Poetic Industrialism: Race, Class, Environment, and Evolving Notions of Sustainable Agriculture in 20th Century California”

Hal Rothman Research Fellowship:

Haley Michaels Pollack, University of Wisconsin-Madison for project titled “Theaters of Memory: Place, Space, and Remembrance on the San Francisco Bay”

ASEH awards

ASEH Distinguished Service Award 2012:

Thomas Dunlap, Texas A&M University

2012 Travel grant recipients

Congratulations to the following recipients of ASEH travel grants to this conference:

ASEH minority travel grant: Steve Rodriguez
John D. Wirth travel grant: Timo Myllantaus
EV and Nancy Melosi travel grant: Giacomo Parrinello
Morgan and Jeannie Sherwood travel grants: Jonathan Clapperton and Lauren Wheeler
Ellen Swallow Richards travel grant: Henry Trim
Donald Worster travel grant: Raisakshi Bandyapadhyay
J. Donald Hughes travel grant: Adama Pam
AASEH travel grant: Janette Bailey, Mark Leeming, and Mark McLaughlin

Morgan and Jeannie Sherwood travel grants:
Jonathan Clapperton
Giacomo Parrinello
John D. Wirth travel grant:
ASEH minority travel grant:

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WORKSHOPS CONTINUED

Moderator: Neil Maher, Rutgers University-Newark NJIT

Discussants:
Finis Dunaway, Trent University
Gregg Mitman, University of Wisconsin-Madison
Alissa Weik von Mosoner, University of Fribourg and the Rachel Carson Center, LMU Munich
Cindy Ott, St. Louis University
Paul Sutter, University of Colorado, Boulder
Martha Sandweiss, Princeton University – Commentator

Digital Environmental History: Tools and Projects
Saturday, March 31 3:30 pm to 5:00 pm
Hall of Ideas J

Digital access to sources, new analysis techniques, and digital publishing formats are changing the way the historical profession is performed. Environmental history stands to benefit greatly from these new ways of connecting contemporary issues, researchers, and the public, potentially increasing the visibility of research and enhancing its impact.

This workshop focuses on digital tools and projects that foster such connections. Presenters will discuss innovative audio and visual media projects, the effective creation and curation of online scholarly networks, the role of digital tools in outreach, and the adaptation of environmental historical context for easy data mining, visualization, exploration, and discovery.

In the context of these tools and projects, we will consider how digital technologies may enhance the environmental historians’ research, teaching, and outreach while maintaining (or transforming) academic standards and expectations. Further questions include: How can digital projects represent environmental histories and engage broader publics in their interpretation? How can digital tools and projects strengthen collaborative networks among not only environmental historians, but also involving public and private institutions such as libraries, broadcasters, publishers, and the media? What structural, methodological, and representational challenges and opportunities do digital tools and projects present? The workshop aims to spark discussion on these topics and stimulate new ideas for the application of digital tools and projects in environmental history.

Moderators: Finn Arne Jørgensen, Umeå University and Christof Mauch, Rachel Carson Center for Environment and Society, LMU Munich
Commentator: Sean Kheraj, York University

Discussants:
Jon Christensen, Stanford University
Kimberly Coulter, Rachel Carson Center for Environment and Society, LMU Munich
Fred Gibbs, George Mason University

Wilko Graf von Hardenberg, Rachel Carson Center for Environment and Society, LMU Munich
Jan Oosthooek, Newcastle University, UK
Richard H. Ross, Claremont Graduate University
Finn Ryan, Wisconsin Educational Communications Board
Jessica Van Horsens, McGill University / Université du Québec à Trois-Rivières/Rachel Carson Center for Environment and Society, LMU Munich

OPENING RECEPTION
Sponsored by Oxford University Press
Wednesday, March 28, 6:00 – 8:00 p.m.
Ballroom A, Monona Terrace

Welcome remarks by Bill Cronn. Light appetizers and a cash bar will be provided.

PLENARY TALK AND RECEPTION
Sponsored by the Rachel Carson Center for Environment and Society and the Nelson Institute for Environmental Studies
Thursday, March 29, 7:00 – 9:00 p.m.
Union South Theater, University of Wisconsin

This location is 1.6 miles from the convention center and conference hotel (see map at the back of this program). For those who do not wish to walk, a bus will leave the conference hotel at 6:30 p.m., meet in the lobby of the Hilton Hotel by 6:20 p.m.

Keynote Speaker: Jenny Price
Stop Saving the Planet. Already? – and Other Tips from Rachel Carson for 21st-Century Environmentalists

Followed by a panel discussion with Lisa Sideris, Christof Mauch, and Nancy Langston

The 2012 meeting of the American Society of Environmental History coincides with a momentous date – the fiftieth anniversary of the publication of Rachel Carson’s Silent Spring.

The panel discussion following the keynote address will focus on perspectives of Carson alongside current environmental issues and debates, and the debates that marked her own career. We hope that this plenary session will be an incisive, illuminating, and lively conversation of interest to all members of ASEH.

FILM FESTIVAL
Grab some popcorn and settle into your seat. – “Tales from Planet Earth” is here! This biennial free environmental film festival, founded in 2007 by the Nelson Institute’s Center for Culture, History, and Environment (CHE), runs concurrent with this year’s ASEH conference. Always provocative and entertaining, this major outreach effort uses narrative to bridge the themes and issues of environmental history with the efforts of local groups working on behalf of environmental and social justice – on the belief that “issues don’t move people; stories do!” To date, almost 7,500 festival-goers have attended more than 80 film screenings. This year’s highlights will include, Semper Fi, about contaminated military landscapes, on Wednesday, a retrospective of films on pesticides, on Thursday; and The City Dark, a contemplation on light pollution on Friday. Other films will feature the history of the cubicle, spit-training a dog on the banks of the Mississippi, and graffiti cartoons run amok across urban landscapes!

Check out all the fun (all events free and open to the public) in the program insert or at http://www.talesfromplanetearth.com. A list of films and a schedule will also be available at the conference registration desk.

BREAKFASTS
The breakfasts are open to anyone interested in discussing the topic; sign up on the online conference registration form ahead of time.

Energy
Thursday, March 29, 7:15-8:15 a.m.
Ballroom A
Sponsored by the Center for Public History, University of Houston

Sustainability
Friday, March 30, 7:15-8:15 a.m.

Outreach and ASEH
Friday, March 30, 7:15-8:15 a.m.
Hall of Ideas I

Climate history
Saturday, March 31, 7:15-8:15 a.m.
Hall of Ideas H

Envirotech
Saturday, March 31, 7:15-8:15 a.m.
Hall of Ideas I

LUNCHES
The lunches are open to anyone interested in discussing the topic; sign up on the online conference registration form ahead of time.

Forest History Society
Thursday, March 29, 12:00 – 1:15 p.m.
Ballroom A

War and Environment
Saturday, March 31, 12:00 – 1:15 p.m.
Hall of Ideas H

GRADUATE STUDENT RECEPTION
Friday, March 30, 6:00 – 8:00 p.m.
Cosponsored by ASEH and CHE Graduate Affiliates, Wisconsin Historical Museum, 30 North Carroll Street, Madison

Located within walking distance of the hotel, this is a great way to renew friendships and welcome new students. Includes free book raffle, appetizers, and local brews.

HAL ROTHMAN FUN(D) RUN
Saturday, March 31, 6:30 – 7:30 a.m.
Hilton Hotel Lobby

Join us for the 3rd annual “Run for the Hall of It” Fun(D) Run to benefit the Hal Rothman Research Fellowship for students. Participants will meet in the conference hotel lobby for a three-mile walk/run, which will return to the hotel. Although there will be same-day registration, advanced sign-up on the online conference registration form is strongly encouraged. Entry is
Field Trips

PRE-CONFERENCE FIELD TRIPS

John Muir’s Wisconsin

Wednesday, March 28, 9 a.m. to 3:45 p.m.

This all-day preconference field trip will give participants the opportunity to join Nancy Langston, Fritz Davis, and local historian Kathleen McGowan in an exploration of John Muir’s boyhood sites. We will leave from the Monona Terrace Hilton at 9 a.m. and drive to the site of John Muir’s first home in Wisconsin, now a Wisconsin State Natural Area and County Park. There we will hike 2.3 miles of the Ice Age Trail around the lake, joined by a prairie restorator and other local experts. We will then tour the outside of Hickory Hill, the Muir’s second home (now a private residence), and visit the barn that the Muirs built and the well where the young Muir almost died. We will hike up Observatory Hill, one of Muir’s favorite myrtle outcroppings. On Observatory Hill, we may see a 5000 year old petroglyph and glacial striations, the kind of signs that Muir would later use to argue his case against glaciers. We will have our boxed lunches inside the West White Kirk, where Muir’s father preached. The road it sits on is the road that young John helped build—a country road over what the young boys in the neighborhood called the “weird swamp”. If time allows, we will visit the Fox River refuge as well, and possibly the lake where Daniel Muir re-baptized his children and the pioneer cemetery where a brother-in-law and two nephews of John Muir are buried.

If you have never had a chance to visit John Muir’s boyhood landscapes, this trip will be a moving experience. Bring very warm clothes, good hiking boots, rain gear, and binoculars if you have them. If you have a chance to read Muir’s The Story of My Boyhood and Youth before the tour, please do. We will also have copies with us. Expect about four miles of walking over rough, muddy trails.

The Leopold Center and International Crane Foundation: Ecosystem Restoration History and Challenges

Wednesday, March 28, 7:15 a.m. to 6 p.m.

Co-sponsored by ASEH, the Aldo Leopold Foundation, the International Crane Foundation, and the Center for Humans and Nature

The aim of this workshop is to foster engagement between environmental historians and practitioners of ecological restoration by connecting historical analysis and contemporary practice. The workshop will examine the origins, development, and current challenges of ecological restoration, with a special focus on Aldo Leopold’s critical role in shaping the field. We will explore the relevance of Leopold’s core concepts of land health and land ethics as restoration responds to landscape and climate change in varied ecological and cultural contexts, and at various temporal and spatial scales. The workshop will begin with a morning session of interdisciplinary presentations and discussion, with lunch and a brief tour of the LEED platinum Leopold Center. In the afternoon field session we will explore landscape change and restoration activities at the Leopold Shack and Farm, with participants joining in a demonstration prairie burn or other stewardship activity (weather permitting). We will then visit the nearby International Crane Foundation to learn about ICF’s restoration and wildlife conservation activities in communities around the world.

7:30 a.m. Bus leaves Monona Terrace Hilton for Leopold Center

9:00 a.m. Welcome to the Leopold Center

10:45 a.m. Michelle Stevens, California State University—Sacramento. Ecological and Cultural Restoration in Indigenous Communities

11:45 a.m. Curt Meine and Rich Biefuss. Restoration, Wildlife, and Culture in Global Context: An Introduction to the International Crane Foundation

12:00 p.m. Catered Lunch

1:00 p.m. Tour of the Leopold Shack, Discuss landscape change, phenology, and restoration challenges on Leopold’s farm with Steve Swenson & Stan Temple. Participate in prairie burn (weather permitting).

3:15 p.m. Walking Tour of the International Crane Foundation

4:30 p.m. Bus returns to Madison, arriving at the Hilton 5:30 or 6 p.m.

FRIDAY AFTERNOON FIELD TRIPS

March 30, 12:15 – 5:00 p.m.

All buses leave promptly at 12:30 p.m.

Eight options for Friday afternoon field trips are described below. Field trips fill up quickly at ASEH conferences, sign up early on the online conference registration form. Dress warmly and wear comfortable shoes. All trips except for #3 include bus transportation. Meet buses in level one of the Monona Terrace Convention Center at 12:15 p.m. Lunch and all fees are included. Field trip #3 will begin in Hall of Ideas E.

1. Environmental Literature and Writing at the Arboretum

Leader: Michelle Niemann

In the tradition of Aldo Leopold, participants will immerse themselves in the UW-Arboretum’s varied environments and in Aldo Leopold’s writings, exploring ways to integrate writing and place. Recognized as the birthplace of restoration ecology, the UW-Arboretum strives to heal the land and restore native species. In focusing on the re-establishment of historic landscapes, particularly those that predated large-scale European settlement, the UW-Arboretum Committee in the 1930s introduced a new concept in ecology: ecological restoration. Aldo Leopold was closely involved with the Arboretum during his time in Wisconsin, so the site offers an excellent location for place-based analysis of literature and the environment.

The field trip will begin with a brief talk by and discussion with Julianne Lutz Warren, author of Aldo Leopold’s Odyssey (2006); then participants will divide into small groups, each led by an experienced environmental writer, for a chance to explore the Arboretum and do writing activities based on observation. Arboretum tour guides will introduce participants to three key ecological communities—prairie, forest, and wetland—during an hour-and-a-half long walking tour. After our return to the Visitor’s Center, the small group leaders will guide participants in playful, exploratory writing activities that emphasize recording observations and returning to the senses. Participants should dress for walking outdoors in late March Wisconsin weather—i.e., closed-toed shoes, warm clothing, and a raincoat in case—and should bring any equipment that would aid them in observing (a camera, binoculars, a magnifying glass, etc.) as well as a pen and paper.

Field Trips

PRE-CONFERENCE FIELD TRIPS

John Muir’s Wisconsin

Wednesday, March 28, 9 a.m. to 3:45 p.m.

This all-day preconference field trip will give participants the opportunity to join Nancy Langston, Fritz Davis, and local historian Kathleen McGowan in an exploration of John Muir’s boyhood sites. We will leave from the Monona Terrace Hilton at 9 a.m. and drive to the site of John Muir’s first home in Wisconsin, now a Wisconsin State Natural Area and County Park. There we will hike 2.3 miles of the Ice Age Trail around the lake, joined by a prairie restorator and other local experts. We will then tour the outside of Hickory Hill, the Muir’s second home (now a private residence), and visit the barn that the Muirs built and the well where the young Muir almost died. We will hike up Observatory Hill, one of Muir’s favorite myrtle outcroppings. On Observatory Hill, we may see a 5000 year old petroglyph and glacial striations, the kind of signs that Muir would later use to argue his case against glaciers. We will have our boxed lunches inside the West White Kirk, where Muir’s father preached. The road it sits on is the road that young John helped build—a country road over what the young boys in the neighborhood called the “weird swamp”. If time allows, we will visit the Fox River refuge as well, and possibly the lake where Daniel Muir re-baptized his children and the pioneer cemetery where a brother-in-law and two nephews of John Muir are buried.

If you have never had a chance to visit John Muir’s boyhood landscapes, this trip will be a moving experience. Bring very warm clothes, good hiking boots, rain gear, and binoculars if you have them. If you have a chance to read Muir’s The Story of My Boyhood and Youth before the tour, please do. We will also have copies with us. Expect about four miles of walking over rough, muddy trails.

The Leopold Center and International Crane Foundation: Ecosystem Restoration History and Challenges

Wednesday, March 28, 7:15 a.m. to 6 p.m.

Co-sponsored by ASEH, the Aldo Leopold Foundation, the International Crane Foundation, and the Center for Humans and Nature

The aim of this workshop is to foster engagement between environmental historians and practitioners of ecological restoration by connecting historical analysis and contemporary practice. The workshop will examine the origins, development, and current challenges of ecological restoration, with a special focus on Aldo Leopold’s critical role in shaping the field. We will explore the relevance of Leopold’s core concepts of land health and land ethics as restoration responds to landscape and climate change in varied ecological and cultural contexts, and at various temporal and spatial scales. The workshop will begin with a morning session of interdisciplinary presentations and discussion, with lunch and a brief tour of the LEED platinum Leopold Center. In the afternoon field session we will explore landscape change and restoration activities at the Leopold Shack and Farm, with participants joining in a demonstration prairie burn or other stewardship activity (weather permitting). We will then visit the nearby International Crane Foundation to learn about ICF’s restoration and wildlife conservation activities in communities around the world.

7:30 a.m. Bus leaves Monona Terrace Hilton for Leopold Center

9:00 a.m. Welcome to the Leopold Center

10:45 a.m. Michelle Stevens, California State University—Sacramento. Ecological and Cultural Restoration in Indigenous Communities

11:45 a.m. Curt Meine and Rich Biefuss. Restoration, Wildlife, and Culture in Global Context: An Introduction to the International Crane Foundation

12:00 p.m. Catered Lunch

1:00 p.m. Tour of the Leopold Shack, Discuss landscape change, phenology, and restoration challenges on Leopold’s farm with Steve Swenson & Stan Temple. Participate in prairie burn (weather permitting).

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FRIDAY AFTERNOON FIELD TRIPS

March 30, 12:15 – 5:00 p.m.

All buses leave promptly at 12:30 p.m.

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2. Ecological Restoration of Oak Savanna at Pleasant Valley Conservancy

Leader: Emily Brock

Midwestern oak savanna, a dynamic landscape of grasses and bur oak, is one of the most endangered ecosystems in North America. The joint effect of farmland conversion and fire suppression led to a nearly complete loss of this ecosystem by the turn of the twentieth century. The 140-acre Pleasant Valley Conservancy is an oak savanna consisting of former farmland and woodland that has been in intensive ecological restoration for close to twenty years. Through reintroducing wildland fire, thinning and modifying timber lots, reconverting farm fields, and removing invasive species, the land managers have coaxed the native oak savanna back to health. Pleasant Valley is located in the unglaciated Driftless Area, with the steep-sided hills, narrow fields, and marshlands characteristic of this picturesque region. Under its wide-spread oaks, Pleasant Valley hosts many rare and endangered plant species and a variety of interesting birds. The conservancy has received many accolades for the rigor and success of its restoration process, including recent designation as a Wisconsin State Natural Area.

Visitors should be able to see various springtime restoration activities, including controlled burning and invasive species removal. We will trace the remnants of the agricultural past by locating house foundations, decayed roadbeds, and an old sandstone quarry. For more information on the location see http://pleasantvalleyconservancy.org.

3. Madison Walking Tour: The History of Labor and Environmental Activism

Leader: Brian Hamilton

Note: this field trip will begin in Hall of Ideas E, where lunches will be available, along with a pre-walk discussion. Last spring Madison made headlines across the country as tens of thousands of protestors descended upon Capitol. They came to defend the rights of public employees—rights Wisconsin had guaranteed in 1995. Capitol was violent and destructive. Our tour will explore the recent and distant past of the city’s labor and environmental battles. We will hear from the legislators and activists at the center of the 2011 protests and recall elections, who will help us reconstruct the occupation of the Capitol as we tour its halls. In addition, we will chat with the daughter and the biographer of Earth Day founder Gaylord Nelson, who as governor made Wisconsin the first state in the nation to recognize Earth Day, promoting the rights of public employees, and, as a U.S. senator, championed legislation aimed simultaneously at protecting workers and the environment. Then we will walk a mile through the downtown to the University of Wisconsin campus, along the way uncovering the histories of the labor, student, and modern environmental movements as they were forged on the streets of Madison.

4. Leopold Shack and Center

Leaders: Curt Meine and Susan Flader

This tour to Leopold’s Shack and the new Leopold Legacy Center will be an abbreviated version of the pre-conference workshop, please do not sign up for both. The Shack is a re-built chicken coop along the Wisconsin River where Aldo Leopold and his family stayed during weekend retreats. The land surrounding the Shack and farm provided the inspiration for the essays in the conservation classic A Sand County Almanac. A mile away, the Leopold Center is an educational and interpretive facility located on the very land where Aldo Leopold died in 1948 fighting a brush fire. The Aldo Leopold Legacy Center embodies the philosophy of one of the nation’s great thinkers, the late conservationist and author of A Sand County Almanac.

Learn about how features like solar power, geothermal, and sustainable building materials help this facility produce more energy than it consumes. The Aldo Leopold Legacy Center replicates the respectful relationship to land demonstrated by Leopold at the Shack, but through the prism of the 21st century.

5. Birding at Horicon Marsh

Leader: Fritz Davis

Our annual birding tour will visit Horicon Marsh in 2012. 50 miles from Madison, Horicon Marsh is the largest cattail marsh in the US. Ditched and drained for agriculture in the early 1900’s, Horicon Marsh is one of the great wetlands restoration projects in the world. The spring Canada goose migration often numbers over 200,000 birds, and the timing of the conference should be perfect for viewing the geese. Nesting colonies for great blue herons are also active. In addition to common marshland birds, Horicon Marsh is a lure for some of the rarest bird sightings in Wisconsin. We will focus on the southern portion of the marsh, visiting Bachhuber Flowage, where the Horicon Marsh International Education Center and miles of trails offer access to many different habitats. We will hike to Quicks Point and Indermuehle Island. High temperatures will likely be in the high 40s or low 50s. Please wear warm clothing and plan to be outside for 2.5 hours, rain or shine! Binoculars are strongly recommended. We will also try to have at least a few spotting scopes.

6. Talesieu: Frank Lloyd Wright’s Wisconsin

Leader: Anna Andrzejewski

We will visit Talesieu for a two-hour exterior tour, with one hour on a shuttle touring the outside of Talesieu, and one hour walking around the exterior of Wright’s house, with a brief stop inside the studio. Please note that it’s critical to dress for the weather, as much of this tour will be outside (the house itself does not open for interior tours until the end of April each year). As the Talesieu Preservation foundation’s website notes: “This two-hour primarily exterior tour offers visitors a unique overview of the serene valley in which Frank Lloyd Wright spent his youth and to which he returned as an adult to build his home.

During the first hour of the tour, visitors will ride by and view the exteriors of Unity Chapel, Hillside Home School, Romeo and Juliet Windmill, Tan-y-den House, Midway Farm, and, of course, Talesieu itself. An experienced guide provides historical and architectural interpretations of each structure. During the tour’s second hour, visitors take an intimate walk through Talesieu’s Upper and Lower Courtyards, concluding with a special walk through Wright’s personal studio.”

7. Local Food and Agriculture in Madison

Leader: Anna Zeide

Note: Meet in the lobby of the Hilton Hotel at 12:15 p.m. Madison is a town filled with people who love food and who want to share that love widely. From farmers’ market shoppers to restaurateurs to urban farmers, there is a vivid community food scene in the area. This field trip will expose participants to a range of those people and scenes, providing a glimpse into the innovative ways that local foods enthusiasts are creating connections from field to plate, and are trying to make good food accessible to all.

The tour will begin with lunch at famed local restaurant L’Etoile, where we’ll hear about the restaurant’s commitment to sourcing locally and seasonally, and to sharing their knowledge through education outreach. From there, we’ll travel to the Goodman Community Center, to learn about how they are supplying their food pantry with fresh produce from a high school youth farm, and about how they are teaching food production skills through a community kitchen, vegetable garden, and student-run café. Finally, our tour will culminate at Troy Gardens, a site that is managed by a local nonprofit, Community GroundWorks. Troy Gardens features Madison’s only urban farm on 26 acres of open space land for community-based food production and natural areas restoration management. We will be outside for this stop, so bring appropriate outdoor warm clothing, walking shoes, and rain gear.

8. Green Building and The Forest Products Lab

Leader: Lincoln Bramwell

Once again, the USDA Forest Service will generously sponsor a forest history field trip. This trip will visit the Forest Products Laboratory on the University of Wisconsin campus, where Aldo Leopold once worked. The Forest Products Laboratory in Madison WI has played a key role in researching and promoting sustainable uses of wood since the second chief of the Forest Service established the lab in 1910. The Forest Products Laboratory is now one of the world’s leading wood research institutes for the development of environmentally friendly technologies, recycling, and forest management.

We will tour the “Research Demonstration House” and the Carriage House, two full-scale structures that allow researchers to conduct housing-related studies in a real-world setting. We’ll have a chance to explore the FPL’s new 87,000 square foot Centennial Research Facility as well. We’ll speak with scientists, planners, and green building designers about their visions for a sustainable future.
Conference at a glance

MARCH 28-31, 2012

Wednesday, March 28
7:15 a.m.-6:00 p.m. Pre-conference field trip to Aldo Leopold Shack and International Crane Foundation
Meet in the lobby of the Hilton
9:00 a.m.-4:30 p.m. Pre-conference field trip. John Muir’s Wisconsin
Meet in the lobby of the Hilton.
8:00 a.m.-6:00 p.m. Registration
Counters 3 and 4
6:00 p.m.-8:00 p.m. Opening reception
Ballroom A
8:00 p.m.-10:00 p.m. Tales from Planet Earth film festival screening of Semper Fi
Museum of Contemporary Art

Thursday, March 29
7:00 a.m.-8:15 a.m. Special Interests breakfast: Energy
Ballroom A
8:00 a.m.-5:00 p.m. Registration and book exhibit
Counters 3 and 4, Grand Terrace
8:30 a.m.-10:00 a.m. Concurrent Sessions 1
10:00 a.m.-10:30 a.m. Morning Coffee Break
Grand Terrace
10:30 a.m.-12:00 p.m. Concurrent Sessions 2
12:00 p.m.-1:30 p.m. Special Interests lunch: Forest History
Society
Ballroom A
1:30 p.m.-3:00 p.m. Concurrent Sessions 3
3:00 p.m.-3:30 p.m. Afternoon break
Grand Terrace
3:30 p.m.-5:00 p.m. Concurrent Sessions 4
6:30 p.m. Buses leave for the plenary at Union South from in front of the Hilton
7:00 p.m.-9:00 p.m. Plenary and reception
The Marquee at Union South
7:00 p.m.-11:00 p.m. Tales from Planet Earth film screenings
Multiple Locations

Friday, March 30
7:10 a.m.-8:15 a.m. Special Interest breakfasts: Sustainability, Hall of Ideas I;
Outreach and ASEH, Hall of Ideas I
8:00 a.m.-12:00 p.m. Registration and book exhibition
Counters 3 and 4, Grand Terrace
8:30 a.m.-10:00 a.m. Concurrent Sessions 5
8:30 a.m.-12:00 p.m. Workshop: Indigenous Media
Hall of Ideas E
10:00 a.m.-10:30 a.m. Morning coffee break
Grand Terrace
10:30 a.m.-12:00 p.m. Concurrent sessions 6
12:30 p.m.-5:00 p.m. Special Interests breakfasts:
Sustainability, Hall of Ideas I;
Outreach and ASEH, Hall of Ideas I
7:30 p.m.-5:00 p.m. Tales from Planet Earth film screenings
Multiple Locations

Saturday, March 31
6:30 a.m.-7:30 a.m. Hal Hothman Fun(d) Run
Hilton Hotel Lobby
7:10 a.m.-8:15 a.m. Special Interest breakfasts: Climate History, Hall of Ideas H;
Environolch, Hall of Ideas I
8:00 a.m.-2:00 p.m. Registration and book exhibition
Counters 3 and 4, Grand Terrace
8:30 a.m.-12:00 p.m. Graduate Student Career Workshop
Hall of Ideas F
8:30 a.m.-10:00 a.m. Concurrent sessions 7
10:00 a.m.-10:30 a.m. Morning coffee break
Grand Terrace
10:30 a.m.-12:00 p.m. Concurrent sessions 8
12:00 p.m.-1:00 p.m. Special Interests lunch: War and Environment
Hall of Ideas H
12:00 p.m.-5:00 p.m. Executive Committee meeting
1:30 p.m.-3:00 p.m. Concurrent sessions 9
1:30 p.m.-3:00 p.m. Workshop: Making Pictures Talk
Hall of Ideas J
3:00 p.m.-3:30 p.m. Afternoon break
3:30 p.m.-5:00 p.m. Concurrent sessions 10
3:30 p.m.-5:00 p.m. Workshop: Digital Environmental History Tools
and Projects
Hall of Ideas J
5:30 p.m.-6:00 p.m. Business meeting
Hall of Ideas E
6:00 p.m.-7:15 p.m. Poster exhibition and reception
Grand Terrace
7:30 p.m.-8:00 p.m. Awards ceremony
Ballroom A
8:00 p.m.-10:00 p.m. Dinner buffet and bluegrass music
Ballroom A and Grand Terrace
Thursday, March 29

CONCURRENT SESSIONS 1
8:30-10:00 A.M.

Session rooms are located on level four of the convention center.

Making Tires, Timber, and Turf: Labor and Nature in Environmental History
Panel 1-A: Meeting Room K
Chair: Thomas Andrews, University of Colorado-Boulder
Commentators: Neil Maher, Sarah Olivieri, Rutgers University
Panelists:
Erik Loomis, University of Rhode Island, Radical Unions' Conservationist Critique of the 20th Century-Pacific Northwest Timber Industry
Rachel Lutz, Rutgers University, Cutting the Grass: How Lawn Labor Made Backyard Nature
Greg Wilson, University of Akron, Work and Nature: Akron and the Worlds of Rubber

Famines, Fur Seals, and Fluval Rerouting Projects in the Far North
Panel 1-B: Meeting Room L
Chair: Kerwin Klein, University of California-Berkeley
Panelists:
Balshesha Demuth, University of California-Berkeley, Composing the Fur Seal: Globalization and Human Adaptation in the North Pacific
Timo Milttus, University of Turku, “Hunger is Always Our Guest”: Great Harvest Failures and Famines in 19th Century Iceland and Finland
Christopher Ward, Clayton State University, Rerouting the Siberian Rivers: A Lifeline for the Aral Sea?

Reifying the Exploited Seas: The Built Environment and the Marine Environmental History of the Northeast Fisheries 1890-1950
Panel 1-C: Meeting Room M
Chair and Commentator: Christine Keiner, Rochester Institute of Technology
Panelists:
Michael Chiarappa, Quinnipac University, The Fabricated Coastline: Reckoning Architecture’s Place in Marine Environmental History
Matthew McKenzie, University of Connecticut, Trusts in Cod: Waterfront Access and Colonizing Boston’s Marine Environment, 1890-1914
Brian Payne, Bridgewater State University, Cannery Factories and Weil Fishermens: Production and Price Control in Maine’s Sardine Industry, 1875-1903

Applying History to Ecological Conservation in the Northern Great Lakes Region
Panel 1-D: Meeting Room N
Chair: David Mladenoff, University of Wisconsin-Madison
Commentator: Nancy Langston, University of Wisconsin-Madison
Panelists:
Curt Meine, Center for Humans and Nature/Leo Leopold Foundation, “It’s about time: Conservation Biology and History”: Retrospect and Prospect
Jeffrey Niese, Senior Forester, Wisconsin Board of Commissioners of Public Lands, and Randy Bisty, Land Records Archivist, Wisconsin Board of Commissioners of Public Lands, Can History Encourage More “intelligent tinkering” by Today’s Forest Land Managers?
Michelle Steen-Adams, University of New England, How to Promote Collaboration among Historians and Ecologists?

The Land Ethic: The Evolution and Application of Leopold’s Ideal
Panel 1-F: Meeting Room P
Chair: Julianne Warren, New York University
Panelists:
John Hausdoerffer, Western State College, The “Spiritual Dangers” of Alienation: The Urban Roots and Social Justice Future of Aldo Leopold’s Land Ethic
Stephen Laubach, University of Wisconsin-Madison, The “Landless Anomolies”: The Farmers Who Preceded Aldo Leopold on His Sand County Farm and How They Shaped His Land Ethic
Greg Summers, University of Wisconsin-Stevens Point, Thinking like a Home Owner: Reconsidering Aldo Leopold’s Land Ethic

Fur Seal: Globalization and Human Adaption in the North Pacific
Panel 1-G: Meeting Room Q
Chair and Commentator: Mart Stewart, University of New England
Panelists:
Neil Maher, NJIT/Rutgers University, “More Obligation to the Private Landowner”: Aldo Leopold, the Soil Conservation Service, and Evolving Ethics of Conservation

The Poisonous 1970s: Human Health and Environmental Toxicity
Panel 1-H: Hall of Ideas E
Chair: Jody Roberts, Chemical Heritage Foundation
Panelists:
Michael Egan, McMaster University, The Numbers Game: Mercury and the Quantification of Risk on Lake St. Clair
Christopher Sellers, SUNY Stonybrook, Dueling Legacies: Local, National and Transnational Impacts of Lead Poisoning in El Paso
Jennifer Thomson, Harvard University, The Emergence of ‘Public’ Health: Love Canal and Popular Epidemiology

Imperial Food Ecologies: Feeding Britain and Germany 1850-1945
Panel 1-I: Hall of Ideas F
Chair: Kelly Sisson Lessens, University of Michigan
Panelists:
David Fouser, University of California-Irvine, Wheat, Flour, Bread: The British Food Chain, 1846-1939
Chris Otter, Ohio State University, Cattle, Energy and Germs: Transforming Imperial Britain’s Meat System
Robyn Metcalfe, University of Texas-Austin, Urban Metabolism in Victorian London
Alice Weinreb, Northwestern University, Food, Blood and Soil: The Politics of Land, Race and Nutrition in Nazi Germany

Beyond the Book
Roundtable 1-J: Hall of Ideas J
Moderator: Aaron Shapiro, Auburn University
Discussants:
Ellen Arnold, Ohio Wesleyan University
Megan Jones, The Pingry School
Sara Jordan, University of California-Irvine
Cheryl Oakes, Forest History Society
David Salzman, Springfield Chestnut Hill Academy
Eric Steiger, University of California-Irvine

Teaching Environmental History from a U.S. and World Perspective
Workshop 1-J: Hall of Ideas J
Moderator: Marcus Hall, University of Zurich
Discussants:
Christopher Sellers, SUNY Stonybrook, Dueling Legacies: Local, National and Transnational Impacts of Lead Poisoning in El Paso
Jennifer Thomson, Harvard University, The Emergence of ‘Public’ Health: Love Canal and Popular Epidemiology

20 Concurrent Sessions
21 Concurrent Sessions
Thursday, March 29

**CONCURRENT SESSIONS 2**
**10:30 A.M. TO NOON**

Session rooms are located on level four of the convention center.

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**In the Wake of Extraction: Neotropical Landscapes and Natural Resource Depletion, 16th-19th Centuries**

**Panel 2-A: Meeting Room K**

**Chair:** Jennifer Anderson, Stony Brook University

**Panelists:**
- Kevin Brown, Carnegie Mellon University, "Cut Out": Mapping Mahogany Depletion in Bocas
- Dawken Studnicki-Gibertz, McGill University, The Ecologies of Post-Mining Landscapes in Mexico and Panama
- Molly Marsh, Texas A & M University, Sustainable Destruction? Management Challenges of Venezuelan Pearl Fisheries

**Measuring and Valuing Nature: Fisheries, Forests and Energy**

**Panel 2-B: Meeting Room L**

**Chair:** Brian Black, Pennsylvania State University-Altoona

**Commentator:** Kathryn Morse, Middlebury College

**Panelists:**
- Kevin Brown, Carnegie Mellon University, "Cut Out": Mapping Mahogany Depletion in Bocas
- Hugh Gorman, Michigan Technological University, Hydro, Fossil, and Solar: Environmental Change and the Political Economy of Energy in Panama
- Jeff Johnson, Georgia State University, “Uniform and of Good Size for Canning”: Culture, Economics, and Environmental Change in the Gulf of Mexico

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**Northward Course of Empires: Cold Climate and Other Limits**

**Panel 2-C: Meeting Room M**

**Chair:** Christof Mauch, Rachel Carson Center, LMU Munich

**Commentator:** Karen Oslund, Towson University

**Panelists:**
- Ingo Heidbrink, Old Dominion University, Societal Change in a Marginal Society: Environmental and Economic Dimensions of Greenlandic History between ca. 1700 and 1900
- Julia Herzberg, Rachel Carson Center, LMU Munich, The Domestication of Ice and Cold: The Ice Palace in Saint Petersburg 1739-40
- Anya Zilberstein, Concordia University-Montreal, The Discomfort Zone: Jamaicans in and out of Nova Scotia, 1796-1798

**This panel is sponsored by the Rachel Carson Center for Environment and Society**

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**Conflict and Consensus: The Public Reaction to “the Peaceful Atom” in the United States, 1955-1980**

**Panel 2-D: Meeting Room O**

**Chair and Commentator:** Martin Melosi, University of Houston

**Panelists:**
- Andrew Ramey, Carnegie Mellon University, Oliphanger: The Chesapeake Bay Foundation and the Calvert Cliffs Controversy, 1968-1971
- Thomas Wellock, United States Nuclear Regulatory Commission, The China Syndrome: Regulating Against Catastrophe
- Brittany Fremion, Purdue University, “A Constituency of Concerned Citizens”: Antinuclear Protest in the American Midwest

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**Eradicating Diseases and Their Environments**

**Panel 2-F: Meeting Room P**

**Chair:** Lisa Brady, Boise State University

**Panelists:**
- Mary Louise Swanson, Miami University, Improving Cattle—Rinderpest
- Amanda Kay McVety, Miami University, Protecting Cats—Rinderpest Eradication in Ethiopia

**Bob H. Reimhard, University of California-Davis, How Smallpox Became a “Suitable Candidate Disease for Global Eradication”**

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**Thinking Like an Ecosystem: Searching for a Holistic Approach to Federal Land Management**

**Panel 2-G: Meeting Room Q**

**Chair and Commentator:** Patricia Nelson Limerick, University of Colorado

**Panelists:**
- Jamie Skilling, Calvin College, The Promise and Peril of Ecosystem Management: The Northwest Forest Plan and the Interior Columbia Basin Ecosystem Management Project
- Dale Goble, University of Idaho College of Law, Ecosystem Management and the Endangered Species Act: Grizzlies, Wolves, and the Greater Yellowstone Ecosystem
- John Nagle, Notre Dame Law School, Scenic Landscapes in a World of Ecosystem Management

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**Wildlands & Woodlands: Transformed Landscapes and Large-scale Forest Conservation**

Roundtable 2-H: Hall of Ideas F

**Moderator:** Nancy Langston, University of Wisconsin-Madison

**Discussants:**
- Brian Donahue, Brandeis University
- Susan Flader, University of Missouri, Columbia
- David Foster, Harvard Forest, Harvard University
- Ted Gragg, University of Georgia
- David Mladenoff, University of Wisconsin-Madison

**Jonathan Thompson, Smithsonian Conservation Biology Institute**

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**Historical Perspectives on Invasive Species**

Roundtable 2-I: Hall of Ideas J

**Moderator:** Matthew Chew, Arizona State University

**Discussants:**
- Ryan Fischer, University of Wisconsin
- Lef Fredrickson, University of Wisconsin
- Laura Martin, Cornell University

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**Thursday, March 29**

22 Concurrent Sessions

**Thursday, March 29**

23 Concurrent Sessions
Thursday, March 29

CONCURRENT SESSIONS 3
1:30 PM TO 3:00 PM

Session rooms are located on level four of the convention center.

When Local and Global Collide: Responses to Warfare in an Interdependent World
Panel 3-A: Meeting Room K
Chair: William Tsutsui, Southern Methodist University
Panelists:
Thaddeus Sunseri, Amherst College, Migrant Workers and Nesting Seabirds on a Guano Island
Lisa M. Brady, Rose State University, Reconstructing a New Nation: Postwar Projects and Environmental Change in South Korea

Environmental Ideas of the 20th Century: Ideological and National Border-Crossings
Panel 3-B: Meeting Room L
Chair: Barry Munchinck, Yale University
Panelists:
David Schorr, Tel Aviv University, Water Law in Mandate Palestine
Janette Susan Bailey, University of New South Wales, Dust Bowl Australia – Transnational Reception and Interpretation of an Environmental Idea
James Nash, University of Central Arkansas, Deadly Media: The Global Popularization of Pesticides by the American Press

Extreme Work Environments
Panel 3-C: Meeting Room M
Chair and Commentator: Thomas Andrews, University of Colorado-Boulder
Panelists:
Gregory Rosenthal, Stony Brook University, Birdland: Hawaiian Migrant Workers and Nesting Seabirds on a Guano Island
Thaddeus Sunseri, Colorado State University, Slaughterhouses, Hide Processors and Changing Urban and Rural Environments in Tanzania
Edward Molillo, Amherst College, The Stench of Productivity: Nutrient Miners in the Pacific World

Fit for Food? Meat and Species in Global Livestock History
Panel 3-D: Meeting Room N
Chair: Anya Zilberstein, Concordia University
Commentator: Sterling Evans, University of Oklahoma
Panelists:
Joshua Specht, Harvard University, The Most Efficient Instrumentality?: Cattle Ranching, Indian War, and the Ecology of the Plains
Michael Wise, Lewis & Clark College, Predation and Production: The History of Fraud and Finance in Montana Wolf Hunts
Rebecca Woods, MIT, “Destined to be the food of man”: Breed, Ecology and Frozen Meat in Colonial New Zealand

Struggles for Sovereignty: Indigenous Resources, Rights and the Global Implications of the Local
Panel 3-E: Meeting Room O
Chair: Michael Dorsey, Dartmouth College
Panelists:
Stephen Macekura, University of Virginia, Crisis and Opportunity: Debt-for-Nature Swaps, “People-Centered” Conservation, and the Question of Sovereignty
Al Gedicks, University of Wisconsin-La Crosse, The Midwest Mining Rush and Conflicts over Tribal Sovereignty: The Mole Lake and Bad River Ojibwe of Lake Superior
Jaime Allison, University of Virginia, From Survival to Sovereignty: 1970s Energy Development and Indian Self-Determination in Montana’s Powder River Basin

From Rivers to Oceans: Wilderness, Hazards, and Resilience in Watery Worlds
Panel 3-F: Meeting Room P
Chair: Craig Colten, Louisiana State University
Panelists:
Ryan Orgera, Louisiana State University, The Wilderness Act and the Ocean
Adam Mandelman, University of Wisconsin-Madison, The Porous Plantation: Water Management on Nineteenth-Century Louisiana Plantations
Craig Colten, Louisiana State University, Tradition and Resilience in Coastal Louisiana

Before Modern Forestry: Trees and Woodlands in Premodern Europe
Panel 3-G: Meeting Room Q
Chair: Jamie Lewis, Forest History Society
Commentator: Karl Appuhn, New York University
Panelists:
Paolo Squartriti, University of Michigan, Advent and Conquests of the Chestnut in Italy
Richard Keyser, Western Kentucky University, The Peasant and Customary Basis of Traditional Woodland Management in Europe’s Deciduous Forest Zone
Sara Morrison, University of Western Ontario, Planting versus Natural Regeneration? Managing the Royal Forests of Stuart England

London’s West Ham, Montreal and Vienna: River Cities as Sites of Environmental Extraction, Trade and Transformation
Panel 3-H: Hall of Ideas E
Chair: Lawrence Culver, Utah State University
Panelists:
Stephanie Fahnstock, McGill University, Raw Urbanism: Urban Geological Formations
Jim Clifford, York University, Supplying West Ham’s Industry: A Global Environmental History of Industry in the Thames Estuary
Monique Allewaert, Queen’s University, From the Local to the Global… and Back: An Environmental History of the Danube 1500-1900

Paradigms of Change: Why Some Concepts are More Useful than Others
Roundtable 3-I: Hall of Ideas F
Moderator: Monique Allewaert, University of Wisconsin-Madison
Discussants:
Stephen Carpenter, University of Wisconsin-Madison
Thomas Prince, University of Michigan
Edmund P. Russell, University of Virginia
Verena Winiwarter, Alpen-Adria-Universität Klagenfurt – Graz-Wien

New Places for Stories: Ecocriticism and the Environmental Humanities
Roundtable 3-J: Hall of Ideas J
Moderator: Ursula Heise, Stanford University
Discussants:
Monique Allewaert, University of Wisconsin-Madison
Lynn Keller, University of Wisconsin-Madison
Rob Nisan, University of Wisconsin-Madison
Patsy Yaeger, University of Michigan
Molly Wallace, Queen’s University

Thursday, March 29

CONCURRENT SESSIONS 3
1:30 PM TO 3:00 PM

Session rooms are located on level four of the convention center.

From Rivers to Oceans: Wilderness, Hazards, and Resilience in Watery Worlds
Panel 3-F: Meeting Room P
Chair: Craig Colten, Louisiana State University
Panelists:
Ryan Orgera, Louisiana State University, The Wilderness Act and the Ocean
Adam Mandelman, University of Wisconsin-Madison, The Porous Plantation: Water Management on Nineteenth-Century Louisiana Plantations
Craig Colten, Louisiana State University, Tradition and Resilience in Coastal Louisiana

Before Modern Forestry: Trees and Woodlands in Premodern Europe
Panel 3-G: Meeting Room Q
Chair: Jamie Lewis, Forest History Society
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Panelists:
Paolo Squartriti, University of Michigan, Advent and Conquests of the Chestnut in Italy
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Sara Morrison, University of Western Ontario, Planting versus Natural Regeneration? Managing the Royal Forests of Stuart England

London’s West Ham, Montreal and Vienna: River Cities as Sites of Environmental Extraction, Trade and Transformation
Panel 3-H: Hall of Ideas E
Chair: Lawrence Culver, Utah State University
Panelists:
Stephanie Fahnstock, McGill University, Raw Urbanism: Urban Geological Formations
Jim Clifford, York University, Supplying West Ham’s Industry: A Global Environmental History of Industry in the Thames Estuary
Monique Allewaert, Queen’s University, From the Local to the Global… and Back: An Environmental History of the Danube 1500-1900

Paradigms of Change: Why Some Concepts are More Useful than Others
Roundtable 3-I: Hall of Ideas F
Moderator: Richard Hoffmann, York University
Discussants:
Stephen Carpenter, University of Wisconsin-Madison
Thomas Prince, University of Michigan
Edmund P. Russell, University of Virginia
Verena Winiwarter, Alpen-Adria-Universität Klagenfurt -Graz-Wien

New Places for Stories: Ecocriticism and the Environmental Humanities
Roundtable 3-J: Hall of Ideas J
Moderator: Ursula Heise, Stanford University
Discussants:
Monique Allewaert, University of Wisconsin-Madison
Lynn Keller, University of Wisconsin-Madison
Rob Nisan, University of Wisconsin-Madison
Patsy Yaeger, University of Michigan
Molly Wallace, Queen’s University
Thursday, March 29

CONCURRENT SESSIONS 4
3:30 PM TO 5:00 PM

Session rooms are located on level four of the convention center.

Naturally Exceptional?: Place, Identity, and Manifest Destiny in the American South
Panel 4-A: Meeting Room K
Chair: Albert Way, Kennesaw State University
Panelists:
Drew Swanson, Mililani College, Terror in Tobacco Country: Soil and a Sense of Place in the American South
Mark Hersey, Mississippi State University, From Cotton to Camo: Nature and Southern Identity in Alabama’s Black Prairies

The Social Life of Plants: Healing Communities and Writing Histories
Panel 4-B: Meeting Room L
Chair: Mitch Aso, National University of Singapore
Panelists:
Mitch Aso, National University of Singapore, Azolla in the Creation of Rice Farming Communities in Northern Vietnam
David Biggs, University of California-Riverside, Recovery in Central Vietnam’s Westlands: A Story Told in Three Acts and Four Species
Jonathan Padwe, University of Hawai‘i at Manoa, The Social Lives of Seeds: The Re-Introduction of Swidden Agriculture Following War and Revolution in Upland Cambodia

Countercultural Environmentalism: A Search for Balance and Permanence
Panel 4-C: Meeting Room M
Chair: Colin Coates, York University
Commentator: Frank Zelea, University of Vermont
Panelists:
Andrew Dribin, University of Illinois-Chicago, The Race for Open Space and other Myths of Environmentalism
Mark Finlay, Armstrong Atlantic State University, The Counterculture Meets Practical Politics: Ecology, Human Ecology, and the Battles to Save Georgia’s Barrier Islands
Henry Trim, University of British Columbia, A New Alchemy on the Land: Scientists, Hippies, and an Ecological Society

Energy Flows and Social Power
Panel 4-D: Meeting Room N
Chair and Commentator: Paul Sabin, Yale University
Panelists:
Thomas Finger, University of Virginia, “We are the slave of those whom we created”: Energy, Capital, and Society in the Granger Movement, 1868-1930
Christopher Jones, University of California-Berkeley, Pathways of Power: 19th Century Oil Pipelines Reconsidered
Peter Shulman, Case Western Reserve University, The Conservation of Power: Teapot Dome, Oil, and the Landscape of War, 1920-1950

National Parks in the Global South: Legacies of Colonialism and Conservation
Panel 4-E: Meeting Room O
Chair: Richard Tucker, University of Michigan
Commentator: Adrian Howkins, Colorado State University
Panelists:
Diana K. Davis, University of California-Davis, National Parks in French Colonial North Africa: Environmental History and the Politics of Enclosure
Thomas Lekan, University of South Carolina, “Rhinos Belong to Everybody”: Bernard Grzimek, Julius Nyerere, and the Legacy of German Colonialism in Tanzania’s National Parks
Steve Rodriguez, University of California-Los Angeles, National Parks and the Civilizing Mission in French Colonial Vietnam
Emily Wakild, Wake Forest University, Historianng Conservation in Bio-Regions: National Parks in Patagonia and Amazonia

Nature by Numbers: Natural Hazard Insurance in Historical Perspective
Panel 4-F: Meeting Room P
Chair: Uwe Luebekken, Rachel Carson Center, LMU Munich, Germany
Panelists:
Alexander Hall, Centre for the History of Science, Technology and Medicine, University of Manchester, A Unique Agreement: The Creation and Breakdown of the “Gentleman’s Agreement” for Flood Insurance in the UK
Eleonora Rohland, Ruhr University Bochum, Germany, Disaster and Insurance: The Development of the National Flood Insurance Program in the Wake of Hurricane Betsy 1965
Franz Mauelshagen, Institute for Advanced Study in the Humanities, Essen, Germany, Insurance, Risk and Uncertainty: Climate Change and the Historical Experience

Global Environmental Politics and the New Deal
Panel 4-G: Meeting Room Q
Chair: Sarah Phillips, Boston University
Panelists:
Eve Buckley, University of Delaware, The TVA as a Model for Social Reform: Regional Planners in northeast Brazil, 1940-1964
Gretchenh Haussler, University of California-Berkeley, The New Deal-era Soil Conservation Service and Mexican Agrarian Reform
April Merleau, Florida International University, Land Use, Sugar, and Puerto Rican Reconstruction in the 1930s

Can Nature Cure Us? Science, Technology, and Invisible Agents of Urban Health in Progressive America
Panel 4-H: Hall of Ideas E
Chair: Marty Melosi, University of Houston
Panelists:
Meghan Cnic, University of Pennsylvania, From Helotherapy to UV Lamps: Capturing Environment Therapeutics in Technological Devices
Melanie Kieche, Rutgers and Chemical Heritage Foundation, Fresh Air Infrastructures in the Sanitary City
Barry Muchnick, Yale University, “Change is in the Air”: Science, Sentiment, and the City

Farms, Fields, and Foods in the Progressive Era: What’s the Big Idea?
Roundtable 4-I: Hall of Ideas F
Moderator: Jess Gilbert, University of Wisconsin-Madison
Discussants:
Ben Cohen, Lafayette College
Sara Gregg, University of Kansas
James McWilliams, Texas State University-San Marcos
Steven Stoll, Fordham University

Nature and National Narratives
Panel 4-J: Hall of Ideas J
Chair: Donald Worster, University of Kansas
Panelists:
Robin Schulze, University of Delaware, Degeneration, Nature, and Nation: The Old American Story in WALL-E
Julia Thomas, University of Notre Dame, Using Japan to Think Globally: The Natural Subject of History
Harriet Rive, Massachusetts Institute of Technology, Home on the Moors: Wildness and Nation in 19th-Century Britain

26 Concurrent Sessions
27 Concurrent Sessions
**Friday, March 30**

**Session rooms are located on level four of the convention center.**

**Insects in Environmental History I: “Beneficial” Insects**

**Panel 5-A: Meeting Room K**

Chair: Stuart McCook, University of Guelph, Ontario, Canada

Panelists:
- Sheila Wille, University of Chicago, James Anderson’s Insects and the Improvement of India, 1786-1796
- Roxy Earnest, University of Wisconsin-Milwaukee, It Seemed Like a Good Idea at the Time: Fire Ant Wars and Environmental Narratives
- Heather Swan, University of Wisconsin-Madison, The Industrious Hive: Mapping the Evolution of the Beehive Metaphor

**Global Expertise and Local Knowledge about Nature: A Materialist Approach**

**Panel 5-D: Meeting Room N**

Chair: Mark Barrow, Virginia Tech

Panelists:
- Lukas Rieppel, Harvard University, Prospecting for Dinosaurs on the Mining Frontier
- Jeremy Ritter, University of Arizona, Expertise, Epistemic Rift, and Environmental Knowledge in Mining and Agriculture in the U.S.
- Amyrs Williams, University of Wisconsin-Madison, Forging the Chain of Knowledge: Learning by Doing in 4-H Clubs

**Making Alternative Power: Considering Local Examples on a Global Scale**

**Panel 5-B: Meeting Room L**

Chair: Brian Black, Penn State Altoona

Panelists:
- Paul Hirt, Arizona State University & Eve Vogel, University of Massachusetts-Amherst, Environmental and Democratic Influences on the Pacific Northwest’s Electric Power System
- Martin Kaib, Northern Arizona University, Winning the Battle? The End of Nuclear Power in Germany
- Marc Landry, Georgetown University, Storing “Superpower”: Austria’s Höhe Tauern Works and the Making of the European Electricity Grid, 1920-1955
- Jeff Flagg, Simon’s College and Sagamore Institute of the Adirondacks, Reconciling Hydro-development and Preservation: Defending the Adirondack Park, 1940-1950

**Natural Symbols and National Identity in Russia, Britain and the United Arab Emirates**

**Panel 5-E: Meeting Room O**

Chair: Wilko Graf von Hardenberg, Rachel Carson Center for Environment and Society, LMU Munich

Commentator: Marco Armiero, Marie Curie Fellow, ICTA UAB, Barcelona, and Institute for the Study of the Mediterranean Societies

Panelists:
- Charles-François Mathis, University of Paris-Sorbonne, Nature and English National Identity
- Dorothy Zeisler-Vralsted, Eastern Washington University, The Volga River in Russian National Narratives
- Victoria Penziner Hightower, North Georgia College and State University, Making the Natural National: The UAE and the Creation of Identity

**The Human Ecology of Vector-borne Disease in Africa: Part I**

**Panel 5-F: Meeting Room P**

Chair: James McCann, Boston University

Panelists:
- Umut Energi, University of California-Santa Cruz, A Disease Sui Generis: The Emergence of Epidemic Yellow Fever in West Africa and Louisiana
- Adama Aly Pam, Cheikh Anta Diop University, French Doctors, Natives, and Yellow Fever in Senegal from 1816 to 1960
- Benjamin Reilly, Carnegie Mellon University-Qatar, Malaria: African Slavery in Arabian Wads
- Chau Johnson Kelly, University of North Florida, Farm and Fly: Village Concentrations Against Human Sleeping Sickness in East Africa, 1930-1943

**Energy Capitals: Local Impact, Global Influence**

**Roundtable 5-G: Meeting Room Q**

Moderator: Joseph Pratt, University of Houston

Discussants:
- Craig Colten, Louisiana State University, Matthew Eizler, University of California-Santa Barbara
- Sarah Elkink, San Diego State University
- Martin Melosi, University of Houston
- Gunnar Nerheim, University of Stavanger
- Myrna Santiago, St. Mary’s College of California
- Joel Tarr, Carnegie Mellon University

**Environmentalism in Canada: Scientific Knowledge and The Exercise of Power**

**Panel 5-J: Hall of Ideas J**

Chair: Claire Campbell, Dalhousie University

Panelists:
- Mark McLaughlin, University of New Brunswick, How New Brunswick’s Silent Springs: A Canadian Province’s Influence on Rachel Carson
- Jannik Lauren, Université de l’Alberta, Academic Activism: The Case of the Alberta Tar Sands and the University of Alberta
- Philip Van Huizen, University of British Columbia, Engineers as Environmentalists: The Case of the Canadian-American High Ross Dam Controversy
- Mark Lesser, Dalhousie University, An Environmental Calling: The United Church in Nova Scotia and New Brunswick

**Indigenous Media as Empowerment: A Case Study in Climate Change**

**Workshop 5-H: Hall of Ideas E**

This session will include a screening of the film “Through Tribal Eyes”

Moderator: Patty Leow, University of Wisconsin-Madison

Discussants:
- Melissa Cook, College of Menominee Nation
- Mike Dockry, USDA Forest Service, Forest Products Lab
- Travis Tennessen, Northern Arizona University, Prospecting for Dinosaurs on the Plains and Rocky Mountains
- Tamar Novick, University of Pennsylvania
- Myrna Santiago, St. Mary’s College of California
- Adama Aly Pam, Cheikh Anta Diop University
- Myrna Santiago, St. Mary’s College of California
- Joel Tarr, Carnegie Mellon University

Organized by ASEH’s Diversity Committee
Friday, March 30

CONCURRENT SESSIONS 6
10:30 A.M. TO NOON

Session rooms are located on level four of the convention center.

Insects in Environmental History II: Pests and the Role of the State
Panel 6-A: Meeting Room K
Chair: Edmund Russell, University of Virginia
Panelists:
Battleship, University of Wisconsin-Milwaukee, It Seemed Like a Good Idea at the Time: Fire Ant Wars and Environmental Narratives
Kayla Smith, University of Central Arkansas, This Ain’t My First Rodeo: U.S. Government Control of Insect-spread Diseases in Equine Populations
Brandon Lucidino, University of Kansas, An Oily Solution: Whale Oil as Insecticide, 1841-1914

In Pursuit of the Natural: Nature and Bodies in American Environmental History
Panel 6-B: Meeting Room L
Chair: Ellen Stroud, Bryn Mawr College
Panelists:
Seltz, Western Washington University, African Clawed Frogs and the Nature of Pregnancy, 1939-1980
Martucci, University of Wisconsin-Madison, Together in the Vineyard: All Mixed Up: Food, Science and the Wet, the Wild, and the Dead
Robert, Chemical Heritage Foundation, All Mixed Up: Food, Science and the Wet, the Wild, and the Dead

From the Atlantic and the Pacific: Perspectives on Coastal Environmental Histories
Panel 6-C: Meeting Room M
Chair: Lynne Hasley, Western Michigan University
Commentator: Tyler Priest, University of Houston
Panelists:
Brocking, Trent University, Salmon Aquaculture and Sea Trout: A Controversial Chapter in European Marine Environmental History
Pastore, University of Montana, Guns, Grids, and Natural Knowledge: Coastal Space and the Culture of Improvement on Narragansett Bay, 1723-1783
Howard Stewart, University of British Columbia, A Contested Playground: The Strait of Georgia, 1849 - 1980
Spezie, University of California-Davis, Oil + Water: Santa Barbara Residents Struggle to Stop Federal Offshore Oil Platforms

Toward an Intellectual History of Energy
Panel 6-E: Meeting Room O
Chair: John R. McNeill, Georgetown University
Commentator: Harriet Ribe, Massachusetts Institute of Technology
Panelists:
Wlasik, Case Western Reserve University, A River Burns Through It: Ideology in the Kerosene Age
Seow, Harvard University, Fuel Famine: The Spectre of Scarcity in Interwar Japan
Lehmann, Harvard University, Water as the Key to Everything: The Atlantropa Project in the Age of Hydropower

The Human Ecology of Vector-borne Disease in Africa, Part II
Panel 6-F: Meeting Room P
Chair: Dana Davis, University of California-Davis
Panelists:
McCann, Boston University, Defining the Malevolent Spirit: A Historical Cultural Ecology of Malaria in Northwest Ethiopia
Webb, Cottrell College, Ecological Perspectives on Malaria Control and Evasion in Africa
Grabersey, University of Oregon, The Ethics of Endings: Failed Malaria Eradication in East Africa, c.: 1960
Burton, University of Oregon, The Effects of Malaria on Schooling: Evidence from the Ethiopian Highlands

Roundtable: Towards an Environmental History of Israel
Roundtable 6-G: Meeting Room Q
Chair: Char Miller, Pomona College
Discussants:
Hussein, Towns Association for Environmental Quality
Grenstein, Technion
Schon, Tel Aviv University

Towards an Intellectual History of Energy
Panel 6-E: Meeting Room O
Chair: John R. McNeill, Georgetown University
Commentator: Harriet Ribe, Massachusetts Institute of Technology
Panelists:
Wlasik, Case Western Reserve University, A River Burns Through It: Ideology in the Kerosene Age
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Roundtable 6-G: Meeting Room Q
Chair: Char Miller, Pomona College
Discussants:
Hussein, Towns Association for Environmental Quality
Grenstein, Technion
Schon, Tel Aviv University

Media as Historical Artifact: Reflections on Menominee Termination – Past, Present, and Future
Roundtable 6-H: Hall of Ideas E
This session will include a screening of the film “The Last Menominee”
Moderator: Patty Loew, University of Wisconsin-Madison
Discussants:
Cook, College of Menominee Nation
Dockery, USDA Forest Service, Forest Products Lab
Menominee Tribal Members TBA
Organized by ASEH’s Diversity Committee

Reading Aldo Leopold Across Disciplines: Problems and Potentials
Roundtable 6-I: Hall of Ideas F
Moderator: Valerie Carroll, Kansas State University
Discussants:
Adams, University of Texas
Foltz, Lehigh University
Golub, Muza-Dvra Regional Park, Croatia
Lester, Macion State College

The Limits of Abundance: The Limits to Growth at Forty
Panel 6-J: Hall of Ideas J
Chair: Christof Mauch, Rachel Carson Center, Ludwig-Maximillian University Munich
Panelists:
Warster, University of Kansas, The Making of The Limits to Growth and its Significance for Modern Environmentalism
Elke Seefried, Augsburg University, Questioning Growth, Reconceptualizing Progress: West European Reactions to The Limits to Growth
Sabin, Yale University, The Conservative Response to Limits to Growth and 1970s Environmentalism
**Saturday, March 31**

**CONCURRENT SESSIONS 7**

**8:30-10:00 A.M.**

Session rooms are located on level four of the convention center.

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**“Stories in the Snow”: Telling Tales of Un-Extinction**

**Panel 7-A: Meeting Room K**

**Chair:** Curt Meine, The Aldo Leopold Foundation / The International Crane Foundation

**Panelists:**
- Ursula Heise, Stanford University, Red Lists and the Poetics of Disappearance
- Daniel Lewis, Huntington Library, A Bird in the Hand: Lessons from Hawaiian Bird Study Collections in Moving Forward from Extinction
- Julianne Lutz Warren, New York University, “To cultivate the awareness”: Listening for Dead birdsong

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**Forests and Deforestation in Athens, China and Germany**

**Panel 7-B: Meeting Room L**

**Chair:** J. Donald Hughes, University of Denver

**Panelists:**
- J. Donald Hughes, University of Denver, The Ravineous Oels: Silver, Deforestation, and Power in Athens
- Ling Zhang, Yale University and Boston College, Trees on Mountains Are Exhausted! — The Yellow River Flood Control and The Wood Consumption in Seventeenth-Century China
- Johannes Zechner, Freie Universität Berlin, The Nature of the Nation-Imagined Landscapes of the ‘German Forest’ 1800-1945

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**Gaining Ground: Comparing Colonizations through Objects and Species, I**

**Panel 7-C: Meeting Room M**

**Chair:** John Soluri, Carnegie Mellon University

**Panelists:**
- Hugh Cagle, University of Utah, Consumed by Water: Wetland Catastrophe in Portuguese Goa and the Existential Crisis of an Empire
- Vera Candiani, Princeton University, Fixing a Fluid Landscape: Water and Soil as Ecosystems in the Basin of Mexico
- Marcy Norton, George Washington University, Animal Predation and Adoption in Amazonia and Mesoamerica before European Acculturation
- Cynthia Radding, University of North Carolina-Chapel Hill, Planting the Despoiled: Human-Agave Symbiosis in the And Lands of Northern New Spain

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**Science in Place: 20th Century Ecology and Conservation**

**Panel 7-D: Meeting Room N**

**Chair:** Jeremy Vetter, University of Arizona

**Panelists:**
- Megan Raby, University of Wisconsin-Madison, A Place for “Pure Botany”: The Cinchona Station, Jamaica, and the Origins of American Tropical Ecology
- Samantha Muka, University of Pennsylvania, Understanding and Preserving Aquatic Environments: Research and Conservation at First Generation American Public Aquariums
- Mark Barrow, Virginia Tech, Hunting, Local Knowledge, and the Conservation of the American Alligator
- Christine Keimer, Rochester Institute of Technology, The Panama Sea-Level Canal Debate as a Forum for the Emergence of Invasive Biology, 1965–77

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**Cities and Sustainability**

**Panel 7-E: Meeting Room O**

**Chair:** Aaron Sachs, Cornell University

**Panelists:**
- Adam Rome, University of Delaware, Frederick Law Olmsted and the Nature of Sustainable Communities
- Susan Rimby, Shippensburg University, Making Harrisburg Beautiful: Frederick Law Olmsted and the Conservation Vision of Mira Lloyd Dock
- Robert Fishman, University of Michigan, Jane Jacobs and Rachel Carson: Towards a New Environmentalism

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**Reading and Misreading Environments: Three Studies of Local Versus Non-local Ecological Knowledge and Practice**

**Panel 7-F: Meeting Room P**

**Chair:** Dawiend Studnicki-Gibert, McGill University

**Panelists:**
- Jonathan Clapperton, University of Saskatchewan, “You call it game fish, but we call it salmon”: Environmental (De)Colonization, Science, and the Ethics of Conservation in Washington State’s Olympic Peninsula
- Daniel Rueck, University of Western Ontario, When Good Fences Make Bad Neighbours: Enclosure of Kahnawake Mohawk Territory 1850–1900
- Matthew Todd, University of Saskatchewan, The Climate is Perfect? A Cross Border Analysis of 19th Century Environmental Misperception

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**Navigating Career Challenges in Difficult Times: Professional Development for Environmental History Graduate Students, Part 1**

**Workshop 7-I: Hall of Ideas F**

**Moderator:** Will Knight

**Discussants:**
- Sean Kheraj, “The Academic and the Internet: Navigating Professional Development Online”
- Todd Dresser, “Graduate skills in non-academic careers”
- Kieko Matteson and Hannah Nyala West, “Skills for Government and Non-Governmental Organizations”

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**Interpreting Images: Tips for Working with Visual Sources**

**Roundtable 7-J: Hall of Ideas J**

**Moderator:** Kathy Morse, Middlebury College

**Discussants:**
- Matthew Evenden, University of British Columbia
- Alain MacEachern, University of Western Ontario
- David Hsiung, Juniata College
- Kathryn Meier, University of Scranton

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**Wetlands and Militarized Landscapes In Environmental History: Ecosystems, Marshes, and Wars in Historical and Contemporary Contexts**

**Panel 7-G: Meeting Room Q**

**Chair:** Jack Hayes, Norwich University

**Commentator:** David Biggs, University of California Riverside

**Panelists:**
- Jack Hayes, Norwich University, From Great Green Walls to Deadly Mines: China’s Western and Northeastern Wetlands as Military Environments and Ecosystems
- Dylan Cyr, Humboldt University College, University of Western Ontario, Campaigning in a Wet Land: Water, Militarized Landscapes, and the Battle of Guadalcanal
- Richard Wojtowicz, Montana State University Bozeman, Southeast Asia Wetlands and the Vietnam Conflict: Ecocide, Rehabilitation, and Restoration
- Michelle Stevens, California State University-Sacramento, Ecological and Cultural Restoration of Marshes: Life Before and After War

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**Fire as a Way of Knowing: A Trans-Atlantic Perspective**

**Panel 7-H: Hall of Ideas E**

**Chair:** David Tomblin, Virginia Tech

**Commentator:** Albert Way, Kenesaw State University

**Panelists:**
- Elizabeth B. Jones, Colorado State University, No Smoke without Fire: Moor Burning, the Environment and Agricultural Reform in Nineteenth-Century Germany
- David Tomblin, Virginia Tech, Where Were the Apaches? The Legacy of Harald Weaver’s Prescribed Burn Experiments on the Fort Apache Indian Reservation
- Michele R. Coughlan, University of Georgia, Concerned l’incinération de végétaux sur pied, A History of Pastoral Fire and its Regulation in the French Western Pyrenees
- Monica A. Farfan, University of Illinois-Chicago, Restoration by Fire: The History of Fire in Chicago

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**Visuals in the Snow**: Telling Tales of Un-Extinction

**Panel 7-I: Hall of Ideas F**

**Moderator:** Will Knight

**Discussants:**
- Sean Kheraj, “The Academic and the Internet: Navigating Professional Development Online”
- Todd Dresser, “Graduate skills in non-academic careers”
- Kieko Matteson and Hannah Nyala West, “Skills for Government and Non-Governmental Organizations”

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**Histories of the Nation: Are Exhausted!’ – The Yellow River Flood Control and The Wood Consumption in Seventeenth-Century China**

**Panel 7-J: Hall of Ideas J**

**Moderator:** Kathy Morse, Middlebury College

**Discussants:**
- Matthew Evenden, University of British Columbia
- Alain MacEachern, University of Western Ontario
- David Hsiung, Juniata College
- Kathryn Meier, University of Scranton

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**Conflict and Cultural Restoration of Marshes: Life Before and After War**

**Panel 7-K: Hall of Ideas J**

**Chair:** David Tomblin, Virginia Tech

**Commentator:** Albert Way, Kenesaw State University

**Panelists:**
- Elizabeth B. Jones, Colorado State University, No Smoke without Fire: Moor Burning, the Environment and Agricultural Reform in Nineteenth-Century Germany
- David Tomblin, Virginia Tech, Where Were the Apaches? The Legacy of Harald Weaver’s Prescribed Burn Experiments on the Fort Apache Indian Reservation
- Michele R. Coughlan, University of Georgia, Concerned l’incinération de végétaux sur pied, A History of Pastoral Fire and its Regulation in the French Western Pyrenees
- Monica A. Farfan, University of Illinois-Chicago, Restoration by Fire: The History of Fire in Chicago
Saturday, March 31

CONCURRENT SESSIONS 8
10:30 A.M. TO NOON

Session rooms are located on level four of the convention center.

Special Film Roundtable. The New Green Wave: A Conversation on Film and Environmental Change
Ballroom A
Moderator: Gregg Mitman, University of Wisconsin-Madison
Discussants/Filmmakers:
Ilan Cheney, Greening of Southie, King Corn, and The City Dark
Judith Heilman, A Healthy Baby Girl, Blue Viny, and Everything’s Cool
Alex Rivera, Steep Dealer and The Sixth Section

The Political Economy of Urban Infrastructure: Kansas City, Galveston, Los Angeles
Panel B-A: Meeting Room K
Chair: Martin Melosi, University of Houston
Panelists:
Julia Barnard, University of Kansas, Perpetually Downstream: Sewer Conflicts in Kansas City
Summer Shaffer, Harvard University, The Galveston Spirit: The Hurricane that Remade American Politics
Steve Duncan, University of California-Riverside, Cities and Floods: Drainage Infrastructure in Los Angeles

Hunger: The Challenges of Historical Famines
Panel B-B: Meeting Room L
Chair: Christof Mauch, Rachel Carson Center, LMU, Germany
Panelists:
Thore Lassen, Goettingen University, Germany, Determining Factors for Local Famines in Lower Saxony between 1690 and 1750
Ansgar Schanbacher, Goettingen University, Germany, Great Famine in Lower Saxony? Spread and Consequences of the Potato Blight in 19th Century’s Northwest Germany
Philipp Riesmeyer, Goettingen University, Germany, Famine as a Consequence of Low-Tide Events in modern Northwestern Germany

Gaining Ground: Comparing Colonizations through Objects and Species, Part II
Panel B-C: Meeting Room M
Chair: Vera S. Candelio, Princeton University
Panelists:
John Soluri, Carnegie Mellon University, A Dog-Eat-Dog World: Cannines and Colonizing Tierra del Fuego, 1880s - 1920s
Jennifer Derr, Bard College, The Management of Soz, Sweat, and Crops in Nineteenth-Century Egypt
Shohei Sato, Waseda University, Tokyo, Mapping Water and Oil: Changing Conceptions of Tentiornality in the Mid Twentieth Century Arabian Peninsula
Molly McCullers, Emory University, Lines in the Sand: Water and the Making of an Kalahari Bantustan in Apartheid Namibia

From Dissertation to Book: Author and Publisher Perspectives
Roundtable B-H: Hall of Ideas E
Moderator: Jay Turner, Wellesley College
Discussants:
Laura Barracough, Kalamazoo College
Jean Black, Yale University Press
Jim Feldman, University of Wisconsin-Oshkosh

Fiftieth Anniversary of Silent Spring: Teaching Strategies
Roundtable B-J: Hall of Ideas J
Moderator: Fritz Davis, Florida State University
Discussants:
Ruth Alexander, Colorado State University
Charles Clasmann, University of North Florida
Joanna Dean, Carleton University
Mark Madison, National Conservation Training Center
George Vrtis, Carleton College

Navigating Career Challenges in Difficult Times: Professional Development for Environmental History Graduate Students, Part 2
Workshop B-I: Hall of Ideas F
Moderator: Andrew Case, University of Wisconsin-Madison
Discussants:
Sean Kheraj
Todd Dresser
Kieko Matteson
Hannah Nyala West

Oh, that glorious Wisconsin wilderness! Everything new and pure in the very prime of the spring when Nature’s pulses were beating highest and mysteriously keeping time with our own! Young hearts, young leaves, flowers, animals, the winds and the sparkling lake, all wildly gladly rejoicing together!

- John Muir, The Story of My Boyhood and Youth
Saturday, March 31

CONCURRENT SESSIONS 9  
1:30 PM TO 3:00 PM

Session rooms are located on level four of the convention center.

A Land Ethnic for the Landless: Refiguring Aldo Leopold for the Urban Age
Panel 9-A: Meeting Room K
Chair and Commentator: Michael J. Rawson, Brooklyn College
Panelists:
Gesa Kirsch, Bentley University, A Land Ethnic for Urban Dwellers
Megan Mott, Mariboro College, Cultivating Vitality in the Inner City
Frank Gaughan, Hofstra University, Messengers in the City: Media Representation and Wildlife Encounters in New York City

Integrating Environment, History, and Ecology: Opportunities for Environmental History in the Long Term Ecological Research Network
Panel 9-B: Meeting Room L
Chair: Jacob Hamblin, Oregon State University
Panelists:
Gina Rumore, University of Minnesota, Ecology and Environmental History: Integrating the Social Sciences and Humanities into the Long-Term Ecological Research Network
John Magnuson, University of Wisconsin-Madison, Challenges of an evolving LTER site: the First 20 Years of the North Temperate Lakes Program
Adrian Howkins, Colorado State University, From “Valley of the Dead” to Ecological Paradise: An Environmental History of the McMurdo Dry Valleys, Antarctica
Anita Guerini, Oregon State University, Nature and Culture on the California Coast

Clean Coal and Green Nukes?: The Local Effects of the Alternatives to Alternative Energy
Panel 9-C: Meeting Room M
Chair: Michael Amundson, Northern Arizona University
Panelists:
Megan Chew, Ohio State University, A Tale of Two Power Plants: The Local Economic, Social, and Environmental Impacts of Coal and Nuclear Power Production in Ohio
Tariq Johnson, University of Arizona, The Local Price of “Clean Coal” Technology: The Black Mesa Pipeline, Hopi Agriculture and the Question of Ecological Poverty
Cody Ferguson, Arizona State University, “You are now entering a national sacrifice zone”: Local Reactions to and Consequences of the North Central Power Study in the northern Great Plains, 1970-1980

Against the Tide: Using Rivers to Explore Community and Government
Panel 9-D: Meeting Room N
Chair: Christof Mauch, Rachel Carson Center, LMU
Commentator: Charles E. Closmann, University of North Florida
Panelists:
Edward N. O’Rourke, California State University-East Bay, Who’s in Charge? Early Development of the Sacramento/San Joaquin Delta
Denise Holladay Damico, Saint Francis University, Pennsylvania, “To trace the history of a river”: Community, Culture, and the Rio Grande in Central New Mexico
Deanne Morgan Ashton, University of Houston, Prosperity vs. Pollution, Preston, Lancashire, and the Rivers Pollution Prevention Act of 1876
Randall S. Dills, University of Louisville, Contested Ground: State, Society and Flood Zone Regulation at Galenaar Harbor in St. Petersburg, Russia, 1824-1862

Digital Urban Environmental Histories: New Visualizations and Models
Panel 9-E: Meeting Room O
Chair and Commentator: Ari Kelman, University of California Davis
Panelists:
Thaisa Way and Margaret O’Mara, University of Washington, The Lake Union Project: Visualizing Histories of Seattle’s Urban Environments
Matthew Booker, North Carolina State University, Visualizing the Organic City: Spatial History in San Francisco Bay
Bradley Cantrell, Louisiana State University, Illustrating Dynamic Urban Ecologies

Transnational Labor and the Environment
Panel 9-F: Meeting Room P
Chair: Brinda Sarathy, Pitzer College
Commentator: Char Miller, Pomona College
Panelists:
Lisa Wadevitz, Linfield College, Labor on the High Seas: Fishing the Commons in a Trans-Pacific World
Melinda Herrold-Menzies, Pitzer College, Sea Otters, Russians, Missionaries and Mandarins: California in the 18th and 19th Centuries
Brinda Sarathy, Pitzer College, Invisible Workers: Transnational Labor and National Forests

Proving Grounds: Weapons, Land, and the Global Impact of Permanent War
Panel 9-G: Meeting Room Q
Chair: Edwin Martini, Western Michigan University
Panelists:
Lesli Childers, Northern Arizona University, Bombing Practice, Mushroom Clouds, and Cattle Production: Understanding the Intersection of the Las Vegas Bombing Range, the Nevada Proving Ground, and Floyd Lamb
Brandon Davis, University of British Columbia, Land, Security, and Military Expropriation in Mid-20th Century Western North America

Fifty Years Since Silent Spring: Perspectives on Pesticides
Panel 9-H: Hall of Ideas E
Chair: Karen Hoffman, University of Puerto Rico
Panelists:
Fritz Davis, Florida State University, The Chemical Century: How Scientists and Regulators Grappled with Pesticides in the Twentieth Century
Dawn Biehler, University of Maryland-Baltimore County, The Domestic Career of an Unruly Pesticide: Hydrocyanic Acid Gas in the Home Environment
David Vail, Kansas State University, Toxic Fables: The Advertising and Marketing of Agricultural Chemicals in the Great Plains, 1945-1985
Karen Hoffman, University of Puerto Rico, On Doing the History of Pollution Control Efforts: The Cases of Air and Water Toxics

Nature and Knowledge: Conversations at the Interface of Environmental History and Science Studies
Roundtable 9-I: Hall of Ideas F
Moderator: Dolly Jorgensen, Umeå University
Discussants:
Benjamin Cohen, Lafayette College
Michael Egan, McMaster University
Finn Arne Jørgensen, Umeå University
Sara Pritchard, Cornell University

Making Pictures Talk: An Environmental History Visual Culture Jam
Workshop 9-J: Hall of Ideas J
Moderator: Neil Maher, Rutgers University-Newark
Commentator: Martha Sandweiss, Princeton University
Discussants:
Finnis Dunaway, Trent University
Gregg Mitman, University of Wisconsin-Madison
Alea Weik von Moshner, University of Fribourg and the Rachel Carson Center, LMU Munich
Cindy Ott, St. Louis University
Paul Sutter, University of Colorado
**Saturday, March 31**

**CONCURRENT SESSIONS 10**

3:30 PM TO 5:00 PM

Session rooms are located on level four of the convention center.

### Acclimatization: Animal Introductions and Their Ecological and Political Consequences

**Panel 10-A: Meeting Room K**

**Chair and Commentator:** Jane Carruthers, University of South Africa

**Panelists:**
- Peter Minard, University of Melbourne, Australia’s First “Feral”? The Acclimatisation Society of Victoria and the Introduction of Sparrows
- Anders Halverson, University of Colorado, “A Dominant Consideration”: Silent Spring, the Green River, and the Origins of the Endangered Species Act
- Libby Robin, Australian National University, Fear of Ferals: Questions of Alien and Native in Old and New Europe

### The Matter with Plastic: Plastic Waste in the Oceans

**Panel 10-B: Meeting Room L**

**Chair:** Steven Corey, Worster State University

**Panelists:**
- Kim De Wolff, University of California - San Diego, Plastic Witnesses: Algæia Marine Research Foundation and the Great Pacific Garbage Patch
- Max Liboiron, New York University, Twentieth Century Models of Pollution Meet Twenty-first Century Plastic
- David Kinkela, SUNY-Fredonia, Plastic Yokes, Ocean Pollution and the Making of a Global Environmental Problem

### “Dead Zones” and the Legacies of Mining in Canada and the United States

**Panel 10-C: Meeting Room M**

**Chair:** James Turner, Wellesley College

**Commentator:** Brett Walker, Montana State University

**Panelists:**
- Brian Leech, University of Wisconsin-Madison, Pit Nostalgia, Remembering Industrial Hazards and Neighborhoods Lost to Open-Pit Mining in Butte, Montana
- John Sandlos, Memorial University, The Giant Mine’s Long Shadow: Arenic Pollution and Native People in Yellowknife, NWT
- James Turner, Wellesley College, Starter Batteries and the Legacies of Mining in the Tri-State Mining District

### Waste Scavenging in London, Berlin, and Cairo

**Panel 10-D: Meeting Room N**

**Chair and Commentator:** Susan Strasser, University of Delaware

**Panelists:**
- Peter Thorsheim, University of North Carolina-Charlotte, Scavengers vs. Salvage Collectors in Wartime London
- Djaphne Salehhabadi, Cornell University, Scrap in the City: The Changing Role of Urban Scavengers in Berlin
- Jamie Fumia, Oxford University, The Shift Toward Scavenging of Cairo’s Informal Sector Waste Collectors

### Making Nature Strategic: Landscapes of Modern Warfare

**Panel 10-E: Meeting Room O**

**Chair:** Kathryn Meier, University of Scranton

**Panelists:**
- Meredith McKittrick, Georgetown University, War by Other Means: Rivers as Strategic Resources in the Nanbam and Angolan Wars of Independence
- Tom Arnold, University of Kansas, A City Without Limits: The Impact of WW II on Urban Life in Munich
- Tim Johnson, University of Georgia, Dirty War: Arms, Farms, and Nitrogen in World War I
- Brian Hamilton, University of Wisconsin-Madison, “To Make Another New England”: White Northern Reformers and the Sea Islands Landscape during the Civil War

### Indigenous Perspectives on Territory, Natural Resources, and Sustainability

**Panel 10-G: Meeting Room Q**

**Chair and Commentator:** Larry Nesper, University Wisconsin-Madison

**Panelists:**
- David Oosterveld, College of Menominee Nation, Revisiting Certain Mounds & Village Sites: Intensive Agriculture from A.D. 1000 to ca. A.D. 1650 and Linkages to the Menominee Teritorial Estate
- Valoree Gagnon, Michigan Technological University, Fish Contaminants through the Tribal Perspective: An Ethnography of the Keweenaw Bay Indian Community’s Tribal Fish Harvest
- Michael Dockery, University Wisconsin-Madison & US Forest Service, Indigenous Perspectives on Forest Management, Territorial Control, and Tribal Identity in Wisconsin and Bawila
- Patricia Richards, University of Georgia, Conflicts over Indigenous Rights, Territory, and Racism in the Cholani South

### Environmental Impacts of Wars’ Refugees

**Panel 10-F: Meeting Room P**

**Chair:** Richard Tucker, University of Michigan

**Panelists:**
- Stephen Gusteyer, Michigan State University, An Historical Exploration of the Environmental Shresses for Palestinians, 1934-1948
- Emmanuel Kreike, Princeton University, Ethnicity or Ecocide? Environmental Warfare, Refugees and Humanitarian and Environmental Disasters: Comparing Afghanistan and the Ovaro Floodplain (Angola/Nambia)
- Micah Muscolino, Georgetown University, The Ecology of Displacement in World War II China: Henan Province, 1937-1945
- Richard Tucker, Michigan University, Environmental Impacts of Refugee Movements in India and Pakistan, 1942-1949

### Digital Environmental History: Tools and Projects

**Workshop 10-J: Hall of Ideas J**

**Moderators:** Finn Arne Jørgensen, Umeå University and Christof Mauch, Rachel Carson Center for Environment and Society, LMU Munich

**Commentator:** Sean Kheraj, York University

**Discussants:**
- Jon Christensen, Stanford University
- Kimberly Coulier, Rachel Carson Center for Environment and Society, LMU Munich
- Fred Gibbs, George Mason University

**Panelists:**
- Wilko Graf von Hardenberg, Rachel Carson Center for Environment and Society, LMU Munich
- Jan Oosthoek, Newcastle University, UK
- Richard H. Ross, Claremont Graduate University
- Finn Ryan, Wisconsin Educational Communications Board
- Jessica Van Horsen, McGill University / Université du Québec à Trois-Rivières/Rachel Carson Center for Environment and Society, LMU Munich

**Panelists:**
- Donald Worster, University of Kansas

**Panelists:**
- Susan Flader, University of Missouri-Columbia, A View from Latin America
- Gregory Cushman, University of Kansas, A View from Germany
- Shen Hou, Renmin University, A View from China

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**“The time has come for science to busy itself with the earth itself. The first step is to reconstruct a sample of what we had to start with. That in a nutshell is the Arboretum.”**

—Aldo Leopold, *The Arboretum and the University* (1934)
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Join us at ASEH’s next annual conference
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CALL FOR PROPOSALS: CONFLUENCES, CROSSINGS, AND POWER

Deadline for submissions: June 15, 2012

The ASEH invites proposals for its 2013 conference that will convene 3-6 April in Toronto, Canada—North America’s fourth largest city and one of the fastest growing and most ethnically and linguistically diverse places on the continent. Toronto’s location, amid lakes and rivers, has long made it a site of confluences and crossings. An important aboriginal fishing site, a key portage during the fur trade, and now a “global city,” the Toronto region has at different moments been a nodal point for flows of fish, furs, peoples, and capital.

Environmental history challenges many familiar boundaries. Our theme, “Confluences, Crossings, and Power” calls attention to flows and boundary-crossings, while also highlighting the role of power in shaping movements and their direction. We seek papers and panel proposals that engage with this theme in many different guises: political borders and the flows across them; the interactions of water and land; the crossings of peoples, species, and cultures; movements of pollutants across landscapes and bodies; resource and commodity flows; urban-hinterland relationships; the flows and frictions that constitute “globalization”; the crossing of intellectual boundaries; and the emergence of transdisciplinary collaborations. We also see the conference’s location in Toronto as an opportunity to encourage non-US topics, transnational and comparative perspectives, and presentations focused on the Great Lakes and high-latitude regions.

Submission Guidelines

The program committee invites panel, roundtable, individual paper, and poster proposals for the conference on these and other topics. We aim to include sessions that cover the globe, all eras of history, and that engage with other important historical themes including race, gender, imperialism, and diaspora histories. We welcome teaching sessions, non-traditional formats, and sessions that encourage active audience participation. We encourage panels that include historians at different career stages and different types of institutions (academic and public) and that are gender and racially diverse. We strongly prefer to receive complete session proposals, although we will endeavor to construct sessions from proposals for individual presentations. To find possible presenters for your panel, consider posting an idea on H-Environment at least one month before the CFP deadline of June 15, 2012.

Sessions will be scheduled for 1.5 hours. Please note that it is ASEH policy to allow at least 30 minutes for discussion in every session. No single presentation should exceed 15 minutes, and each roundtable presentation should be less than ten minutes since roundtables are designed to maximize discussion. Commentators are allowed but not required. Please note that individuals can present or comment on only one panel, roundtable, or poster session in addition to chairing a second session.

All conference participants are expected to register for the annual meeting.

If you have any questions, please contact a member of the 2013 program committee:

- John Soluri, Carnegie Mellon University, Chair, jsoluri@andrew.cmu.edu
- Colin M Coates, York University, CCoates@glendon.yorku.ca
- Linda Nash, University of Washington, lnash@u.washington.edu
- Graeme Wynn, University of British Columbia, wynn@geog.ubc.ca
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Please visit Editor Brian Halley and the UMass Press table in the exhibit hall.

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