Annual Conference
March 12 - 16, 2014
San Francisco, California
ASEH is very grateful to the University of California-Berkeley and Stanford University for hosting this conference.

In addition, we thank the following sponsors for their generous contributions:

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University of Wisconsin-Madison:
- Nelson Institute for Environmental Studies
- Nelson Institute Center for Culture, History, and Environment
USDA Forest Service
Winslow Foundation

We are also very grateful to the following individuals for their support of this conference:

Anonymous
Colin Milburn, University of California-Davis, the Gary Snyder Chair
John Reiger, Ohio University
Edmund Russell, University of Kansas
Jeanie Sherwood, Davis, California
Garrison Sposito, University of California, Berkeley, The Betty and Isaac Barshad Chair in Soil Science
Joel Tarr, Carnegie Mellon University

Program design by Roxane Barwick, Arizona State University
Photos courtesy Travel San Francisco, Lisa Mighetto, and Laura A. Watt

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San Francisco! This beautiful city on the bay has bedazzled and inspired countless generations of residents and travelers. Yet California, the Bay Area, and San Francisco provide environmental historians far more than just a great city for a conference. This area has spawned numerous ideas, movements, and technologies that have reshaped the physical environment, the human communities that lived here, and the way people live on earth.

The theme of this year’s conference, “Crossing Divides,” invites discussion about exactly what it means, and California’s many divides makes this a great place for those debates. It’s not that California is somehow unique in having “divides,” but the divisions here—indeed sometimes chasms—constantly remind us of their presence. Indeed, the iconic bridges, especially the Bay Bridge and the Golden Gate Bridge, have powerfully united the East Bay area and Marin County to the economy of the San Francisco peninsula. These bridges crossed physical divides to remake the Bay Area.

Consider just a few other divides in California that are centers of inquiry for environmental historians. California’s geography produces an amazing diversity of micro-climates and biological systems, which has always heavily influenced and distinguished the human societies that lived here. Right here, San Francisco hosted some of the first cities that were built for the automobile. Its legendary place at the center of a world economy of the San Francisco peninsula. These bridges crossed physical divides to remake the Bay Area.

Today immense divides still remain between people, regions, and patterns of resource use in California. The long-standing freeway systems still constitute one of the defining marks of Californian’s relationship to the environment. Fuel it is perhaps no surprise that California hosted some of the first cities that were built for the automobile. Its legendary place at the center of a world economy of the San Francisco peninsula. These bridges crossed physical divides to remake the Bay Area.

As Donald Worster and others have recognized, the Americans in California manipulated water and moved it vast distances from where it is abundant (primarily the Sierras) to where it is not (the farms of the Central Valley and the now huge coastal cities). This hydraulic society suffered many injustices, but the hallmark of the new California was built on irrigation. The glass of water you may enjoy at the Park 55 Wyndham probably began as snowfall in Yosemite National Park, melted into the Tuolomne River, flowed into Hetch Hetchy Reservoir behind the O’Shaughnessy Dam (yes, the dam John Muir thought should not be built), and ultimately flowed to San Francisco through massive pipes across the Central Valley.

Consider the role of fire, and expose you to the developments in renewable energy in the area – and more.

We hope you enjoy this conference and your stay in San Francisco.

The 2014 Local Arrangements Committee:

Carolyn Merchant, University of California-Berkeley, co-chair
John Perkins, The Evergreen State College, co-chair
Laura A. Watt, Sonoma State University, co-chair
Gray Brechin, University of California-Berkeley, visiting scholar
Robert Chester, University of California-Berkeley
Jon Christensen, University of California-Los Angeles
Mary Coci, University of California-Santa Cruz
Barton Elmore, University of California-Berkeley
Margot Higgins, University of California-Berkeley, graduate student
Kerwin Klein, University of California-Berkeley
Nicholas Sakellariou, University of California-Berkeley, graduate student
Richard Walker, University of California-Berkeley
Louis Warren, University of California-Davis
Marian Weinzierl, former graduate student at University of Wisconsin-Madison
Richard White, Stanford University
Mike Wolfe, Stanford University
Mary Woolsey, University of California-Berkeley, former graduate student
Terence Young, California State University-Pomona

This tale could go on and on. California has densely populated cities and vast stretches of wilderness. It has its dry areas and much wetter areas. Great irrigated farms worked by migrant labor merge into sprawling suburbs with high-tech geeks. Poverty stricken slums bump up against the glitter of Hollywood. We invite you to come feast your eyes, nourish your gray cells, renew old friendships, and make new contacts for your work in environmental history. And if you would like some excellent areas for study, California has a slew of them. It’s highly diversified, with different people shaping and being shaped by the physical environment.

Be sure and take advantage of the various field trips available. They can walk you through interesting parts of San Francisco, take you on a boat to see the magnificent Bay, lead you on a walk through ancient redwoods, encourage you to consider the role of fire, and expose you to the developments in renewable energy in the area – and more.

And of course, all the diversity of California makes it easy to cross culinary divides! Within walking distance of the conference hotel, you can find great emporiums of all the world’s tasty cuisines.

We hope you enjoy this conference and your stay in San Francisco.
A Note from the Program Committee

Welcome to ASEH 2014 in San Francisco!

In response to the conference theme “Crossing Divides,” this year’s sessions, plenaries, and field trips comprise one of the most globally diverse programs in ASEH’s history. Besides presentations that address environmental history at sites around the world, many panels seek to talk across languages, nations and centuries. As a U.S.-based society meeting in California, we are also pleased to present many panels that locate the United States and California in these global debates. The kickoff plenary is titled “Lost in Translation,” which is not so much a critique but a prompt to “get lost” in the world, making efforts to cross linguistic, cultural, and disciplinary divides.

This year’s conference is distinctive for many reasons. First and foremost is its location in the heart of San Francisco and the many excellent field trip options! In keeping with ASEH’s tradition of scheduling trips on Friday afternoon, this year’s conference boasts exciting tours to world-famous sites important to histories of conservation (Muir Woods) and futures of restoration (San Francisco Bay and Point Reyes). As always, there will be an epic birding trip! Second, this year’s conference has worked to incorporate new voices, especially local voices in environmental activism such as Dr. Michael Gelobter. Dr. Gelobter is the founder and chairman of Climate Cooler, a for-profit social venture that connects purchases to solutions for global warming. Prior to that, he founded the U.S.’s leading domestic sustainability policy institute. For lovers of environmental literature, the Thursday evening plenary features a discussion with poets Bill Hass (former U.S. Poet Laureate) and Gary Snyder (renowned Bay Area poet). Finally, this year’s conference pays particular attention to digital and visual platforms for studying environmental history. Stanford University’s Center for Spatial and Textual Analysis (CESTA) is partnering with ASEH to host a pre-workshop conference on digital environmental history; and the Saturday lunch plenary will feature historian Richard White’s studies of California’s environmental history through the lens of photography.

California and San Francisco play central roles in American and global environmental history. In addition to its association with key individuals and organizations such as John Muir and the Sierra Club, California in the 20th century has been an important site for social justice movements such as Cesar Chavez’ United Farmworkers of America. California led the United States in passing tougher emissions standards, and today the Bay Area as well as the state is an important world player in the organic foods movement as well as in sustainable technologies. San Francisco on June 26, 1945 hosted the United Nations’ historic San Francisco Conference which ultimately led to the formation of the United Nations. In addition to its association with key individuals and organizations such as John Muir and the Sierra Club, California in the 20th century has been an important site for social justice movements such as Cesar Chavez’ United Farmworkers of America. California led the United States in passing tougher emissions standards, and today the Bay Area as well as the state is an important world player in the organic foods movement as well as in sustainable technologies. San Francisco on June 26, 1945 hosted the United Nations’ historic San Francisco Conference which ultimately led to the formation of the United Nations.

Conference at a Glance

This section is designed to provide a quick review of conference events; more detailed descriptions of these events appear in the next section.

**Wednesday, March 12**

Digital History Workshop – board bus by 8:00 am outside ground floor lobby of hotel

Oral History Workshop, 10:00 am – 5:00 pm, Mission Room [level four]

Opening Reception, 6:00 – 8:00 pm, Cyril Magnin Ballroom [level four]

**Thursday, March 13**

Morning Plenary Session, “Lost in Translation: Environmental History in a Global Context,” 7:30 – 8:45 am, Cyril Magnin Ballroom [level four]

Lunch Banquet, “Environmental Justice and Sustainability: From Slavery to Fossil Fuels,” 12:30 – 1:45 pm, Embarcadero Room [level three]

Concurrent Session 1, 9:00 – 10:30 am

Concurrent Session 2, 11:00 am – 12:30 pm

Concurrent Session 3, 2:00 pm – 3:30 pm

Concurrent Session 4, 4:00 – 5:30 pm

An Evening with California Poets Gary Snyder and Robert Hass 7:30 – 9:00 pm; reception following, Cyril Magnin Ballroom [level four]

Graduate Student Reception, 9:00 – 10:00 pm, Embarcadero Room [level three]

**Friday, March 14**

Hal Rothman Fun(d) Run, 6:30 – 7:30 am, meet in ground floor lobby of hotel

War & Environment Breakfast, buffet at CityHouse Restaurant/Sutro Room, 7:15 – 8:15 am, Sutro Room [level two]

Concurrent Session 5, 8:30 am – 10:00 am

Concurrent Session 6, 10:30 am – 12:00 pm

Field trips, 12:15 pm – 5:30 pm – buses board outside ground floor lobby of hotel at various times; check descriptions below.

Field trips #1 (walking) and #8 (energy history) do not involve bus transportation and depart later than the other tours; check descriptions below.

Post-field trip reception at California Historical Society, 5:15 – 6:30 pm, 678 Mission Street, downtown San Francisco

Graduate Student Caucus Meeting, 6:45 pm - 7:30 pm, Ballboa Room [level four]

**Saturday, March 15**

Envirotech Breakfast, buffet at CityHouse Restaurant/Sutro Room, 7:15 - 8:15 am, Sutro Room [level two]

Lunch Banquet, “California Time: The Past in the Present,” 12:00 – 1:15 pm, Embarcadero Room [level three]

Concurrent Session 7, 8:30 am – 10:00 am

Concurrent Session 8, 10:30 am – 12:00 pm

Concurrent Session 9, 1:30 pm – 3:00 pm

Concurrent Session 10, 3:30 pm – 5:00 pm

ASEH Business/Members Meeting – All Members Welcome, 5:30-6:00 pm, Cyril Magnin Ballroom [level four]

Posters Reception, 6:00 – 7:00 pm, Ballroom Foyer [level four]

Awards Ceremony, 7:00 – 7:30 pm, Cyril Magnin Ballroom [level four]

Dinner, 8:00 – 9:30 pm, Cyril Magnin Ballroom [level four]

**Sunday, March 16**

Field trip to Preston Vineyards – board bus outside ground floor lobby at 7:45 am

Field trip to Point Reyes – board bus outside ground floor lobby at 8:45 am

Registration Desk Hours:

Wednesday, March 12 - 8:00 am – 7:00 pm, Ballroom Foyer [level four]

Thursday, March 13 - 9:00 am – 5:00 pm, Ballroom Foyer [level four]

Friday, March 14 - 8:00 am – 12:00 pm, Ballroom Foyer [level four]

Saturday, March 15 - 8:00 am – 2:00 pm, Ballroom Foyer [level four]

Exhibit Hall Hours (located in the Ballroom Foyer):

Thursday, 9:00 – 5:00 pm

Friday, 8:00 – 12:00 noon (afternoon break for field trips)

Saturday, 8:00 – 2:00 pm
Conference Information

The conference will be located at the Parc 55 Wyn- dham Hotel in downtown San Francisco, near Union Square. The hotel entrance is adjacent to the Powell Street BART (Bay Area Rapid Transit) station. Address: 55 Cyril Magnin Street, San Francisco, CA 94102.

Phone: (415) 392-8000

Location and Lodging

For a complete list of transportation options in and around San Francisco, visit http://www.sanfrancisco.travel/transportation/.

By Air
San Francisco International Airport (SFO) offers nonstop flights to more than 74 cities in the US on 17 domestic airlines. Visit SFO online for up-to-the-minute departure and arrival information, airport maps, and details on ground transportation and more.

By Train
San Francisco is served by US-101 from the north and south, I-80 from the northeast, and I-280 from the southwest. Interstate 5 connects the northern and southern parts of California with the Bay Area via I-580 from the south or I-80.

Several public parking lots are available near the conference hotel, including the following:
- Parc 55
- San Francisco Parking
- EZ Public Parking
- Central Public Parking

Getting Around in San Francisco

Bay Area Rapid Transit System (BART)
BART provides fast, reliable transportation to and from the San Francisco and Oakland airports, as well as destinations throughout the Bay Area. The Parc 55 Wyndham Hotel, the conference hotel, is located adjacent to the BART Powell Street Station. When you reach the Powell Street stop, take the Hallidie Plaza Exit. Proceed up the steps – and see the hotel across the street on the corner of Cyril Magnin and Eddy. The ‘Parc 55’ sign is rather small, but the hotel is next to the cable car stop – so locating the cable car stop can help you find the hotel.

BART trains run every fifteen minutes from 4:00 am to midnight on weekdays and every twenty minutes from 6:00 am to midnight on Saturdays, and 8:00 am to midnight on Sundays.

revpress routes are available. By Car
San Francisco is served by

“Nei nature nothing exists alone.”
— Rachel Carson, Silent Spring (1962)

The California Historical Society reception is dedicated to the 150th anniversary of the cession of Yosemite Valley to the State of California (1864).

“Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled: That there shall be, and is hereby, granted to the State of California the ‘cliff or ‘gorge’ in the granite peak of the Sierras Nevada’s mountains . . . and the headwaters of the Merced River, and known as the Yosemite Valley . . . upon the express conditions that the premises shall be held for public use, re- sort, and recreation. . . .” signed by President Abraham Lincoln (1864)

When Ten-le-ya reached the summit, he left his people and wandered, where the captain and a few of us were halted. I called him up in to and told him that we had given him the handle, which is rather small, but the hotel is next to the cable car stop – so locating the cable car stop can help you find the hotel.

BART trains run every fifteen minutes from 4:00 am to midnight on weekdays and every twenty minutes from 6:00 am to midnight on Saturdays, and 8:00 am to midnight on Sundays.

Real time BART departure information is available at http://www.bart.gov.

advance reservations. Shared-ride vans serving San Francisco and Oakland airports include:
- Airport Express (415) 775-5121
- Bayporter Express (415) 467-1800
- Quake City Shuttle (415) 235-4899
- SuperShuttle (415) 558-8500

Taxis are available at airport terminals twenty-four hours per day. Fares from San Francisco International Airport (SFO) to the Parc 55 Wyndham Hotel average $41 one way (at the time this program was prepared). Fares from Oakland International Airport average $60 on way. The Parc 55 Wyndham Hotel is located next to a cable car stop.

Walking Around in downtown San Francisco
The hotel is located in a vibrant section of downtown, near Union Square and cable car run. Exercise caution and common sense when walking at night, as pickpockets are common in any large city. The Tenderloin district near the hotel includes several excellent restaurants and historical buildings – but we recommend walking with others from the conference if you visit this area at night. See ASEH’s website (www.aseh.net – “sustainability”).

San Francisco and Alameda Counties advocate the use of cloth bags, prohibit the use of plastic bags, and charge for paper bags in order to reduce pressure on forests and landfills. Please use and reuse your own cloth bag (provided at the conference) both at the meeting and on your return home.

Questions? Contact:
Program: David Biggs – dbiggs@ucr.edu
Local arrangements: Caro- lyn Merchant – merchant@ berkeley.edu, John Perkins –perkins.js@greeneven.edu, and Laura A. Watt – laura. watt@sonoma.edu
Exhibits, Posters, Field Trips: Lisa Mighetto – direc- tor@aseh.net
Special Events

Please note that participants need to sign up ahead of time for special events – see the online registration form at www.aesh.net “San Francisco conference.”

Workshops

Digital History Workshop Wednesday, March 12, 8:00 am – 5:00 pm Center for Spatial and Textual Analysis, Stanford University, Palo Alto

Sponsored by the Center for Spatial and Textual Analysis, Stanford University; Arizona State University Public History Program; Rachel Carson Center for Environment and Society, Munich; The Nelson Institute Center for Culture, History, and Environment, University of Wisconsin-Madison; University of California-Riverside; The Betty and Isaac Barnett Chair in Soil Science; The Gary Snyder Muir Center, University of California-Davis; and the Gary Snyder Muir Fellowship.

Workshop facilitators: Paul Hir, Arizona State University
Alan MacEachern, NICHE and Western University, Ontario
Zephry Frank, Stanford University
Matt Bryant, Stanford University
Sean Kehar, York University
Catherine Gudis, University of California, Riverside
Kevin Marsh, Idaho State University
Gregg Mitman, University of Wisconsin, Madison
Kimberly Coullier, Rachel Carson Center for Environment and Society, Munich
Mark Tebeau, Arizona State University

Participants in this workshop will select and submit prior to the conference. If you are a participant, board the bus outside the ground floor lobby at 6:00 am. Lunch is included and the group will take public transportation together on the way back.

Oral History Workshop Wednesday, March 12, 10:00 – 5:00 pm Mission Room [level four]
Sponsored by the Forest History Society

Leaders: Jamie Lewis, Forest History Society and Donna Sinclair, Portland State University

This workshop will focus on the collection and use of oral history by environmental historians and the broader heritage and history community. Emphasis will be on the role of oral history in documenting and interpreting the past and the practical skills and knowledge needed to conduct and preserve recorded interviews. Attendees will share project experience and ideas, explore oral history strategy, conduct practice interviews, and participate in group discussion. The workshop will examine oral history preparation, choosing and using equipment, interview techniques, the role of archives in oral history production and use, and interview analysis. This will be an ideal learning experience for the novice, a great review and networking opportunity for all, and a broad introduction to the role of oral history in environmental history. Includes lunch.

Receptions

Opening Reception Sponsored by Massachusetts Institute of Technology, Oxford University Press, University of Delaware, and The Winnow Foundation
Wednesday, March 12, 6:00 – 8:00 pm
Cygny Magin Ballroom [level four]


Join your colleagues for light appetizers, drinks, and a free book raffle. Includes cash bar.

Graduate Student Reception Sponsored by The Nelson Institute Center for Culture, History, and Environment (CHE) and The Nelson Institute for Environmental Studies, University of Wisconsin-Madison
Thursday, March 13, 9:00 – 10:00 pm
Embarcadero Room [level three]

Brief welcome from gradu ate student liaison Bathsheba Demuth, and update on AESH graduate student activities. Free book raffle, light appetizers, and cash bar.

Reception at California Historical Society Sponsored by the California Historical Society
Friday, March 14, 5:30 – 6:30 pm
678 Mission Street, downtown San Francisco [see map at the back of this program]

Join us after the field trips for light appetizers and drinks. A hosted buffet will stop here before returning to the hotel. Attendees can also walk from the conference hotel [see map at the back of this program].

Plenary Sessions

Thursday morning, March 13, 7:30 – 8:45 am
Cyd Magin Ballroom [level four]

“Lost in Translation: Environmental History in a Global Context”
Sponsored by the Rachel Carson Center for Environment and Society, Munich

Thursday evening events and the Muir Woods National Monument/Redwoods field trip are dedicated to John Muir on the 100th anniversary of his death.

Please note early time.

Coffee, tea, and a limited continental breakfast will be provided.

In the last decade, environmental history has attracted an increasingly diverse array of interest from all over the globe. This is evidenced by the rapid growth of regional environmental history societies in Latin America, Europe, and Asia as well as the formation of an International Consortium of Environmental History Organizations. As more scholars from around the world pursue environmental history research and more Americans look for global comparability, new questions arise concerning the translation of mostly Americanist ideas and other cultural and linguistic contexts. For example, how does one translate such terms as nature, conservation and wilderness? More practically, how do environmental historians engage professionally in universities and institutes where environmental history is still largely unknown?

Moderator: David Biggs, University of California-Riverside
John Fondos, Osn University – Osagbo, Nigeria
Claudia Leal, Universidad de los Andes – Bogota, Columbia
Christof Mauch, Rachel Carson Center for Environment and Society - Munich, Germany
Donald Worster, Reinmin University – Beijing, China
Hou Shen, Renmin University – Beijing, China

Thursday evening, March 13, 7:30 – 9:00 pm

An evening with California poets Gary Snyder and Robert Hass


Sponsored by University of California-Berkeley Arts and Humanities, English Department and Garrison Sposito, The Betty and Isaac Barosh Chair in Soil Science; University of California-Davis, History, American Studies, and English, and Colin Milburn, The Gary Snyder Chair; and University of Colorado-Boulder, History Department

Reception with no-host bar will follow the plenary discussion.

“Nature is ever at work building, pulling down, creating and destroying, keeping everything whirling and flowing, allowing no rest but in rhythmical motion, chasing everything in endless song out of one beautiful form into another” John Muir, Our National Parks (1901)

“War & Environment Friday, March 14, 7:15 – 8:15 pm
Sutro Room [level two]

Those who register for this breakfast will receive a voucher good for the full buffet at CityHouse Restaurant on level two of the hotel. People will bring their food to the Sutro Room located right next to the restaurant on level two.

“California Time: The Past in the Present”
Introduction by Steve Anderson, Forest History Society.

An evening with California authors and interview analysis. This will be an opportunity for all, and a broad introduction to the role of oral history in environmental history. Includes lunch.

Field trips

Friday Afternoon Field Trip, March 14, 12 – 5:30 pm

Note: all field trips except the walking tour (#1), and energy tour (#6) include lunch. Please read the descriptions and instructions for each trip carefully. Wear comfortable shoes and bring a jacket. On the way back on Friday afternoon, buses will stop at the California Historical Society in case passengers would like to attend the post-field trip reception. The buses then will proceed to the conference hotel.

Trip # 1 - San Francisco Walking Tour (no fee)

Leaders: Gray Brechin, geographical geographer and author, and Richard Walker, University of California-Berkeley
Meet in the ground floor lobby of the hotel at 9:00 am; wear comfortable shoes and bring a jacket. Lunch is included.

Explore San Francisco history with Gray Brechin (author of Imperial San Francisco).
Trip # 2 - Muir Woods National Monument/Redwoods

Leader: William Swagerty, director, John Muir Center University of the Pacific
Board the bus outside the ground floor lobby by 12:15 pm; bus will depart promptly at 12:30 pm. Wear comfortable shoes and bring a jacket. Box lunch included on bus.

Attendees will learn about the history of this national monument, established in 1908, and will have the opportunity to walk through the old-growth coastal redwood forest. California redwoods are known for their height – and the tallest tree in Muir Woods measures 258 feet. The average age of the redwoods in the Monument is 500 – 800 years old, with the oldest being more than 1,000 years old. Swagerty will discuss “What we have lost; what we have saved: John Muir’s legacy, 1914-2014,” and there will be an opportunity to hike the Muir Woods trails on your own.

For more information, see: http://www.nps.gov/muwo/index.htm

Spring is an excellent time for birding along California’s scenic coastline – and Fritz and Kurk have led many ASEH birding trips.

12:15 pm - Board at Parc 55 Wyndham Hotel, box lunch included.

Trip # 3 - Birding Trip: Audubon Canyon Ranch (Cross Golden Gate Bridge), Bolinas, Pt Reyes - Route 1

Leaders: Kurk Dorsey, University of New Hampshire and Fritz Davis, Florida State University
Board the bus outside the ground floor lobby by 12:15 pm; bus will depart promptly at 12:30 pm. Wear comfortable shoes and bring a jacket and binoculars. Box lunch included on bus.

“This man has too long forgotten that the earth was given to him for usufruct alone not for consumption, still less for profligate waste. Nature has provided against the absolute destruction of any of her elementary matter...But she has left it within the power of man irrevocably to derange the combinations of inorganic matter and of organic life.”

— George Perkins Marsh, Man and Nature

Saturday’s dinner buffet is dedicated to George Perkins Marsh’s Man and Nature (1864).

Trip # 4 - Save San Francisco Bay Boat Tour

Leader: David Lewis, director, Audubon Canyon Ranch
Board the bus outside the ground floor lobby by 12:15 pm; bus will depart promptly at 12:30 pm. Wear comfortable shoes and bring a jacket and binoculars. Box lunch included on bus.

The Save San Francisco Bay Boat Tour is dedicated to three East Bay women who started the Save the Bay organization: Kay Kerr, Sylvia McClauthin, and Esther Guilt.

“Save The Bay” is the largest regional organization working to protect and restore San Francisco Bay.

Save The Bay was founded in 1961, as “Save San Francisco Bay Association” by three East Bay women who were watching the Bay disappear before their eyes. Kay Kerr, Sylvia McClauthin and Esther Guilt quickly set out to stop the City of Berkeley’s plan to double in size by filling in the shallow Bay offshore. They mobilized thousands of members to stop the project, and their victory was repeated on Bay fill projects around the region.

This first modern grassroots environmental movement in the Bay Area won a revolutionary change - tens of thousands of Save The Bay members forced the State of California to acknowledge that the Bay was more than a waste disposal facility. In 1967, the California State Legislature won a legislative moratorium against planning in place of the Fill.

3:00-6:30 pm - Arrive hotel. Note: This trip is longer than the others on Friday afternoon.
See: http://www.parcsconservancy.org/visit/park-sites/bolinas-lagoon.html

Trip # 5 - Toxic Tour of Bayview-Hunters Point: Past and Future

Leader: Marie L. Harrison, Greenacnestion for Health & Environmental Justice, San Francisco
Board the bus outside the ground floor lobby by 12:15 pm; bus will depart promptly at 12:30 pm. Wear comfortable shoes and bring a jacket. Box lunch included on bus.

One of the most economically disadvantaged areas of San Francisco, Bayview-Hunters Point was the site of a shipyard and other polluting industries – and nearby residents have suffered high rates of asthma and other respiratory diseases. This field trip will discuss historical land and water uses, local industries, community activism, and clean-up efforts.

Trip leader Marie L. Harrison has been a Greenacnestion Community Organizer since 1999 with a focus in her community of Bayview Hunters Point, San Francisco. Marie is an active member of the Bay Area Environmental Health Collaborative and the Environmental Justice Action Group. Her advocacy involves decades of civic and community engagement for social, economic, and environmental justice. She was part of the first Bayview Hunters Point Community Court and served as an Advocate for two years. Greenacnestion for Health & Environmental Justice is a multifarcal grassroots organization that works with low-income and working class urban, rural, and indigenous communities to fight pollution, racism and build a clean, healthy and just future for all.

For more information, see: http://www.savesthbay.org/about

Trip # 6 - Año Nuevo: Othline history and elphant seal conservation

Leader: Chuck Striplen, San Francisco Estuary Institute
Board the van outside the ground floor lobby by 12:15 pm; bus will depart promptly at 12:30 pm. Wear comfortable shoes and bring a jacket. Box lunch included on bus.

An administrative unit of the National Park Service, Año Nuevo State Reserve was founded in 1941 and is a nesting place for many of the world’s elephant seals. Surrounded by the Pacific Ocean and the Pacific Estuary, the reserve is a popular destination among birders, biologists, ecologists, and scientists. For more information, see: http://www.aunovers.org/

“With the use of the best available science to understand how these ecosystems work,” Chuck Striplen said, “we need to work with the realization that people were managing them for thousands of years...A lot of these habitats could not have physically existed absent human management, like the coastal prairies and hills in the San Francisco Bay. Año Nuevo State Reserve is a UNESCO Biosphere Reserve and is to be celebrated for the work of the Save the Bay organization, the California Department of Fish and Wildlife, and the City of San Francisco.”

For more information, see: http://www.savesthbay.org/?page_id=1115

Año Nuevo State Reserve is a UNESCO Biosphere Reserve and is to be celebrated for the work of the Save the Bay organization, the California Department of Fish and Wildlife, and the City of San Francisco.
Trip #7 - Fire History

Leaders: Stephen Pyne, Arizona State University and Lincoln Bramwell, USDA Forest Service

Meet in the Balboa Room [level four] in the conference hotel at 12:00 noon; wear comfortable shoes and bring a jacket. Attendees will board the bus outside the ground floor lobby after first meeting in this room.

In the hills above Oakland, fire history experts will discuss the Oakland Tunnel Fire of 1991, the fate of Bay Area eucalyptus trees, and more. A box lunch is included.

Trip #8 - Renewable Energy and Conservation in the San Francisco Bay Area (no fee)

1:30 pm - Meet in the ground floor lobby of the hotel; wear comfortable shoes and bring a jacket. Lunch not included.

Leaders: John Perkins, The Evergreen State College and Bob Righter, Southern Methodist University

In the past 30 – 50 years, California has emerged as a pioneering region in the generation of renewable energy. Similarly, in the past 25 years, the State has increasingly recognized the dangers posed by climate change and the importance of renewable energy. This field trip will enable you to sample these developments and put them into a larger historical framework.

In the 17th – 19th centuries, California changed from a land inhabited only by Native Americans to a Spanish colony, then to part of independent Mexico, and finally to a territory and then State of the United States. At each step, the mutual interactions of people and the environment changed. More and more of the components of the environment became resources for development with the increasing technological abilities with each new wave of conquering people. Ways of life and population in California changed radically.

One of the most important developments in 19th and 20th century California came from the increasing abilities to control water resources, move them around for mining, agriculture, and urban development, and to transform water power to electrical power. A very controversial episode centered on the City of San Francisco gaining federal permission in 1913 to erect a dam on the Tuolumne River inside Yosemite National Park. This dam flooded the Hetch Hetchy Valley to provide water and hydropower for San Francisco. Although Roderick Nash saw the debates about Hetch Hetchy as an issue of wilderness preservation, Bob Righter sees the controversy pitting those who valued nature tourism compared to a massive water and hydropower project. Righter also observes that the debate in Congress had as much to do with promoting public power systems to thwart the designs of private power companies.

Regardless of the origins of the Hetch Hetchy project, it became part of the fabric of today’s Bay Area. Periodic proposals to remove the dam and restore the Hetch Hetchy Valley create sharp battle lines between proponents and opponents. In August, 2013, Hetch Hetchy showed its direct connections to San Francisco: a massive forest fire in parts of Yosemite endangered the hydropower system and potentially the water system; California’s governor declared San Francisco a disaster area, even though the fire was over 150 miles distant from the city.

Bill Cronon developed the thesis that cities reach far into their hinterlands to pull in the resources that sustain them. San Francisco’s efforts to develop renewable energy certainly fit that same pattern. Hetch Hetchy is an important part of the renewable energy generating capacity of San Francisco and the State of California. In recent years, various developers have placed wind farms in rural parts of the Bay Area. California is now a leading State in the United States, and indeed the world, in promoting the use of electricity from wind, solar, and water power. As the world increasingly tips toward potentially catastrophic climate change, California’s experiences with renewable energy will gain increasing relevance for efforts to mitigate and reduce the effects of this unintended consequence of the use of fossil fuels.

This field trip will allow attendees to learn about and see some of the renewable energy projects now powering San Francisco and the Bay Area and to place them in historical context. The geographic dispersal of renewable energy projects makes it infeasible to visit sites outside of the city. Instead, we will visit the San Francisco Public Utilities Commission, housed in a new building emphasizing energy efficiency and renewable energy. After orientation remarks from Righter and Perkins, you will gain an overview of how the city uses power and water from the Hetch Hetchy project and the contributions of two other renewable energy sites: the Oceanside Sewage Treatment Plant, which uses biogas generated by waste treatment to produce 3 megawatts of electricity, and the Sunset Reservoir, which has a 5 megawatt solar array. Staff also will explain the City’s promotion of efficiency and renewable energy in other city agencies and among the public. These talks will be illustrated, and maps will show you the vast geographic spread of projects harvest- ing renewable energy.

We hope you come away from this field trip with a new or renewed enthusiasm for untangling the convoluted history of people and their energy sources!

1:30 pm - Gather in lower lobby of Parm 55 Wyndham Hotel, at Cyril Magnin Street entrance. Walk to SF Public Utilities Commission building, 525 Golden Gate Avenue. (The distance is about 0.75 miles. Taking BART can shorten the distance to about 0.4 miles. Alternatively taxis can be arranged for door-to-door travel.)

1:55 pm - Public Utilities Commission staff explains water supply, power generation, and promotion of renewable energy and efficiency in the city.

4:00 pm - Tour PUC’s very green building; see wind, solar, efficiency.

4:45 pm - Adjourn; return to hotel or attend reception at the California Historical Society, located at 678 Mission Street in downtown San Francisco. John Perkins will lead the way for walkers to BART station and to hotel, then on to the California Historical Society.

“Aldo Leopold... wrote of the importance of re-establishing a personal relationship with wilderness, of finding our compatibility and co-existence with it: ‘Conservation means harmony between men and land.’ Point Reyes has long been ideally suited to be managed as a Leopoldian park, a place where the wild and the pastoral are complementary, not in competition, thriving side by side.”

— Laura A. Watt, Whose Past, Whose Place? The Evolution of a Working Landscape at Point Reyes National Seashore - Forthcoming from University of California Press

2:00 pm - Introductory remarks by Bob Righter and John Perkins.

2:45 pm - Public Utilities Commission staff explains water supply, power generation, and promotion of renewable energy and efficiency in the city.
For more info, see: [https://www.prestonvineyards.com/](https://www.prestonvineyards.com/)

8:00 am - Leave SF
10:00 am - Arrive at Preston Vineyards in Healdsburg, Sonoma County
10:00 am - Check-In
10:15 am - Intro/Welcome from Lou Preston
10:30 am - Walk around vineyards
12:30 pm - Lunch/Wine Tasting
1:30 pm - Discussion
3:00 pm - Free Time (wine tasting)
3:30 pm - Head back to SF
5:30 pm - Arrive at hotel

Sunday Trip #2 - Point Reyes National Seashore

Leaders: Richard White, Stanford University; and Laura A. Watt, Sonoma State University

Board the bus outside the ground floor lobby by 8:30 am; bus will depart promptly at 8:45 am. Wear comfortable shoes and bring a jacket. Box lunch included on bus.

Kathy Brosnan is writing an article for Time Magazine ("Off the Vine," Time Magazine, September 30, 2013). Highlights will include a tour of the vineyards and farm by Lou Preston - the winery's owner - and a discussion exploring local agriculture and sustainable winemaking. Wine tasting and lunch are included. Trip leader Kathy Brosnan is writing an environmental history of the Napa wine industry, and has led winery tours for ASEH in the past.

For more information, see: [http://www.nps.gov/pore/index.htm](http://www.nps.gov/pore/index.htm)

8:30 am - Board bus at Parc 55 Wyndham Hotel (box lunches provided)
9:00 am - Depart hotel
10:30 am - Arrive Point Reyes Visitor's Center Stops at: Rancho D, lighthouse, Pierce Point Ranch, and restored wetlands.
3:30 pm - Depart site
5:00 pm - Arrive hotel

"What to my eye is so ravishingly beautiful about Point Reyes ...is the juxtaposition of the pastoral with the wild, because it's the pastoral that makes the wild visible. That classic vista of a grassy headland with the peaks behind, the hills covered in trees and the ocean beyond—the only visible to the visitor because the pastoral opens up the view." — Bill Cronin, "A Conversation between William Cronon and Michael Pollan," Once (November/December 2013)

Additional Friday Events

Hal Rothman Fund(d) Run
Friday, March 14, 6:30 am-7:30 am
Meet in the hotel's ground floor lobby to participate in this run in downtown San Francisco to benefit ASEH's Hal Rothman Research Fellowship for graduate students. To sign up see conference registration form.

Awards Ceremony
Saturday, March 15, 7:00 – 7:45 pm
Help celebrate scholarship in environmental history and support your colleagues. President Gregg Mitman will present the following awards:

Distinguished Scholar: James McCann, Boston University
Distinguished Service: Paul Hirt, Arizona State University
Public Outreach Project Award: Char Miller for "Golden Green"
Samuel Hays Research Fellowship: Daniel Barber, for his project, "The Invention of Thermal Comfort: Climatic Design and the Globalization of Modern Architecture"

Graduate Student Caucus Meeting
Friday, March 14, 6:45 pm-7:30 pm
Balboa Room [level four]
All graduate students welcome. This is your chance to weigh in on ASEH's programs and future activities. Many participating students will be leaving for dinner in downtown San Francisco after the meeting.

Saturday Evening Events

ASEH Business/Members Meeting
Saturday, March 15, 5:30 – 6:00 pm
Balboa Room [level four]
Everyone welcome. This is your chance to weigh in as President Gregg Mitman summarizes ASEH's latest initiatives and discusses the future of our organization.

Poster Reception
Saturday, March 15, 6:00 – 7:00 pm
Ballroom Foyer [level four]
View the posters and meet the authors, who will be available to discuss their research. David Biggs, program committee chair, will present an award for the most effective poster at 7:00 pm

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Public Outreach Project Award: Char Miller for "Golden Green"
Samuel Hays Research Fellowship: Daniel Barber, for his project, "The Invention of Thermal Comfort: Climatic Design and the Globalization of Modern Architecture"

Hal Rothman Research Fellowship for Graduate Student: Robynne Mellor, for her project, "The Environmental History of Uranium in North America and the USSR, 1945-1980"

Awards for best book, dissertation, and articles will also be presented. There will be a special tribute to Nancy Langston, outgoing editor of our journal Environmental History.

Dinner Buffet
Saturday, March 15, 6:00 – 9:30 pm
Join us on for this last event of the conference, which includes a dinner buffet featuring "A Taste of San Francisco Cultures" and a performance by Gamelan Kori Mas, a trio specializing in traditional Balinese music. Welcome remarks from ASEH President Gregg Mitman with introduction by David Lowenthal, editor of George Perkins Marsh's Man and Nature.

Exhibits

The exhibits will be located in the ballroom foyer, on level four – the convention level – of the Parc 55 Wyndham Hotel, where coffee, tea, and water will be provided during the morning breaks.

Hours:
Thursday, 9:00 – 5:30
Friday, 8:00 – 12:00 noon (afternoon break for field trips)
Saturday, 8:00 – 2:00
The following publishers and organizations have reserved tables in our exhibit area as of November 2013:

American Society for Environmental History (ASEH)
Brill
Cambridge University Press
College of the Pacific Forest History Society
Greenacres
Harvard University Press
Heyday Books
University of Massachusetts Institute of Technology
National Council on Public History

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The following is a list of posters to be displayed throughout the conference in the Ballroom Foyer [level four]. Presenters will be available to discuss their posters on Saturday evening, March 15, from 6:00 – 7:00 pm, and program committee chair David Biggs will present an award for them most effective poster.

**Posters**

- **Amilcar E Challu, Bowling Green State University** – “Stewards of the Snail Darter—Revising the History of Little Fishes that Blocked a Dam, ‘The Most Extreme Environmental Case Ever,’ An Icon of Liberal Foolishness”
- **Joseph Cialdella, University of Michigan** – “In Search of the Bad Wolf: Methods, Administrative Efforts and Social Relations: The Social and Ecological Impact of Tornadic Twisters: The 1896 and 1927 St. Louis Twisters’ Places in the City’s Environmental History”
- **Bathsheba Demuth, University of California-Berkeley** – “Natural History as Human History: Ecology in Communist Party Development on Mount Merapi”
- **Amilcar Challu, Bowling Green State University** – “Haiti’s Environmental Problems of Weapons of Mass Destruction”
- **Courtney L. McMillan, University of North Carolina, Pembroke** – “Melting Glaciers and Gender: Perspectives on Climate Change Impacts, Vulnerability, and Women’s Cultural Expressions”
- **Charlenes Armstrong, Eastern Kentucky University** – “Dancing the Grounds: Resilience, Connectivity, and Continental Trade”
- **Amilcar E Challu, Bowling Green State University** – “A Great Hobby For The Man With a Work-Bench: DIY Taxidermy and Middle-Class Masculinity”
- **Olga Kachina, California State University-East Bay** – “Russia’s Environmental Problems of Weapons of Mass Destruction”
- **James Klepek, Barry Allen, and Lee Lines, Rollins College** – “Traditional Agricultural Landscapes: An Emerging Possibility”
- **Jeffrey Mitchell Brideau, University of Maryland—“Après Plains”**
- **Amilcar Challu, Bowling Green State University** – “Into the Wellhead: Natural Gas and Irrigation in the Southern Plains”
- **Benjamin Carver, Northern Arizona University** – “Desperate Men, Dormant Mountains: Relief Work and Rocky Mountain Parks in the U.S. and Canada during the Great Depression”
- **Dawn Digrius, Stevens Institute of Technology** – “Crossing Boundaries: Multidisciplinary Approaches to Understanding the History of Sustainability”
- **Leif Fredrickson, University of Virginia** – “Childhood Lead Poisoning in 20th-Century Baltimore: Urban Renewal, Automobiles, and Climate”
- **Hayley Goodchild, McMaster University** – “For Every Farm a Factory: Framing Labour and Landscape in the Ontario Dairy Industry, 1860-1900”
- **Pam Mei Wai Graybear, University of California-Berkeley** – “Dancing the Grounds: Resilience, Connectivity, and Continuity through Music”
- **Charles Halvorson, Columbia University** – “The Cornwall Conflict: Con Edison’s Fight to Control the Costs of Environmental Protection in the Postwar Era”
- **Ian J. Jesse, University of Maine** – “A Great Hobby For The Man With a Work-Bench: DIY Taxidermy and Middle-Class Masculinity”
- **Victoria Thompson, University of North Carolina-Pembroke** – “For Every Farm a Factory: Framing Labour and Landscape in the Ontario Dairy Industry, 1860-1900”
- **James Klepek, Barry Allen, and Lee Lines, Rollins College** – “Traditional Agricultural Landscapes: An Emerging Possibility”
- **Jeffrey Mitchell Brideau, University of Maryland** – “Après Plains”
- **Ben Stenuit, Catholic University of Louvain** – “Warfare Ecology and Environmental History of Explosive-Contaminated Ecosystems from World War I: Case Studies in Belgium One Century After the Outbreak of the Great War”
- **Ben Stenuit, Catholic University of Louvain** – “Warfare Ecology and Environmental History of Explosive-Contaminated Ecosystems from World War I: Case Studies in Belgium One Century After the Outbreak of the Great War”
- **Jaclyn R Rushing, University of Oregon** – “Mellting Glaciers and Gender: Perspectives on Climate Change Impacts, Vulnerability, and Women’s Cultural Expressions”
- **Danielle Ryan, Western State Colorado University** – “Can a Mining Community be Resilient?”
- **Jana Sprenger, Goettingen University, Germany** – “Hunting the Bad Wolf: Methods, Administrative Efforts and Social Impacts of Wolf Persecution in Pre-Industrial Prussian Brandenburg and the Bavarian Alps”
- **John D. Wirth, Estonia University** – “Oral Histories as souvenirs: Estonia’s Smart Growth Agenda”
- **J. Donald Hughes, University of Washington** – “Dancing the Grounds: Resilience, Connectivity, and Continuity through Music”
- **Olga Kachina, California State University-East Bay** – “Russia’s Environmental Problems of Weapons of Mass Destruction”
- **Jeff Kellermeyer, Bowling Green State University and Amilcar Challu, Bowling Green State University** – “Haiti’s Regions: Environmental Disasters & Biological Wellbeing, 1950-1985”
- **Kim Little, University of Central Arkansas** – “Tornadic Transitions: The 1896 and 1927 St. Louis Twisters’ Places in the City’s Environmental History”
- **Courtney L. McMillan, University of North Carolina, Pembroke** – “Stick Wilderness”
- **Phillip Dwight Morgan, McMaster University** – “Functions and Relations: The Social and Ecological Impact of Toronto’s Smart Growth Agenda”
- **Jackie Miranda Mullen, University at Albany, SUNY** – “Work and Play?: Coastal conservation at Cape Cod and Point Reyes”
- **Stephen O’Connell, University of Central Arkansas** – “Data Accuracy, Data Quality, and Historical GIS: Challenges and Possibilities”
- **James Ormond, University of Brighton** – “Changing our Environment, Changing Ourselves: The Work of Peter Dickens”
- **Zygmunt Jan Broel Plater, Boston College** – “Rescuing the Snail Darter—Revising the History of Little Fishes that Blocked a Dam, ‘The Most Extreme Environmental Case Ever,’ An Icon of Liberal Foolishness”
- **Julie Pyatt, University of California—Berkeley** – “Oral Histories: Sea Island Landscape, Climate Change and Medicine”
- **James Pritchard, Iowa State University** – “The Cornwall Conflict: Con Edison’s Fight to Control the Costs of Environmental Protection in the Postwar Era”
- **Vahid Rahi, Khazariz University-Tehran, Iran and Simin Tavallaei, Khizariz University-Tehran, Iran** – “The Investigation of Environmental Hazards Regarding Squatters Settlements in Islamshahr Tehran”
- **Linda Marie Richards, Oregon State University** – “Twenty Nine Thousand, Six Hundred Hiroshimas”
- **Alison Rieser and Jennifer Bernstein, University of Hawaii** – “Chełoniak, Cosmetics and Consumption: California’s Role in Ending Trade in Green Sea Turtles”
- **Alexandra Ritter, University of Arizona** – “For the Good of Neptune: Southern California Surfers and the Environment from the 1950s to the 1980s”
- **Steven Rodriguez, University of California-Los Angeles** – “I Prefer to Die on the Mountain: Local Resistance to National Park Development on Mount Merapi”
- **Jaciyn Rushing, University of Oregon** – “Meling Glaciers and Gender: Perspectives on Climate Change Impacts, Vulnerability, and Women’s Cultural Expressions”
- **Danielle Ryan, Western State Colorado University** – “Can a Mining Community be Resilient?”
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- **Ben Stenuit, Catholic University of Louvain** – “Warfare Ecology and Environmental History of Explosive-Contaminated Ecosystems from World War I: Case Studies in Belgium One Century After the Outbreak of the Great War”
- **Victoria Thompson, University of North Carolina-Pembroke** – “Pastoral over Time: The Change in Season”
- **Axel Uitz, “Two Ways of Crossing a Desert: Local Resources and Global Expansion in O’odham Country, 1690-1760”**

**2014 Travel Grant Recipients**

Congratulations to the following individuals, who received travel funding for this meeting:

**ASEH grants**

- **Donald Worster Travel Grant:** Arik Clauens J. Donald Hughes Travel Grant: Heli Huhtamaa John D. Wirth Travel Grant: Olsosjo Samuel Eyeranmi
- **EV and Nancy Melosi Travel Grant:** Ross Coen
- **ASEH minority grant:** Jeanie Shinozuka

**NSF grants**

- **Fredrik Melton**
- **Jeffrey Mitchell Brideau**
- **Cody Miller**
- **Casey P. Caster**
- **Andrew Dribin**
- **Ashley Carse**
- **Patryk Reid**
- **Sarah Hamilton**
- **Rachel Rothschild**

With special thanks to Jeanie Sherwood, for her continued support of ASEH’s travel grant program. ASEH is also grateful to the National Science Foundation for 2014 travel grants.
Thursday, March 13
Concurrent Session 1
9 - 10:30 am

Note: This is a list of conference sessions only; see preceding pages for a list of all special events.

The Transformation of the Bay Area

Panel 1-A: Balboa (Level Four)
Chair: Malcolm Margolin, Heydey Books
Presenters: David Schmidt, Environmental Protection Agency
Richard Walker, University of California, Berkeley
Gray Brechin, University of California, Berkeley
Urban Tentacles: San Francisco Grabs the Bay Area’s Water

The Climate of History: Four Responses

Roundtable 1-B: Davidson (Level Four)
Moderator: John McNeill, Georgetown University
Presenters: Anita Guerrini, Oregon State University
Kari Jacoby, Columbia University
Dipesh Chakrabarty, University of Chicago
Ravi Rajan, Asia Research Institute/University of California, Santa Cruz
Anya Zilberstein, Concordia University, Montreal

Learning to Live with Fire: Environmental History of Wildfire in the Arid West and Australia

Panel 1-C: Fillmore (Level Four)
Chair: Stephen Pyne, Arizona State University
Presenters: Lincoln Bramwell, USDA Forest Service
Katherine Scott Sturdevant, Pikes Peak Community College
Rick W Sturdevant, Air Force Space Command
Crossing the Denial Divide: Arid West Lessons from the Waldo Canyon and Black Forest Fires
Michelle Steen-Adams, University of New England/USDA Forest Service

Environmental History, 1855-2011, of Wildland Fire and Forest Service
Michelle Steen-Adams, University of New England/USDA Forest Service
Katherine Scott Sturdevant, Pikes Peak Community College
Rick W Sturdevant, Air Force Space Command
Urban Tentacles: San Francisco Grabs the Bay Area’s Water

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Michelle Steen-Adams, University of New England/USDA Forest Service
Katherine Scott Sturdevant, Pikes Peak Community College
Rick W Sturdevant, Air Force Space Command
Urban Tentacles: San Francisco Grabs the Bay Area’s Water

The Global Environmental Dimensions of World War I

Panel 1-D: Hearst (Level Four)
Chair: Richard Tucker, University of Michigan
Presenters: Joseph Pierre Hupy, University of Wisconsin
- Eau Claire
The Battle of Verdun: The Legacy a Century Later
Tait Keller, Rhodes College
Nature and War on the Frontiers of Empires, 1914-1918
Thaddeus R Sunseri, Colorado State University
Environmental Dimensions of World War I in Africa
Jack Patrick Hayes, Kwantlen Polytechnic University & University of British Columbia
Ecosystems and World War I in East Asia

Crossing Divides: Ethnicity, Work, and Nature in the Pacific World

Panel 1-E: Lombard (Level Four)
Chair: Ryan Tucker Jones, Idaho State University
Presenters: Edward Meello, Amherst College
Out of the Blue: Nantucket and the Pacific World
Gregory Rosenthal, SUNY-Stony Brook
Bodies on Ice: Hawaiian Migrant Labor in the Arctic Ocean
Lissa Wadewitz, Linfield College
Sea Creatures: Ethnicity and Difference in the Pacific Whaling Fleet
Ross Coen, University of Washington
Ornuing the Ocean: Alaska Fishermen and Bristol Bay Salmon, 1930-38

Scales of Governance: Physical and Political Power from the American West to Slovenia

Panel 1-F: Mission I (Level Four)
Chair: Sarah Elkind, San Diego State University
Presenters: Sara Gregg, University of Kansas
Staking a Claim: “Free Land,” the Expanding Nation-State, and the Reality of Homesteading in America
Sara Pritchard, Cornell University
*Hydropower* in French Algeria
Sarah Mittlefeldt, Green Mountain College
Distributed Power: The Development of Biomass Energy in the U.S. and the Politics of Renewables
Sarah Hamilton, University of Michigan
European Environments: Transnational governance and regional identities in the European Union

Crossroads of Environmentalism: The Intersections between Environmental and Social Movements

Panel 1-G: Mission II (Level Four)
Chair: Sarah Wald, University of Louisville
Presenters: Sarah Wald, University of Louisville
Chavez as Ecological Indian: Understanding the Environmentalist Fascination with the UFW
Sara Fingal, University of Michigan
The Coastal Wars: The Intersection between Battles over Land Rights and Environmentalism
Stevie Ruiz, University of California, San Diego
Environmentally Racist: Mexican Farm Workers and Eco-Justice in 1930s Protests
Jennifer Kathryn Sedell, University of California, Davis
Medicated salt and toxic legacies: the failed efforts to control vector-borne illness through individual consumption

The Roots of Nature’s Nation: Trees and Culture in the Long-Nineteenth-Century United States

Panel 1-H: Mission III (Level Four)
Chair: Jared Farmer, Associate Professor, SUNY Stony Brook
Presenters: Daegan Miller, A.W. Mellon Postdoctoral Fellow, University of Wisconsin-Madison
How I Learned to Read Tree, and Why You Should, Too; or, Sylvan Literacy in the Nineteenth-Century United States
Anne Beamish, Kansas State University
Venerable Relic: The Great Elm on the Boston Common
Tom Okie, Kennesaw State University, Georgia
Orcharding the Southern Landscape
Amy Kohout, Cornell University

Watering Early America: Rethinking Rivers, Coasts, and Clouds, 1500-1850

Roundtable 1-I: Stockton (Level Four)
Moderator: James Rice, SUNY Plattsburgh
Presenters: Christopher Leonard Pastore, Department of History, University of Montana
Karen Kupperman, New York University Department of History
John Gillis, Professor Emeritus, History Department, Rutgers University
Derek Nelson, Department of History, University of New Hampshire
Christine DeLucia, Department of History, Mt. Holyoke College

Risk and the Suburbs: Historical Political Ecologies of Fire

Roundtable 1-J: Sutro (Level Two)
Moderator: Stephanie Pinceti, University of California, Los Angeles
Presenters: Eric Perramond, Colorado College
Gregory Simon, University of Colorado Denver
Jen Keeley, USGS
Christine Rodrigue, California State University - Long Beach
Thursday, March 13
Concurrent Session 2
11 - 12:30 pm

“Food Justice in San Francisco”

Roundtable 2-A: Balboa (Level Four)
Moderator: Linda Marie Richards, Oregon State University
Presenters: Hattie Lee, Tenderloin Neighborhood Development Corporation
Ryan Thayer, Tenderloin Neighborhood Development Corporation
Angela Moskow, Urban Sprouts

Graduate Student Writing Workshop

Roundtable 2-B: Davidson (Level Four)
Moderator: Gregory Rosenthal, SUNY-Stony Brook
Presenters: Stephen Pyne, Arizona State University
Emily Greenwald, Historical Research Associates, Inc.
Vera Candiotti, Princeton University
Joy Parr, University of Western Ontario
Chau Johnsen Kelly, University of North Florida

Back to Humans, In the End? The Challenges of the Environmental Humanities

Roundtable 2-C: Fillmore (Level Four)
Moderator: Ursula K Heise, University of California, Los Angeles
Presenters: Marco Armiero, Royal Institute of Technology, Stockholm, Sweden
Arielle Helmick, Rachel Carson Center for Environment and Society
Gregg Mitman, University of Wisconsin-Madison

Can We Write the Environmental History of the Pacific?

Roundtable 2-D: Hearst (Level Four)
Moderator: John McNeill, Georgetown University
Presenters: Paul D’Arcy, Australian National University
David Iger, University of California, Irvine
Ryan Tucker Jones, Idaho State University
Jennifer Elizabeth Newell, American Museum of Natural History

Shantytowns and the Environment

Panel 2-E: Lombard (Level Four)
Comments: Harold Platt, Loyola University Chicago
Presenters: Catherine McNeur, Portland State University
Out of the Trash Heaps: The Informal Economy of Nineteenth-Century New York’s Shantytowns
Andrew Robichaud, Stanford University
Living on the Edge: The Environments of Shantytowns in Nineteenth-Century San Francisco
Lisa Goff, University of Virginia
Hoovervilles
Jennifer Robin Terry, University of California, Berkeley
Behind Sawall Wafts: Individualism, War, and the Environment

The Toxic Century: Discovering & Quantifying Poisons in the Environment

Panel 2-F: Mission I (Level Four)
Chair: Jacob Darwin Hamblin, Oregon State University
Presenters: Toshihiro Hijichi, University of Wisconsin-Madison
Making of the “Atomic Tuna”: Radioactive Fallout and the Trans-Pacific Politics of Standards for Radiological Inspection in 1954
Michael Egan, McMaster University
Quantifying Quicksilver: The Complicated History of Mercury’s Reference Dose
Rachel Rothschild, Yale University
Beyond National Needs: Acid Rain and Environmental Protection in Europe
Jody Roberts, Chemical Heritage Foundation
Making Amlber: Histories, Present, Futures

Grounding Urban Natures—Traveling the World to Re-think Histories and Futures of Political Ecologies

Panel 2-G: Mission II (Level Four)
Co-Chairs: Henrik Ernstson, University of Cape Town and Stanford University
Sverker Sörlin, Royal Institute of Technology, Sweden
Comments: Richard A. Walker, University of California, Berkeley
Presenters: Joshua Lewis, Stockholm University; Tulane University
Bayou Desires: The Systemic Enrollment of Urban Ecosystems
Lisa Hoffman, University of Washington
Assembling Nature in the City: Volunteering for the Environment in Daiana, China
Lise Fernanda Sedrez, Universidade Federal do Rio de Janeiro
The Flooded City: Urban Disasters, Vulnerability and Memory in Rio de Janeiro and Buenos Aires in the 20th Century
Henrik Ernstson, University of Cape Town & Stanford University
Andrew Karvon, University of Manchester
Tracing the Political: Reworking Urban Natures in Cape Town and Seattle

Talking about the Weather: Climate Change Beliefs in Historical Perspective

Panel 2-H: Mission III (Level Four)
Chair: Mike Osborne, Oregon State University
Presenters: Paul Brian Davis, Princeton University
Changes in the Air: Eighteenth-Century Conceptions of Continental Warming
Lawrence Culver, Utah State University
Aridity, Expansion, and Empire: Transnational Perceptions of Climate
Kristine Harper, Florida State University
Controlling the weather…controlling the world: The mutually reinforcing efforts of Soviet and US weather control
Meredith McClittick, Georgetown University
Restoring the rain: Settler knowledge and climate anxiety in South Africa, 1910-1950

Sustaining the Land: Examining the Longue Duree of Agricultural Change

Panel 2-I: Stockton (Level Four)
Chair and Comments: Douglas Sackman, University of Puget Sound
Presenters: Mookie Kidecke, Columbia University
"Laid before them by the hand of Nature": Shredded Wheat and the History of "Natural Food"
Audrey Adams, University of California, Irvine
Courtney Lynne Wiersema, University of Notre Dame
On a Silver Platter: Cooking and the Nature of Household Labor in Chicago, 1865-1890
David Fouser, University of California, Irvine
“A Much Better Article is the Old-Fashioned Loaf”: Bread and Crisis in Britain’s Country, City, and Empire, 1670 to 1914

“Exploring the Relationship between Humans and Wildlife”

Panel 2-J: Sutro (Level Two)
Chair and Comments: Peter S Alagona, University of California, Santa Barbara
Presenters: Nathan C. Drake, Mississippi State University
"From These Depths: Constructing and Killing Alligators in Early America”
Mark V. Barrow, Virginia Tech
"Alligator Farms: Domesticating Wild Florida in the Late Nineteenth and Early Twentieth Centuries”
Jon T. Coleman, University of Notre Dame
The Shoemaker’s Circus: James Capen Adams and Nineteenth-Century Animal Labor

Eating Their Problems: Industrial Food Cultures in America and Britain, 1865 to 1920

Panel 2-K: Stockton (Level Four)
Chair and Comments: Douglas Sackman, University of Puget Sound
Presenters: Mookie Kidecke, Columbia University
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David Fouser, University of California, Irvine
“A Much Better Article is the Old-Fashioned Loaf”: Bread and Crisis in Britain’s Country, City, and Empire, 1670 to 1914
Thursday, March 13
Concurrent Session 3
2 - 3:30 pm

Environmental History and the Digital Humanities, Part I: Opportunities and Challenges
Roundtable 3-A: Balboa (Level Four)
Moderator: Jon Christensen, University of California, Los Angeles
Presenters: Alan MacEachern, University of Western Ontario
William J Turkel, Western University, Ontario, Canada
Mark Tebeau, Arizona State University
George Vrtis, Carleton College
Christopher Wells, Macalester College

Environmental History 5 Ways: Travel Guides, Nature Trails, and Other Genres We Never Imagined Deploying
Roundtable 3-B: Davidson (Level Four)
Moderator: Jenny Price
Presenters: Cindy Ott, Saint Louis University
Ellen Stroud, Bryn Mawr University
Stephanie LeMenager, University of California, Santa Barbara
Catherine Gudis, University of California, Riverside

Deserts I: Knowledge, Civilization & Sacrifice
Panel 3-C: Fillmore (Level Four)
Chair: Perrin Selcer, University of Texas-Austin
Comments: Ravi Rajan, Asia Research Institute/University of California, Santa Cruz
Presenters: Diana Davis, University of California, Davis
Wastelands: The Deep History of Defining Desert Wastes
Perrin Selcer, University of Texas-Austin
Traci Brynne Voyles, Loyola Marymount University
The Salton Sea, Environmental Invidal: Histories of Validity and Pollution in the Colorado Desert, 1924-present

China and the West in 20th Century Environmental History
Panel 3-D: Hearst (Level Four)
Chair and Comments: Robert Marks, Whitman College
Presenters: Mingfang Xia, Renmin University of China
The Republican Revolution of China in the Transformation of the Global Ecological System
Xueqin Mei, Tsinghua University
The Machine in the Valley: British Mechanization of the Chinese Coal Industry and Its Environmental Effects
Guorong Gao, Academy of Social Sciences
Chinese Reflections on the Dust Bowl and the 1930s Crisis in American Agriculture

From Earth Day to Reagan: Environmentalism Across the 1970s
Panel 3-E: Lombard (Level Four)
Chair: Adam Rome, University of Delaware
Presenters: Kathryn Morse, Middlebury College
ProQuest Historical Newspapers and the Meanings of the "E-word" across the 1970s
Paul Sabin, Yale University
"Curbng an industrial civilization’s abuse of nature": Environmental Law During the 1970s
Jennifer Thomson, Bucknell University
Radicalism or Reform?: Friends of the Earth’s First Decade
Keith Woodhouse, University of Southern California
Red States, Blue States, Green States: Environmentalism of the 1970s
James Feldman, University of Wisconsin-Oshkosh

Environment and Culture in the Americas During the Spanish Colonial Period: Interdisciplinary Perspectives
Panel 3-F: Mission I (Level Four)
Chair: Stella Nair, University of California, Los Angeles
Presenters: Stella Nair, University of California, Los Angeles
Michael Clemens, McMaster University
The National Film Board of Canada, Nature, and the Policies of Environment
Alissa Anne Walls, University of Arkansas-Fayetteville
"We’re Going on a Bear Hunt!": Mark Dion’s DENizen

Ivonne del Valle, University of California, Berkeley
Shifts in Technological and Religious Paradigms in Water Management in 18th and 17th Century Mexico City
Santa Arias, University of Kansas
Complicating Ecological Imperialism in the South American Tropics (1741-1870)
Gregory T. Cushman, University of Kansas
Changing Modes of Reproduction in Early Colonial Coastal Peru

The Atom and the Environment Across Borders, Boundaries, and Disciplines: A Roundtable
Roundtable 3-G: Mission II (Level Four)
Moderator: Jim Feldman, University of Wisconsin-Oshkosh
Presenters: Melanie Arndt, Graduate School for East and Southeast European Studies, Regensburg University
Kate Brown, University of Maryland, Baltimore
James Feldman, University of Wisconsin-Oshkosh

Representing Nature in the “Age of Ecology”
Panel 3-H: Mission III (Level Four)
Chair and Comments: Gregg Mitman, University of Wisconsin-Madison
Presenters: Caleb Wellum, University of Toronto
Richard Mtisi, Luther College
“Too darn mean:” Animals, Ethics and International Exploitation in the Great Lakes
Christopher Ward, University of Nebraska

The Modern Political Ecological Past: Hot, Smelly, Parched and Crowded
Panel 3-J: Sutro (Level Two)
Chair: Carolin Firouzeh Roeder, Harvard University
Presenters: Sophie Sapp Moore, University of California, Davis
Developing Resistance: Radical Environmentality and the Haitian Ecology of Survival
Christopher Ward, Clayton State University
Pandora’s Box Reopened: The Birth, Death, and Rebirth of Sabal
Usma R Vijayakshmi, University of Mumbai, India
People’s Narrative on the History of Deforestation in the Island of Mumbai
Carolin Firouzeh Roeder, Harvard University
Pigs and Politics in the Kingdom of Serbia, 1804-1914

Animals Know No Boundaries
Panel 3-K: Stockton (Level Four)
Chair: Dolly Jergensen, Umeå University
Presenters: Sara Elizabeth Morrison, Brescia University College at University of Western Ontario
The Great Deer Escape from Sherwood Forest in the Early Eighteenth Century
Kent LaCombe, University of Nebraska
“Too damn mean:” Animals, Ethics and International Exploitation in the Great Lakes
Dolly Jergensen, Umeå University
Maskox on the Move: Animal Agency and Crossing National Boundaries
Richard Mitisi, Luther College
Boundary Defying: People and Animals Flout Political Jurisdictions in Great Limpopo Transfrontier Park

The Republican Revolution of China in the Transformation of the Global Ecological System
Panel 3-I: Stockton (Level Four)
Chair: Stella Nair, University of California, Los Angeles
Presenters: Stella Nair, University of California, Los Angeles
Christine Hastorf, University of California, Berkeley
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People’s Narrative on the History of Deforestation in the Island of Mumbai
Carolin Firouzeh Roeder, Harvard University
Pigs and Politics in the Kingdom of Serbia, 1804-1914
Thursday, March 13
Concurrent Session 4
4 - 5:30 pm

Environmental History and the Digital Humanities, Part II: Implementing Active Digital Environmental History Projects

Roundtable 4-A: Balboa (Level Four)

Moderator: Paul Hirt, Arizona State University
Presenters: Yolonda Youngs, Idaho State University
Andrew Slayter, Louisiana State University
Colin Coates, York University
Kimberly Coulter, Rachel Carson Center for Society and Environment, Munich

Aaron Shapiro, UNC Charlotte

Curating Environmental History: A Case Study of “Above and Below: Stories of Our Changing Bay”

Panel 4-B: Davidson (Level Four)

Chair and Comments: Matthew Morse Booker, North Carolina State University
Presenters: Louise Pubols, Oakland Museum of California

Developing and Evaluating “Above and Below”

Robin Grossinger, San Francisco Estuary Institute
Stories from the Hybrid Landscape: Exhibitions and the Visualization of the Changing San Francisco Bay

Scott Lee, CyArk
Digital modeling of lost landscapes: The Emeryville Shellmound in “Above and Below”

Deserts II: Religion, Expertise and Apocalypsis

Panel 4-C: Fillmore (Level Four)

Chair: Andrew Isenberg, Temple University
Presenters: Louis Warren, University of California, Davis

Great Basin Apocalypse: The Desert Origins of the 1890 Ghost Dance and the Environmental History of an American Religion

Andrew Isenberg, Temple University
Remaking the North American Desert, 1855-56: The Introduction of Camels to the “America Palestine”

Linda Nash, University of Washington
From Transnational Failure to Global Expertise: Americans in Arid Lands in the Post-WWII Era

Adam French, University of California, Berkeley
Greening the Desert: Engineers, Irrigation, and the 21st Century Ag-Export Boom on Peru’s Pacific Slope

China Made, China Destroyed: Bodies and Ecologies Across Global Markets

Panel 4-D: Hearst (Level Four)

Comments: Erik Mueggler, University of Michigan
Presenters: Carla Nappi, University of British Columbia

The Poker, The Slicer, The Ripper: Opening and Closing Translated Bodies in Inner Asian Medicine in the Nineteenth Century

Jonathan Schiesinger, Indiana University
Of Mushrooms, Mongols, and Men: Early Modern Nature and the Nature of Empire

Sakura Christmas, Harvard University
Roots of a Drug Economy: Licorice in the Desertification of Northern China, 1915-1930

Timothy Yang, Columbia University
Cinchona Bark and the Science of Quinine Self-Sufficiency in Colonial Taiwan

Environmental Histories of the Embodied Female: Abortion, Contraception and Breastfeeding in the United States since 1945

Panel 4-E: Lombard (Level Four)

Chair: Ruth Alexander, Colorado State University
Comments: Marsha Weisger, University of Oregon
Presenters: Ruth Alexander, Colorado State University

The Abortion Environment in America, 1850 to the Present

Sarah Payne, Colorado State University
A Hard Pill to Swallow: Women, Nature, and Hormonal Contraceptives

Jessica Lynne Martucci, Mississippi State University
Impure Nature: The Pollution of the Maternal Body and the De-Politicization of Environmental Health

The Public Good: Health, Hospitals, and Apothecaries in Early-Modern Iberia and Peru

Panel 4-F: Mission I (Level Four)

Comments: Adam Warren, University of Washington
Presenters: Micheal Clouse, Ohio University
‘In the interest of the public health’: Public Health Policy and Medical Care in Early Modern Spanish Hospitals

Kathleen Kole de Peralta, University of Notre Dame
Poison and Potions: Apothecaries in Early-Modern Lima, Peru

Linda Newson, King’s College London
Experimentation and Innovation in Early Modern Peruvian Medicine

Histories Modern, Native and Environmental

Panel 4-G: Mission II (Level Four)

Chair: Julia Bourgeois, University of California, Riverside
Presenters: Margot Higgins, University of California, Berkeley

Wrangling Narratives: Alaska Wilderness and Native Claims

Julia Bourgeois, University of California, Riverside
A Lively Place: Native Whalers in San Diego

Sue Heffernan, Laurentian University
Moosonee as a Pinetree Radar Base: An Interdisciplinary Study of the Cold War and a Northern Cree Town

Salvaging, Re-Wilding and Extinction

Panel 4-H: Mission III (Level Four)

Chair: Thomas Schilling, Massachusetts Institute of Technology
Presenters: Anna Leah Blumstein, Iowa State
Salvaging Salmon: The Shasta Dam and the Conservation Movement

Marcus Hall, University of Zurich
Symbiotic Exchange: Rewilding bodies and ecosystems across continents

Thomas Schilling, Massachusetts Institute of Technology

Emily Sue Matykiewicz, Florida State University
The Wallace Line and Biodiversity: Biogeographic Boundaries and Extinction in Southeast Asia

What Is a Disaster? A Roundtable on Risk and Disaster Research in Environmental History

Roundtable 4-I: Stockton (Level Four)

Moderator: Sara Pritchard, Cornell University
Presenters: Scott Knowles, Drexel University
Lisa Ruth Rand, History and Sociology of Science, University of Pennsylvania
FA-TI FA-N, Binghamton University
Christian Rohr, Institute of History, University of Bern, Switzerland

Transcending Race and Class in Unhealthy Environments

Panel 4-J: Sutro (Level Two)

Chair: Paul Sutter, University of Colorado at Boulder
Presenters: David Cohen, Brandeis University

Reflected Shores: Science, Public Health and Waterfront Development at Sebago Lake, Maine, 1900-1930

Eric Fauss, University of Connecticut
From Venice to Menace: the City of New York vs. the Broad Channel Community

Adam Mandelman, University of Wisconsin - Madison
Louisiana Mudfog: Airs, Waters, and Races in a Toxic Wetland

Tom Ward, Spring Hill College
Environmental Health in the Delta: Andy James and the Tufts-Delta Health Center
Friday, March 14
Concurrent Session 5
8:30 - 10 am

Wild(ish) Animals and Human Relations

Panel 5-A: Balboa (Level Four)
Chair: Jane Carruthers, Department of History, University of South Africa, emerita
Presenters: Etienne Benson, History and Sociology of Science, University of Pennsylvania
Urban Wildlife between Charity and Ecology
Adrian Franklin, School of Social Sciences, University of Tasmania
Categorical Confusions: Feral Cats, Environments, and Nationalism in Australia and England
Harriet Ritvo, Massachusetts Institute of Technology
The Domestic Stain

Panel 5-B: Davidson (Level Four)
Moderator: Neil Maher, Federated History Department, NJIT-Rutgers, Newark
Presenters: Cindy Ott, Saint Louis University
Margaretta Lovell, University of California, Berkeley
Amy Scott, Autry National Center

Martha at 100: Endangered Species and the Rule of Law

Panel 5-C: Fillmore (Level Four)
Chair: Mark V. Barrow, Virginia Tech
Presenters: Joel Greenberg, Peggy Notebaert Nature Museum
Extinction of the Passenger Pigeon: A Cautionary Tale
Daniel Lewis, Huntington Library, Art Museum, Northen Pines

Forcing the Green: Dictatorships and Environmental Policy in the 20th Century

Panel 5-D: Hearst (Level Four)
Chair: Rajiv Khandelwal, Director, Aajeevika Bureau, Rajasthan, India
Presenters: Vandana Swami, Indian Institute of Management, Udaipur
Labor Migration, Environmental Justice and the Political Ecology of Capitalist Accumulation in India
Zaineb Ali, Aajeevika Bureau, Udaipur, Rajasthan, India
Divya Varma, Harvard University and Aajeevika Bureau State of Absolute Neglect: Policy and Market Responses to Internal Migration in India

Panel 5-E: Lombard (Level Four)
Chair: Flonneau Mathieu, Université Paris I
Comments: Diana Davis, University of California, Davis
Presenters: Etienne Faugier, University of Lyon and Laval University
From Individualism to the Quest for a United Nation: Auto-motive Pioneers in Tun-of-the-Century Canada
Rodrigo Booth, Universidad de Chile
Motorized Adventures: The Touristic Colonialization of Southern Chile by Car
Stéphanie Ponsavady, Wesleyan University
The French Prince, His Car, and Colonial Indochna: Bridging Histories, Geographies and Ecologies in the 1908 Expedition of Ferdinand d’Orleans, Duke of Montpensier
Andrew Denning, University of British Columbia

Panel 5-F: Mission I (Level Four)
Chair: Jennifer T Hoyt, Berry College
Presenters: Charles Edwin Closmann, University of North Florida
Blood and Soil: National Socialist Germany and the Policy of Sewage Farming
Oluosoj Samuel Oyerrammi, University of South Africa
Authoritarianism and the Question of Environmental Justice in Africa: The Example of Land Use Act of 1978 in Nigeria
Jennifer T Hoyt, Berry College
The Clean, Green Fight Against Communism: Embracing the Environment in Buenos Aires During the Last Military Dictatorship, 1976-1983
Emily M Hill, Queen’s University
Authoritarianism and artificial fertilizers in China Since the 1970s

Pivots of History? Narratives of Change and Continuity in Disaster History

Panel 5-G: Mission II (Level Four)
Chair: Edmund Russell, University of Kansas
Comments: Charles Frederick Walke, University of California, Davis
Presenters: Harm Pieters, VU University Amsterdam
A Plague from the Sea: Shipworms and Disaster in the Dutch Eighteenth Century
Jordan Lauhon, University of California, Davis
Volcanic Eruptions and the Fragility of Place in Early Modern Quito
Maïka De Keyzer, University of Antwerp
The disappearance of the tragedy of the commons. Sand drifts and collective action during the Late Middle ages in the Campine area, Southern Low Countries

Panel 5-H: Mission III (Level Four)
Chair: Charles Edwin Closmann, University of North Florida
Presenters: Elizabeth Walden, Bryant University
Amber Waves of Smooth Brome: The Cultural History of a Non-native Grass
Seung-joon Lee, University of California, Los Angeles
Enemies at the Granaries: Food and Environment in War-time China, 1937-1949

Panel 5-I: Stockton (Level Four)
Chair and Comments: Nancy Langston, Michigan Tech
Presenters: Lynne Hasley, Western Michigan University
The Accidental Reef: Coal Clinkers, Lake Sturgeon, Zebra Mussels, and Scuba Divers in a Great Lakes Watershed
David Soll, University of Wisconsin, Eau Claire
Agriculture and Watershed Management: The Catskill Mountains, Southeastern Minnesota and the Challenge of Non-Point Pollution
Joshua M Nygren, University of Kansas
Small Watersheds, Big Economy: Conservation, Economic Growth, and the Watershed Concept in the Postwar United States

Panel 5-J: Sutro (Level Two)
Chair: Jenny Elaine Goldstein, University of California, Los Angeles
Mega Rice, Mega Disaster? Hot Spot of Degradation in Indonesia’s Central Kalimantan
Marcia S Davit, Virginia Tech
Monocultures of Energy Crops: The ethical and historical implications of reconstituting plant life as “energy crops”

Rethinking the Watershed in Environmental History: Some Promises, Limitations, and Curious Consequences of Watershed Management

Panel 5-L: Sutro (Level Two)
Chair: Eric Paglia, Royal Institute of Technology, Stockholm, Sweden
Presenters: Nina Wormbs, Royal Institute of Technology, Sweden
Crisification and the renaissance of limits
Marcia S Davit, Virginia Tech
Cocooning constraint: Models as soft modifiers of the human enterprise
Sverker Sörlin, Royal Institute of Technology, Sweden
Historians of the future: Emerging historiographies of the Anthropocene

Grasses and Grains, Feast and Famine

Panel 5-M: Sutro (Level Two)
Chair: James Pritchard, Iowa State University
Presenters: Elizabeth Walden, Bryant University
Amber Waves of Smooth Brome: The Cultural History of a Non-native Grass
Seung-joon Lee, Enemies at the Granaries: Food and Environment in War-time China, 1937-1949
Friday, March 14
Concurrent Session 6
10:30 - noon

John Muir’s Legacy on Our Federal Lands, 1914-2014
Panel 6-A: Balboa (Level Four)
Moderator: William Swagerty, John Muir Center, University of the Pacific
Presenters: David Louter, National Park Service
Lincoln Bramwell, USDA Forest Service
Mark Madison, U.S. Fish and Wildlife Service
Doug Scott, Campaign for America’s Wilderness, retired

Meet the Presses: Graduate Students and the World of Publishing
Workshop 6-B: Davidson (Level Four)
Moderator: Gregory Rosenthal, SUNY-Stony Brook
Presenters: Lisa Brady, Boise State University
Annabel Tudor, Agricultural History
Deborah Gershenowitz, Cambridge University Press
Marianne Keddington-Lang, University of Washington Press

Ideas Are Sustainable Tools: Pragmatism as a Resource for Environmental Historians
Roundtable 6-C: Fillmore (Level Four)
Moderator: Nancy Langston, Michigan Tech
Presenters: Kevin Armitage, Miami University of Ohio
Stephen Pyne, Arizona State University
Ben Minteer, Arizona State University
Mark Fiege, Colorado State University

Environmental History at Work in the Polar Regions
Panel 6-D: Hearst (Level Four)
Chair: Jane Carruthers, Department of History, University of South Africa, Emerita
Presenters: Lize-Marie Susanna Maria Elizabeth van der Watt, Stellenbosch University
On the Whiteness of Antarctica

Dag Avango, KTH Royal Institute of Technology
The Geopolitics of Heritage: Archeological Perspectives on Polar Environmental History
Adrian Hawkins, Colorado State University
The Science of Sovereignty and the Sovereignty of Science: The Challenges and Opportunities of Antarctic Environmental History
Peder Roberts, KTH Royal Institute of Technology
Does the Environment and History of Antarctica Make it a Natural Space for Alternative Histories?

Imaginary Hinterlands: State Sponsored Migration to “Empty Lands” in Peru, Argentina, and Tanzania.
Panel 6-E: Lombard (Level Four)
Chair: Thaddeus R Sunseri, Colorado State University
Presenters: Sydney Meredith Silverstein, Emory University
Dissolving the Green Wall: Colonizing Imaginaries, Coca, and the State in Peru
Fernando Erianivel, Spelman College
"Cacaro Importada": Cultural Brokers and Spanish Migration to Argentina
Jill Rosenthal, Emory University
Refugees Aid: Rwandan Labor as Development Tool in Tanzania, 1959-1968

Polluting Borders: Re-Thinking the Social Relations of Environmental Health Through Space and Time
Panel 6-F: Mission I (Level Four)
Chair: Lindsey Dillon, University of California, Berkeley
Presenters: Julie Guthman, University of California, Santa Cruz
Bodily Histories: Epigenetics and the Case of Soil Fumigants in California’s Strawberry Production
Dayna Nadine Scott, Osgoode Hall Law School
We Come from a “Chain of Bodies”: Pollution Between Generations and the Struggle for Reproductive Justice
Lindsey Dillon, University of California, Berkeley

Knowing Nature Through Domestic Labor
Panel 6-G: Mission II (Level Four)
Chair: Dawn Biehler, University of Maryland, Baltimore County
Presenters: Valerie Padilla Carroll, Kansas State University
The Genealogy of New Domesticity: Radical Eco-Home-making in the 20th Century
Kathy S Mason, University of Findlay
Angels of the Lighthouse: Women Lighthouse Keepers of Lake Michigan
Dawn Biehler, University of Maryland, Baltimore County
Nature in the Kitchen and at the Supper-Table: African-American Women and Small-Game Cookery in Rural and Urban Landscapes
Robert Scott Emmett, Rachel Carson Center - LMU Munich
Environmental Aesthetics and Materiality in Contemporary U.S. Literary Representations of Domestic Labor

Engineered Waterscapes: Comparative Global Perspectives
Panel 6-H: Mission III (Level Four)
Chair: Paul Sutter, University of Colorado, Boulder
Presenters: Xiangli Ding, University at Buffalo
Arid Spring and Flooded Autumn: the Yellow River and Cultural Society in Eastern Henan, 1644-1795
Nancy Reynolds, Washington University, St. Louis
The Aswan High Dam’s New Landscape of Heat and Veneration
Angus Wright, California State University-Sacramento

Bridging Venerable Narratives and Recent Work in Latin American Environmental History
Roundtable 6-J: Sutro (Level Two)
Moderator: Vera Candiani, Princeton University
Presenters: Lise Fernanda Sedrez, Universidade Federal do Rio de Janeiro
Chris Boyer, University of Illinois at Chicago
Susanna Hecht, University of California, Los Angeles
Angus Wright, California State University-Sacramento

Canning Nature: Food Chains and the Cannery Industry in America
Panel 6-I: Stockton (Level Four)
Chair and Comments: Erica Peters, Culinary Historians of Northern California
Presenters: Cody Miller, University of Maine
Farmers, Cans, and Culture: The Rise of the Canned Sweet Corn Industry in Northern New England
Sarah Sutton, Brandeis University
Preserving Nature’s Most Perishable Food: Making Milk a Global Commodity
Brian Payne, Bridgewater State University
Food, Not Fish: How Canning Altered the Interpretation of Seafood
Maria Fedorova, University of California, Santa Barbara
Concurrent Session 7  
周六，3月15日  
8:30 - 10 am

Writing Environment and History in the San Francisco Bay Area

Roundtable 7-A: Balboa (Level Four)
Moderator: Richard Walker, University of California, Berkeley
Presenters: Matthew Morse Booker, North Carolina State University
Jasper Rubin, San Francisco State University
Robin Grossinger, San Francisco Estuary Institute
Laura A. Watt, Sonoma State University

Endangered Species Protection at 40: Tensions Between Concept and Context— Developers, Government Agencies, EcoActivists, Wild Things

Panel 7-B: Davidson (Level Four)
Chair: Peter S Alagona, University of California, Santa Barbara
Presenters: Zygmunt Jan Broel Plater, Boston College
The True History of the ‘Snail Darter,’ a Misbegotten Icon of Environmental Extremism
Mark Madison, US Fish and Wildlife Service
The Endangered Species Act in Middle Age: Perspectives from the Citizen Enforcement History
Doug Honnold, Earthjustice
The Endangered Species Act in Middle Age: Perspectives from the Fish and Wildlife Service
Rachel Adam, Hebrew University
An Endangered Gazette as a Petitioner in an Israeli Court
Peter S Alagona, University of California, Santa Barbara
Just Add Water?: The Delta Smelt and California’s Chronic Water War

Nature at America’s Borders: Perspectives on Parks, Fences, and Wildlife

Panel 7-C: Fillmore (Level Four)
Chair: Erika Bszmek, University of Texas, Austin
Comments: Rachel St John, New York University
Presenters: Neel Baumgardner, University of Texas, Austin
Bordering North America: Constructing Wilderness Along the Periphery of Canada, Mexico, and the United States
Mary E Mendoza, University of California, Davis
Unnatural Border: Changing the Nature of Migration at the U.S.-Mexico Border
Krista Schlyer, Independent writer and photographer
Continental Divide: Wildlife, People, and the Border Wall

Manufactured Landscapes in the Muslim World: Local Manifestations of Global Desires

Panel 7-D: Hearst (Level Four)
Chair and Comments: Alan Mikhail, Yale University
Presenters: Jennifer Leslee Derr, University of California, Santa Cruz
Scales of Nile Geography: The 1902 Aswan Dam and the Materiality of Agricultural Geography
Richard Keller, University of Wisconsin-Madison
Twilight of the Anthropocene: Energy and Sustainability in Dubai

Cultural Studies Approaches to Waste

Panel 7-E: Lombard (Level Four)
Chair: Steven Corey, Columbia College Chicago
Presenters: Rachel Vaughn, University of Kansas
Securing Food in the Waste Bin: Scavenged Food and the Politics of Charity
Allison Hahn, University of Pittsburgh
Nomadic Regulation of Mining Waste in the Mongolian Gobi
Sabine LeBel, York University
Designed to be Trash: The Capitalist Logic of E-waste and Recycling Practices
Michelle Yates, Columbia College Chicago
Waste: A Historically Specific Social Category

The Nature of Health: Knowledge, Practice, and Identity

Panel 7-F: Mission I (Level Four)
Chair and Comments: Nancy Langston, Michigan Tech
Presenters: Tamara Venit-Shelton, Claremont McKenna College
Envisioning Asian Landscapes of Health: Chinese Doctors and White Patients in Progressive-Era America
Shana Bernstein, Southern Methodist University
The ‘Garbage Ladies’ of the Settlements: Environmental Justice in Progressive-Era Chicago
Natalia Mehman Petzela, Eugene Lang College, The New School
Cultural Feminism, Family Values, and Natural Motherhood in the 1970s and 80s United States

Building Livable Cities: Public Debates over the Environment in Twentieth-Century Urban Planning

Panel 7-G: Mission II (Level Four)
Chair: Catherine McNeur, Portland State University
Presenters: Yaron Jorgen Balslev, Tel Aviv University
The creation of a modern city: urban-nature relations in Tel Aviv, 1909-1948
Meghan Chew, Ohio State University
Freeway Revolt in the Forest City: The Lost Highways of Cleveland’s East Side
Andrew Dribin, University of Illinois at Chicago
Saving the Lake: Airports and Islands along Chicago’s Lakefront, c. 1972
Daniel Ross, York University
Managing Public Space Downtown: Pedestrians, Pollution and Vice on Toronto’s Yonge St. Mall, 1971-74

Rethinking Natural Disasters: Shifts in Food Culture Inspired by Experiences of Famine

Panel 7-H: Mission III (Level Four)
Chair: Graeme Wynn, University of British Columbia
Comments: Thomas D Finger, University of Virginia
Presenters: Hei Huhtamaa, University of Eastern Finland
The Great Famine and Food System Vulnerability in Medieval North-East Europe
Marten Seppel, University of Tartu
The Terrible Famine of 1601 – 1603 and the End of Cannibalism in the Eastern Baltic
Matthew Hannaford, University of Sheffield
Climate Variability and Agropastoral Dynamics in Early-nineteenth Century Southern Africa
Timo Myllyntaus, University of Turku
From Killing Frost to Milky Way? Agricultural Responses to the Nationwide Crop Failures in Finland of the 1860s

Mobile Labor Camps and the Politics of Life in Frontier Spaces

Panel 7-I: Sutro (Level Two)
Chair: Kathryn Morse, Middlebury College
Presenters: Craig Kinnee, University of Notre Dame
Cruising for Pine Lands: The Environment, Labor, and Mobility of John Henry Goddard and Wisconsin’s Timber Cruisers, 1870-1890
Jeremy Zallen, Harvard University
Enslaving Pinery Frontiers: Turpentine Camps in Antebellum North Carolina
Katherine Stevens, Harvard University
Every Exertion: Provision, Desertion and Discipline in the U.S. Invasion of Creek Territory, 1813-1814

Creating and Responding to Energy Sacrifice Zones

Panel 7-J: Sutro (Level Two)
Chair: Hugh Gorman, Michigan Technological University
Comments: Christine Rosen, University of California Berkeley
Presenters: Christopher Jones, Arizona State University
America’s Early Energy Sacrifice Zones
Jonathan Joseph Wlasiuk, The Ohio State University
The Force of The Commons: Standard Oil and the Great Lakes
Fredric Quilivik, Michigan Technological University
The Rule of Capture in Reverse: Avoiding Responsibility for Refinery Losses to the Subsurface
Gwen Ottinger
Accidental Regulation: How Refinery Disasters Spurred New Environmental Rules
Environmental History Slam: An Alternative, San Francisco-style, Open-mic Roundtable

Rain-Soaked Landscapes and Barren Ground: Environmental Perspectives on the Civil War South

Panel 8-D: Hearst (Level Four)
Chair: Mart Stewart, Western Washington University
Comments: Lisa Brady, Boise State University
Presenters: Tim Silver, Appalachian State University; The Seven Days: An Environmental Historian Ponders Guns and Trumpets; Judkin Browning, Appalachian State University; The Seven Days: A Military Historian Ponders Mud and Blood; Joan Ellen Cashin, The Ohio State University
From Agrarian Bounty to Treeless Waste: Deforestation in the Wartime South

“Natives and Invaders: Anthropomorphizing Flora and Fauna”

Panel 8-E: Lombard (Level Four)
Chair and Comments: Krista Maglen, Indiana University
Presenters: Jeannie Shinozuka, California State University; Los Angeles; “Plants, Insects, and Empire: Race Across the Pacific in the Early 20th Century;” Kuang-Chi Hung, Harvard University; “On the Origin of Invasive Species;” Rebecca J H Woods, Columbia University; "Postcolonial Cattle and the Politics of Purity: Conserving Traditional Herefords in Late-Twentieth-Century Great Britain;” Matt Chew, Arizona State University, Center for Biology and Society; “Unwanted Anthropomorphizing and Personifying Introduced Species as Criminals”

What is a River Valley? Ecological, Geographical and Cultural Understandings Across Time and Space

Panel 8-F: Mission I (Level Four)
Chair: Uwe Lübken, Rachel Carson Center for Environment and Society
Presenters: Craig Colten, Louisiana State University; The River Valley: Logical Landform or Antiquated Concept; Giacomo Parrinello, Marie Curie Fellow at Louisiana State University; Water, Development and Disaster in the Making of the Belice Valley, Sicily, 1958-1993; Uwe Lübken, Rachel Carson Center for Environment and Society; A Tale of Five Rivers - the Meandering History of the Ohio Valley

Photography, Film and Visual Environments

Panel 8-H: Mission III (Level Four)
Chair: Fritz Davis, Florida State University
Presenters: Sarah Sarzynski, Claremont McKenna College; Civilizing the Amazon: Photographs of the Imperialist Project on the Amazonian Frontier; Jeffrey Jackson, Rhodes College; Disaster Photography and Historical Memory; Rafael Ruiz, McGill University; "The Moving Image on the North Atlantic, 1930-1950"

Animals and Disease Across Borders

Panel 8-I: Stockton (Level Four)
Chair: Susan Nance, University of Guelph
Presenters: Lisa Cox, University of Guelph; Transnational Disease, Transnational Management: Bovine Tuberculosis in North America, 1890-1950; Kayla René Griffis, University of Oklahoma; Venezuelan Equine Encephalitis and the Environmental Consequences on the United States/Mexican Border; Katherine Teel, Texas A&M University; Texas Cattle Fever: A Study of Scientific Progressive Thought and Transnational Policy; Arik Clausner, University of St Andrews; Plague, Famine, and the Empire: The Institutionalization and Professionalization of British Applied Entomology in the Early Twentieth Century

Powering Modernity: State Building and Hydroelectricity in Mexico, Palestine, and the US South

Panel 8-J: Sutro (Level Two)
Chair: Fredrik Meiton, New York University
Presenters: Casey P. Cater, Georgia State University; The Identity of Power: Public-Private Struggles over Hydroelectricity in the Post-World War II US South; Jonathan Hill; Currents of Change: Water, Electricity and the Emerging State in Porfirian Mexico, 1878-1911; Fredrik Meiton, New York University; Ordering the Modern Middle Eastern State: Hydroelectricity in the Levantine Borderslands, 1920-1954

Saturday, March 15
Concurrent Session 8
10:30 - noon

Environmental History Slam: An Alternative, San Francisco-style, Open-mic Roundtable
Moderator: Aaron Sachs, Cornell University
Presenters: Douglas Sackman, University of Puget Sound; Benjamin Cohen, Lafayette College; Rebecca Solnit; Josi Ward; Andrew Bernstein, Lewis and Clark College

American Values in a Globalizing Age: Conversations about Captive Animals, 1890-1930

Panel 8-B: Davidson (Level Four)
Chair and Comments: Harriet Ritvo, Massachusetts Institute of Technology
Presenters: Daniel Vandensommer, The Ohio State University; Animal Activism and the Zoot-Networked Nation: Rethinking Nineteenth-Century “Animal Rights” with the National Zoological Park; Samantha Muka, University of Pennsylvania; The Influence of State and Federal Fisheries Programs at Public Aquariums, 1900-1930; Noah Cincinnati, Northern Virginia Community College; Animal Traffic: The Regulation of Illicit Hunting and Collecting Overseas, 1900-1934

Crossing Intellectual and International Divides: Environmental History as Public History in a Global Context

Roundtable 8-C: Fillmore (Level Four)
Moderator: Kate Christen, Smithsonian Conservation Biology Institute
Presenters: Michael Joseph Chiarappa, Quinnipiac University; Jon Christensen, University of California, Los Angeles; Peter Coates, University of Bristol

Cody Ferguson, Arizona State University
John Sandlos, Memorial University of Newfoundland

Panel 8-G: Stockton (Level Four)
Chair: Casey P. Cater, Georgia State University; The Identity of Power: Public-Private Struggles over Hydroelectricity in the Post-World War II US South; Jonathan Hill; Currents of Change: Water, Electricity and the Emerging State in Porfirian Mexico, 1878-1911; Fredrik Meiton, New York University; Ordering the Modern Middle Eastern State: Hydroelectricity in the Levantine Borderslands, 1920-1954

Saturday, March 15
Concurrent Session 8
10:30 - noon
Challenges of Teaching Environmental History across Cultural, Disciplinary, and Ideological Divides

Panel 9-A: Balboa (Level Four)
Moderator: Mark Stoll, Texas Tech University
Presenters: Robert W. Smurr, The Evergreen State College
Joshua Howe, Reed College
Renée Pilette Bricker, University of North Georgia
Philip Garone, California State University Stanislaus

Pests, Friends, Trophies and Meat: Examining Domestic Animals in Environmental History

Panel 9-B: Davidson (Level Four)
Chair: Ann Norton Greene, University of Pennsylvania
Presenters: Scott Miltenberger, JRP Historical Consulting, LLC
“Peculiarly Mixed Together”: Nineteenth-Century New York Elites and the Problem of Human-Animal Proximity
Diana Lynn Ahmad, Missouri University of Science and Technology
Befriending Four-Legged Animals: The Relationship between Humans and Domestic Livestock along the Overland Trails, 1840s-1860s
Abraham Gibson, Florida State University
The Hunt for Hogzilla: Feral Swine in Southern History and Culture
Samiparna Samanta, Georgia College and State University
Animals, Empire, Environment: Examining Epizootics and Dietary Discourses in Colonial Bengal

Russian Environmental Sciences in a Transnational Perspective

Panel 9-C: Fillmore (Level Four)
Chair: Kate Brown, UMBC
Presenters: Johanna Conterio, Harvard University
“On the Creation of Egypt in Russia”: Medical Climatology and the Study of Soviet Turkistan

Understanding and Narrating Environmental Change Across Latin American Nations and Regions

Panel 9-D: Hearst (Level Four)
Chair and Comments: John Soluri, Carnegie Mellon University
Presenters: Mark Carey, University of Oregon
Apocalyptic Climate Change Narratives and the Ecologically Noble Indian: Historical Perspectives from the Andes
German Vergara, University of California, Berkeley
Energy and Environmental Change in the Basin of Mexico in the Late Nineteenth Century
Matthew Vitz, Universidad Nacional Autónoma de México
Urban Ecology: A New Approach to the Environmental History of Latin American Cities, A View from Mexico City
Kristin Wintersteen, University of Houston
From Fish to “Meal”: Locating the Humboldt Current in the Twentieth Century Global Food Industry

Infectious and Chronic Geographies: Nature, Health, and Knowledge in Postwar Biomedicine

Panel 9-E: Lombard (Level Four)
Chair and Comments: Christopher Clare Sellers, Stony Brook University
Presenters: Matthew Klinge, Bowdoin College
Progress’s Canaries: Race, Genetics, Epidemiology, and the Changing Nature of Chronic Disease
Liza Piper, University of Alberta
Surveying Northern Health: Connecting Public Health, Epidemiology, Race and Place in Canada’s Arctic
Bob Reinhart, Carnegie Mellon University
Smallpox Eradication in Africa: Realizing Ideas about Health and Environment

Rivers with Bad Habits

Panel 9-F: Mission I (Level Four)
Chair: Meredith McKittrick, Georgetown University
Presenters: Ling Zhang, Boston College
More Rules, More Floods: The Yellow River and Chinese States’ Hydraulic Efforts
Faisal Husain, Georgetown University
Floods in the Euphrates River and their Historical Consequences
Severin Hohensinner, University of Natural Resources & Life Sciences Vienna
Too Far or too Close from the City? The Viennese Danube since 1500 CE
Christopher Morris, University of Texas at Arlington
Bad Habits or Bad Language? Ecologists, Engineers, and the Language of Mississippi River Floods

“International Development” and Environmental Dimensions of Post-colonial Economies

Panel 9-G: Mission II (Level Four)
Chair: Stephen Macekura, University of Virginia
Comments: Linda Nash, Professor of History, Washington University
Presenters: Patryk Reid, University of Illinois, Urbana-Champaign
The Stalinalabad-Qurghonteppa Road Project: Post-colonial Environmental and Economic Development in Southern Regions of the Tajikistan SSR, 1929-1934
Zachary Poppel, University of Illinois, Urbana-Champaign
Campus Soil and Order: The Environmental Tensions of Educational Experiments in 1960s Sierra Leone
Willis Okeh Oguyi, University of California, Los Angeles

The Amazonian Watershed

Panel 9-H: Mission III (Level Four)
Chair: Lise Fernanda Sedrez, Universidade Federal do Rio de Janeiro

Environmental History Goes Abroad! Teaching Tips to Make Short-Term Expeditions Successful

Roundtable 9-J: Sutro (Level Two)
Moderator: Katherine Morrissey, University of Houston
Presenters: Andrew Bernstein, Lewis and Clark College
Katherine Morrissey, University of Illinois, Chicago
The Devastation Paths of the West: Environmental History Goes Abroad!
UnB, José Luiz Andrade Fanco, Universidade de Brasília, UnB
José Augusto Leitão Drummond, University of Brasilia, UnB
The Russian Chernozem in America: Russian Soil Science across the Atlantic
Maya Karin Peterson, University of California, Santa Cruz
The Improvement of Cotton in Stalin’s Central Asia
Maya Karin Peterson, University of Alberta

Concrete Technologies: Engineering, Mobility and the Building of Environmental Space in High-Growth Japan

Panel 9-I: Stockton (Level Four)
Chair: Scott O’Bryan, Indiana University
Comments: Andrew Bernstein, Lewis and Clark College
Presenters: Scott O’Bryan, Indiana University
Concrete and Heat: The Built Landscape of Post-WWII Tokyo and the Mapping of Urban Climate Change
Eric Gordon Dinmore, Hampden-Sydney College
Governor Yoshida’s “Mountain Dream”: Engineering Dam Tourism in the Northern Japanese Alps
Trent Maxey, Amherst College
Designing Automotive Environments in High-growth Tokyo

Saturday, March 15
Concurrent Session 9
1:30 - 3 pm

Presenters: Alessandra Izabel de Carvalho, State University of Ponta Grossa
Cultural Identification and deforestation: The history of Aracauria forest in the State of Paraná - Southern Brazil
Ximena Sevilla, University of Kansas
Following the Flow of the River: Environmental History in the Amazon
Sandro Dutra Silva, State University of Goiás/UniEVANGELICA, José Luiz Andrade Fanco, University of Brasilia, UnB
José Augusto Leitão Drummond, University of Brasilia, UnB
The Devastation Paths of the West: Environmental History of the Agricultural Frontiers in the Woods of “São Patrício”, in Goiás – Brazil
Crossing Academic Divides: How to Bring Undergraduate Students into Environmental History Research

Roundtable 10-A: Balboa (Level Four)
Moderator: Mark Carey, University of Oregon
Presenters: Kim Little, University of Central Arkansas
Scott Hicks, University of North Carolina, Pembroke
Jane Haladay, UNC Pembroke
Jaclyn R Rushing, University of Oregon
Amicar E Chalfit, Bowling Green State University
Courtney L. McMillan, University of North Carolina-Pembroke
Victoria Thompson, University of North Carolina-Pembroke
Sara Starr, Bowling Green State University
Grace Kellner, University of Central Arkansas

Connecting California and its History for High School Teachers

Roundtable 10-B: Davidson (Level Four)
Moderator: Megan Jones, The Pingry School
Presenters: Philip Garone, California State University Stanislaus
Andrew Isenberg, Temple University
Linda Ivey, Cal State East Bay
Char Miller, Pomona College
Eric Steiger, University of California-Irvine

Power, Politics, and Middle Eastern Environments

Panel 10-C: Fillmore (Level Four)
Chair and Comments: Alan Mikhail, Yale University
Presenters: Angelo Matteo Caglioti, University of California, Berkeley
Meteorological Imperialism: The Italian Environmental Conquest of Libya, 1911-1931
George R Trumbull IV, Dartmouth College
What is "Political" About the Politics of Water? Empire and Spatial Control in the Sahara
Shahar Sadeh, Tel Aviv University / Columbia University
Peace Parks along Israel-Arab Borders: Hopes and Reality

Waging Chemical War in Vietnam, in History and in Memory
Sponsored by Rachel Carson Center for Environment and Society
Panel 10-D: Hearst (Level Four)
Chair: Christof Mauch, Rachel Carson Center for Environment and Society
Presenters: Michelle Mart, Penn State University, Berks campus
Talking About Agent Orange
Amy Marie Hay, University of Texas - Pan American
The "Inescapable Ecologies" of War: Agent Orange Herbicides and the Contamination of Vietnam
Ed Martini, Western Michigan University
The Fire This Time: Napolin and the Antiwar Movement

Gold and Silver Socio-Natures: Theorizing Global Mining Histories
Panel 10-E: Lombard (Level Four)
Chair: Freyja Knapp, University of California, Berkeley
Presenters: Jeannette Graulau, The City University of New York
Silver Mining Before the Rise of the 'Modern World-Sys-tem': A Succinct Survey
Nancy Lee Peluso, University of California, Berkeley
Golden Enclosures? Creating Value in the Borneo Landscape
Petra Tschakert, Pennsylvania State University
Chinese Take-Away: Reframing Identities in Ghana’s Arti- sanal Gold Mining Sector
Freyja Knapp, University of California, Berkeley
The Birth of the Flexible Mine: From Colonial Power to Global Sustainable Development

Canals In Environmental History: Crossing Geographies And Disciplines
Panel 10-F: Mission I (Level Four)
Chair and Comments: Christopher Jones, Arizona State University
Presenters: Daniel MacFarlane, Carleton University
Fluid Border: The St. Lawrence Seaway, Environmental Diplomacy, and Envirotechnical Manipulation
Ann Norton Greene, University of Pennsylvania
A Canal Runs Through It: The Erie and the Environment
Ashley Carse, University of Virginia
A Demanding Environment: Weeds, Connection, and Dis-connection at the Panama Canal
Christine Keiner, Rochester Institute of Technology
U.S. Cold War Strategic Planning, Environmental Diplomacy, and the Panatomic Canal

Water: Dammed, Undammed, Contested and Melting
Panel 10-G: Mission II (Level Four)
Chair and Comments: David Biggs, University of California-Riverside
Presenters: Paula Schönhach, University of Helsinki, Finland
Melted in Modernisation – the history of natural ice as an urban commodity
Peter Brevitt, University of California, Santa Cruz
Same River Twice: The New West, the Old West, and Dam Removal
Dale Stahl, Columbia University
Water Development and Diplomacy in the Tigris-Euphrates Basin

Small Worlds
Panel 10-H: Mission III (Level Four)
Chair and Comments: Matthew Klinge, Bowdoin College
Presenters: Bernadette Jeanne Perez, University of Minnesota-Twin Cities
Making C12H22O11: Crystallizing Sunshine, Air, and Water in Colorado’s Arkansas River Valley

The Problems and Possibilities of Want: Scarcity and the State in China, India, and Japan
Panel 10-I: Stockton, Level Four
Chair and Comments: Martin V. Melosi, University of Houston
Presenters: Paul Kreitman, Princeton University
Manufacturing Scarcity: The Rasa Island Guano Company and Japan’s Quest for Autarky, 1913-1945
Benjamin Siegel, Harvard University
Cloth and the Calorie: Scarcity Regimes and Political Power in Independent India, 1947-1967
Victor Sew, Harvard University

Environmentalism and Transnational Histories
Panel 10-J: Sutro (Level Two)
Chair: Jacob Darwin Hamblin, Oregon State University
Comments: David Kinkela, SUNY Fredonia
Presenters: Emily K. Brock, University of South Carolina
Another Green World: Tropical Forests and the American Jungle in the Territorial Philippines, 1902-1935
Kirk Dorsey, University of New Hampshire
The Green Scare of 1948: The Reception of The Road to Survival and Our Plundered Planet in the rest of the English-speaking world
Scott Moranda, SUNY Cortland
International, National, and Alien: Carl Schenck and German Forestry from National Socialism to American Military Government, 1933-1954
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The ASEH invites proposals for its 2015 conference that will convene March 18-22 in Washington, D.C. As the seat of government for the United States and the location of international agencies such as the World Bank and International Monetary Fund, Washington is an excellent setting to consider the environmental ramifications of diplomacy, global capital movement, and the transnational flow of ideas concerning the environment and cultural identity. Washington hosts numerous federal agencies that influence environmental policy and thinking and are, in turn, subject to intense pressure from worldwide lobbying and protest groups. The city itself has a complex history of power and poverty of its own.

With these concerns in mind, the conference theme is “Turning Protest into Policy: Environmental Values and Governance in Changing Societies.” The program committee particularly encourages panel and roundtable proposals that engage the theme in creative ways: environmental justice movements around the world, international or local protests that reveal changing environmental values, policy decisions at the national and international levels, and judicial rulings that have altered policy or resource use.

As this conference will include several events featuring environmental films and filmmaking, the program committee also encourages session proposals examining the role of films related to the conference theme.

Submission Guidelines

The program committee invites panel, roundtable, individual paper, and poster proposals for the conference on these and other topics. We aim to include sessions that cover the globe, all eras of history, and that engage with other important historical themes including race, gender, imperialism, and diaspora histories. We welcome teaching sessions, non-traditional formats, and sessions that encourage active audience participation. We encourage panels that include historians at different career stages and different types of institutions (academic and public) and that are gender and racially diverse. We strongly prefer to receive complete session proposals, although we will endeavor to construct sessions from proposals for individual presentations.

Sessions will be scheduled for 1.5 hours. Please note that it is ASEH policy to allow at least 30 minutes for discussion in every session. No single presentation should exceed 15 minutes, and each roundtable presentation should be less than ten minutes since roundtables are designed to maximize discussion. Commentators are allowed but not required. Please note that individuals can present or comment on only one panel, roundtable, or poster session in addition to chairing a second session.

Deadline for Submissions: July 20, 2014

The online submission system will be available on ASEH’s website (www.aseh.net, “conferences”) in April 2014. All presenters and other participants are expected to register for the annual meeting. If you have any questions, please contact: Kurk Dorsey, University of New Hampshire, program committee chair, Kurk.Dorsey@unh.edu or Lisa Mighetto, ASEH director, director@aseh.net.
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Brian Hailey, Editor, University of Massachusetts Press (brian.hailey@umass.edu), or one of the series editors, Anthony N. Penna, Northeastern University (a.penna@neu.edu), and Richard W. Judd, University of Maine (richard_judd@umit.maine.edu)
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